12.30: VISIT OF ALTINO MUSEUM
13.30: LUNCH
14.30: DEPARTURE FOR VENICE
16.00: VISIT OF TESSITURA BEVILACQUA (VENICE)

POSTERS

- I. Caneva, S. Ficco: *Spinning and weaving in Mersin-Yumuktepe (Turkey) in the 6th-5th millenium BC.*
- I. Vanden Berghe, M. Gleba: *Italian textiles from the first Millennium BC - Dye investigation of degraded and mineralised textile remains by non-destructive and micro-destructive techniques*
- A. Tonc, I. Radman Livaja: *Protohistoric dye production on the Eastern Adriatic coast?*
- N. Cuddeback: *The decorated loom weights of Iron Age Southern Italy*
- L. Pedroni: *Tra le pieghe della tradizione. Agatocle inventore della trabea (LYD. Mens. 1.21 W)/Between the folds of tradition: Agatocles inventor of trabea (LYD. Mens. 1.21 W)*
- F. Saranti, G. Nikolovieni: *Textile tools from Ancient Makyneia, Greece: the case of Buildings A and B*
- M.R. Luberto, F. Meo, F. Rizzo: *Textile production along the Ionic coast of Calabria, Italy: data from Sybaris and Kroton*
- S. Scansetti: *Resti tessili da sepolture tardoceltiche in provincia di Pavia/ Textile fragments from Late Celtic burials in the province of Pavia (Italy)*
- L. Russo, I. Fiore: *Manufatti in osso per la produzione e la confezione di stoffe ad Ostia/Bone artefacts for the production and packaging of fabrics in Ostia, Italy*
- C. Corti, M. Sanfelici: *Bone needles and textile production in the Roman times: a proposal for a re-interpretation*
- F. Médard, F. Maeder: *Too nice to be true - no sea-silk in Pompeii*
- M. Ohrman: *A warped version: manipulating Roman looms for metaphorical effect* – Potamius, De Substantia, 5-9
- C. Corti: *La produzione tessile a Mutina: il caso della villa della Scartazza/ Textile production in Mutina. The case of Villa della Scartazza (Modena)*
- S. Cipriano: *Filatura e tessitura nel santuario di Reitia a Este in età romana: permanenza o discontinuità?/Spinning and weaving in the Reitia sanctuary of Este (Italy) in Roman times: Permanence or discontinuity?*
- D. Francisci: *Statistica multivariata applicata agli strumenti da filatura e tessitura della* Venetia romana*/Multivariate statistics applied to spinning and weaving instruments from Roman* Venetia *(Italy)*
- P. Basso, M. Gleba: *Una lucerna con resti di stoppino dalla necropoli di Gazzo Veronese/A lamp with remains of the wick from the necropolis of Gazzo Veronese, Italy*
- D. Garmi: *Découverte d'une* nebula linea *et fibrilles de coton/soie en Gaule au Ier siècle de notre ère, dans une cité secondaire de Gaule/Discovery of a* nebula linea *and cotton/silk fibres in the 1st century AD, in a secondary city in Gaul (France)*
- A. Facen, M. Fiorillo: *Weaving and dyeing: the lexical evidence from Greco-Roman Egypt*
- J. Ortiz-García, M.J. Martínez: *Folding the portrait: manufacturing decorated shrouds in Roman Egypt. A case study from the Egyptian Museum in Berlin*
- M.I. Ruiz De Haro: *The meaning of the votive deposit of spindle whorls on Zacatín (Granada, Spain) and their relationship to the cult of the Darro River*
- C. Giostra: *Strumenti tessili da contesti altomedievali italiani/Textile instruments from Early Medieval Italian contexts*
- R. Invernizzi, C. Giostra: *Il tessuto dalla tomba della badessa Ariperga: la seta a Pavia tra VIII e IX secolo d. C./The textile from the tomb of the abbess Aripega: silk in Pavia (Italy) between the 8th and 9th centuries AD*
- A. Luciano: *Tessuti per i Santi. L'epoca tardoantica/Textiles for the saints in the Late Antique period*

