The winter school "Fragments in context. Interpretation and re-composition of Greek and Roman wall paintings and mosaics" aims at introducing the correct methodology for studying wall and floor decorations, excavated as fragments.

A good study of fragments starts during the excavation and a correct recovery is the necessary premise for understanding comprehensively the technique and decoration of fragments. A systematic post excavation work is essential to achieve the re-composition of decorative systems, eventually completed by digital reconstructions.

The winter school will be structured in a combination of taught seminars, practical activities and visits to archaeological sites and museums.
Program

Monday, March 23 - Sala del Consiglio

9.30-10.00: M. Salvadori, F. Ghedini (Padua University, Italy), Welcome of the participants and opening
10.00-11.00: A. Barbet (CNRS-AOROC, École Normale Supérieure, Paris, France), Recomposition and restitution of fragmentary wall paintings: methodology and theoretical-ethical principles
11.00-12.00: C. Boschetti (Padua University, Italy), Floor and wall mosaics in the Roman world: from the materiality to the process of making
12.00-13.00: A.L. Malgieri (Bologna University, Italy), Investigating a workshop practice: techniques and methods of Roman wall painting through the evidence of preliminary drawings

Lunch

15.00-16.00: A. Lugari (Soprintendenza Speciale per i Beni Archeologici di Roma, Italy), Wall opus sectile (incrustationes): building technique analysis for in situ conservation and musealization of findings out of context
16.00-17.00: A. Dardenay (Tolouse University, France), Fragmentary wall-paintings from southern Gaul: different stages of reconstruction
17.00-17.45: S. Dilaria, J. Bonetto, M. Secco, A. Addis (Padua University, Italy), Floor bedding techniques at Aquileia (1st BC-4th AD): an interdisciplinary approach for the reconstruction of the building process
17.45-18.30: A. Didonè, N. De Nicolo (Padua University, Italy), From fragments to walls: the case study of Aquileia

Tuesday, March 24 - Trip to Aquileia (National Archaeological Museum, Basilica and site)

In collaboration with M. Novello (Soprintendenza per i Beni Archeologici del Friuli Venezia Giulia), F. Oriolo (Freelance archaeologist), C. Tiussi (Fondazione Aquileia), P. Ventura (Soprintendenza per i Beni Archeologici del Friuli Venezia Giulia), E. Menon (Associazione Nazionale per Aquileia)

Wednesday, March 25 - Sala del Consiglio

9.00-10.00: S. Falzone (University of Rome “La Sapienza”, Italy), Recently discovered painted contexts from Rome and Ostia: a contribute for the knowledge of urban production, between the late Republic and the early Empire
10.00-11.00: E. Neri (University of Paris-Sorbonne, France), Mosaic fragments in archaeological context (4-9th C.): technical and iconographical potential. Some examples from western and eastern Mediterranean
11.00-12.00: A.-M. Guimier-Sorbets (University of Paris X-Nanterre, France), Fragments of Hellenistic and Roman mosaics from Delos and Alexandria
12.00-13.00: W. Wootton (King’s College London, United Kingdom), Invention and experimentation at Euesperides: the development of mosaic techniques in the early Hellenistic period

Lunch

15.00-17.00: Round table on databases for mosaics and wall-paintings, with M. Salvadori, A. Didoné (Padua University), A. Barbet (AIPMA, France), F. Ghedini (Padua University), W. Wootton (King’s College London, United Kingdom), A.-M. Guimier-Sorbets (Université de Paris X Ouest-Nanterre, France), N. Blanc (CNRS-AOROC, École Normale Supérieure, Paris, France)

Thursday, March 26 - Trip to Brescia (Museum of S. Giulia and town) and Simione (Roman Villa “Grotte di Catullo”)

In collaboration with B. Bianchi (Freelance archaeologist), F. Morandini (Musei Civici di arte e storia di Brescia)

Friday, March 27 - Sala del Consiglio

9.00-10.00: J. Boisleve (INRAP-Institut National de Recherches Archéologiques Préventives, France), Reading decorations for understanding architecture: methodologies from rescue excavations in France
10.00-11.00: W. Wootton (King’s College London, United Kingdom), Process and practice at Tel Dor: making virtuoso mosaics in the late Hellenistic world
11.00-12.00: O. Vauxion (Centre Jean Bérard, France), Fragmentary wall painting: from material study to computer restitution. The case of Camelin site (Fréjus, France, Service Archéologique et Patrimoine de la ville de Fréjus)
12.00-13.00: M. Vidale (Padua University, Italy), S. Pannuzzi, M. Mariottini (Istituto Superiore per il Restauro e la Conservazione, Rome, Italy), Surface, gold and pigments in Gandhara stucco works (1st-5th AD)