TEXTILES AND DYES
IN THE MEDITERRANEAN ECONOMY AND SOCIETY

VI PURPUREAE VESTES
INTERNATIONAL SYMPOSIUM

Padova-Este-Altino, Italy
17-20 October 2016

The VI PURPUREAE VESTES International Symposium will focus on the role of textile production and dyeing in the economic activities of the various ancient cultures of the Mediterranean area. An important impetus for this has been provided by the recent advances in textile studies and the numerous scientific projects that are using textile evidence to understand wider economic developments of ancient Mediterranean societies.
In the program we tried, whenever possible, to follow chronology (from the Bronze Age to the High Middle Ages) and geography (from East to West and from Italy to the provinces), in hopes to grasp not only possible similarities and differences, but also conservatisms and innovations in the various Mediterranean textile traditions and customs. We have also included a session focusing specifically on the region of Veneto, in order to highlight the recent research on the ancient textile heritage of this area. The symposium venues – Padua, Este and Altino – and the city of Venice (the location of the Tessitura Bevilacqua workshop) were at some point in history important textile production centres and we hope they will provide appropriate and inspiring settings for the symposium.

Scientific Committee
Carmen Alfaro, Universidad de Valencia (Spain)
Maria Stella Busana, Università degli Studi di Padova (Italy)
Mariolina Gamba, Polo Museale del Veneto (Italy)
Giovanna Gambacurta, Polo Museale del Veneto (Italy)
Margarita Gleba, University of Cambridge (UK)
Mary Harlow, University of Leicester (UK)
Christina Margariti, Ministry of Culture Athens (Greece)
Francesco Meo, Università del Salento (Italy)
Angela Ruta Serafini, Soprintendenza Archeologia del Veneto (Italy)
John Peter Wild, University of Manchester (UK)

Organising Committee
Maria Stella Busana, Università degli Studi di Padova (Italy)
Margarita Gleba, University of Cambridge (UK)
Francesco Meo, Università del Salento (Italy)
Mariolina Gamba, Polo Museale del Veneto (Italy)
Giovanna Gambacurta, Polo Museale del Veneto (Italy)

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Conference Website
http://purpureaevestes.weebly.com/

dBC Dipartimento dei Beni Culturali Archeologia, Storia dell'Arte, del Cinema e della Musica

Università degli Studi di Padova

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MiBACT Direzione Generale Musei Polo Museale del Veneto

Regione del Veneto

VI PURPUREAE VESTES
INTERNATIONAL SYMPOSIUM

TEXTILES AND DYES
IN THE MEDITERRANEAN ECONOMY AND SOCIETY

PURPUREA E VESTES

17 – 18 OCTOBER 2016
Padova, Orto Botanico

19 OCTOBER 2016
Este, Museo Archeologico Nazionale

20 OCTOBER 2016
Altino, Museo Archeologico Nazionale

Università di Padova, Progetto di Ateneo "Textile Roman Archaeology: Methods and Analysis. Tools, technology, products" (TRAMA) (CPDA142705/14)

European Research Council under the European Union's Seventh Framework Programme, Project "Production and Consumption: Textile Economy and Urbanisation in Mediterranean Europe 1000-500 BCE" (PROCON) (FP/2007-2013-312603)

Università del Salento, FutureInResearch Project "L'attività tessile nell'Italia meridionale preromana: tecniche, tecnologie, materiali e protagonisti" (JPCNYJ5)

TEXTILES AND DYES IN THE MEDITERRANEAN ECONOMY AND SOCIETY

VI PURPUREAE VESTES INTERNATIONAL SYMPOSIUM

Monday 17 October
Padova, Orto Botanico, Sala Convegni
Via Orto Botanico 15

14.30-15.00
Welcome, Jacopo Bonetto (Head Dept. Cultural Heritage, University of Padua)
Introduction, Maria Stella Busana

Chair: Margarita Gleba
15.00-16.15

- J. Cutler: *Tools, tablets and textiles: interweaving strands of evidence for Bronze Age textile economies on Crete*
- M. Siennicka, A. Ulanowska: *The economics of textiles in Bronze Age Greece*
- C. Minniti, G. Recchia: *New evidence of purple dye production from the Bronze Age settlement of Coppa Nevigata (Apulia, Italy)*
- E. Bianchin Citton: *Strumenti per la filatura e la tessitura dall'abitato protostorico di Montagnana Borgo S. Zeno/Spinning and weaving tools from the protohistoric settlement of Montagnana Borgo S. Zeno (Veneto, Italy)*
- J. De Grossi Mazzorin, C. Minniti: *Caprine varieties in Italy in the Iron Age. The evidence from archeozoological data*

DISCUSSION - COFFEE BREAK

17.00-18.15

- H. Landenius Enegren: *Ancient Cyprus: Bronze Age/Iron Age textile remnants and tools. A strategic crossroads of spinning and weaving cultures?*
- I. Benda-Weber: *Early Greek garments: indications for weaving techniques and textile ornaments on representations and evidence of contemporary textile remains*
- C. Margariti: *A 5th century BC textile find with evidence of embroidery from Attica, Greece*
- S. Spanditaki: *Investigating maritime textiles in Classical Greece: sails and rigging of the Athenian fleet*
- M.D. Kechagias: *Spinning the lifeless thread of Thanatos: funerary textiles and burial rituals from Macedonia, Greece*

DISCUSSION

Tuesday 18 October

Chair: Massimo Vidale
9.00-10.00

- M. Gleba, J. Cutler, B. Marin Aguilera, S. Harris: *Production and Consumption: Textile Economy and Urbanisation in Mediterranean Europe 1000-500 BCE*
- B. Costa, C. Alfaro: *Spinning, weaving and vestimenta at the necropolis of Puig des Molins, Ibiza (Spain)*
- B. Marín-Aguilera: *Producing purple on the other side of the Mediterranean: raw material procurement and relations between local people and Phoenician settlers in the Early Iron Age Southern Iberia*
- K. Caulfield: *The hand-held distaff also known as the underestimated stick*

DISCUSSION – COFFEE BREAK

10.45-12.00

- F. Meo: *Textile production in* Magna Graecia
- F. Mermati: Versabat pollice fusum. *Manufatti relativi alla produzione tessile nelle sepolture femminili di età orientalizzante dalla Piana del Sarno/ Versabat pollice fusum. Artefacts related to textile production in Orientalising female burials from Piana del Sarno, Italy*
- A. Quercia: *Weaving in the archaic societies of South Italy (6th-first half of the 5th century BC): two key studies*
- M. Kleibrink: *From labyrinths to swastikas: an iconography of the Timpone della Motta (Italy) loom weights*
- M. Corrente, M.C. Laurenti: *A well-warped fabric: the case of Herdonian women (Ordona, Italy)*

DISCUSSION

13.00: LUNCH

Chair: Giovanna Gambacurta
14.00-15.00

- R. Laurito: *Etruscan textile tools: spinning and weaving in Southern Etruria*
- E. Pizzuti: *Tessitura a tavolette: tecniche esecutive e loro riconoscimento/ Tablet weaving: techniques and their identification*
- L. Ambrosini, S. Gatti: *Strumenti in osso per la tessitura da vecchi e nuovi scavi di Palestrina/Bone textile tools from the old and new excavations at Palestrina, Italy*
- G. Leonardi, I. Albertini, M. Cupitò, P. Michelini, C. Reggio, M. Vidale: *The visibility of textile manufacturing in Padua (Italy) in the 1st millennium BC*

DISCUSSION – COFFEE BREAK

Presentation V Purpureae Vestes International Symposium

17.00: VISIT OF BOTANIC GARDEN
20.00: OFFICIAL DINNER

Wednesday 19 October
Este, Museo Archeologico Nazionale
Via G. Negri, 9/C

Chair: Francesco Meo
9.30-10.30

- M. Gamba, G. Gambacurta: *The loom. From excavation to textile in pre-Roman Veneto (Italy)*
- M. Ruta, M. Gleba: *Evidence of ossuary dressing in the funerary ritual of pre-Roman Veneto (Italy)*
- M. Tirelli, M. Rottoli: *Astucci con tracce di tessuto dal santuario del dio Altino/ Bronze cases with traces of fabric from the sanctuary of the god of Altino, Italy*
- M. Marchesini, M. Migliavacca: *The inscribed loom weights from Monte Loffa, Monti Lessini (VR, Italy): can we "crack" the code?*

DISCUSSION – COFFEE BREAK

11.15-12.30

- F. Coletti, D. Döppes, S. Mitschke: *Cultura tessile a Pompei: materiali, tessuti, tecniche, calchi/Textile culture at Pompeii: materials, textiles, techniques, casts*
- E. De Carolis, M. Galli, C. Lemorini, V. Forte: *Cultura tessile a Pompei: attori, contesti,* instrumenta textilia*/Textile culture at Pompeii: agents, contexts,* instrumenta textilia
- A.R. Tricomi: *Textile tools from Roman Venetia (Italy): an overview*
- M.S. Busana, M. Gleba: *Textile Production and Consumption in Roman Venetia (Italy): preliminary results of the study of mineralized fibers and textiles*
- C. Rossi: Tibi…sunt castae Palladis artes. *Textile tools in Roman funerary practice*

DISCUSSION

13.00: LUNCH
14.00: VISIT OF ESTE MUSEUM

Chair: Lise Bender Jørgensen
15.00-16.00

- M. Rigoni, M. Rottoli: *La conservazione di frammenti di tessuti attraverso il processo di mineralizzazione: due casi del Veneto/The preservation of textile fragments through the mineralisation process: two cases of Veneto, Italy*
- M. Rottoli, G. Cavalieri Manasse: *La sepoltura longobarda di Verona, vicolo Bernardo da Canal: un caso insolito di conservazione dei resti tessili/The Longobard burial of Verona, vicolo Bernardo da Canal: an unusual case of preservation of textile remnants*
- F. Medárd, D. Djaoui: *Chiffons gallo-romains: un exemple inédit de recyclage/ Gallo-Roman rags: a previously unknown example of recycling from France*
- A. Stauffer: *A Roman hairnet from the Rhineland (Germany) and its context*

DISCUSSION – COFFEE BREAK

16.45-18.00

- H. Granger-Taylor: *Fragments of underwear found at Masada, Israel (c. 30 BCE to 100 CE)*
- N. Sukenik: *A re-evaluation of the textile dyes in the Cave of Letters (Israel)*
- L. Larson Loven: *Searching for dyers in Roman textile production*
- M.J. Martínez-Garcia: *¿Alchemist ou artisan teinturier? Faire la teinture dans l'Égypte romaine/ Alchemist or dyer? Dyeing in Roman Egypt*
- C. Broens: *Pigments and dyes: representation of garments in mummy portraits from Fayum (Egypt)*

DISCUSSION

Thursday 20 October
Altino, Museo Archeologico Nazionale
Via San Eliodoro, 56

Chair: Mary Harlow
9.30-10.30

- I. Bogensperger, A. Koroli: *Qualities of textiles and their terminology*
- L. Bender Jørgensen: *The textiles from Mons Claudianus in a North African context*
- J. Ortiz-García: *Painted religious cloths from Roman Egypt*
- A. Cabrera-Lafuente: *Fibre, dye and mordant analysis of Late Antique and Early Medieval Egyptian textiles from the former Museu Tèxtil i d'Indumentària de Barcelona*

DISCUSSION – COFFEE BREAK

11.15-11.45

- C. Alfaro: *A new wool fabric from the Roman port of Oiasso, modern Irún (Basque Country, Spain)*
- M. Bustamante, A. M. Bejarano: *Recent discoveries from the site of the ancient capital of Roman Lusitania,* Augusta Emerita.

DISCUSSION

Conclusions: Margarita Gleba