TEXTILES AND DYES IN THE MEDITERRANEAN ECONOMY AND SOCIETY

VI PURPUREAE VESTES INTERNATIONAL SYMPOSIUM

Padova-Este-Altino, Italy
17-20 October 2016

The VI PURPUREAE VESTES International Symposium will focus on the role of textile production and dyeing in the economic activities of the various ancient cultures of the Mediterranean area. An important impetus for this has been provided by the recent advances in textile studies and the numerous scientific projects that are using textile evidence to understand wider economic developments of ancient Mediterranean societies.

In the program we tried, whenever possible, to follow chronology (from the Bronze Age to the High Middle Ages) and geography (from East to West and from Italy to the provinces), in hopes to grasp not only possible similarities and differences, but also conservatisms and innovations in the various Mediterranean textile traditions and customs. We have also included a session focusing specifically on the region of Veneto, in order to highlight the recent research on the ancient textile heritage of this area. The symposium venues – Padua, Este and Altino – and the city of Venice (the location of the Tessitura Bevilacqua workshop) were at some point in history important textile production centres and we hope they will provide appropriate and inspiring settings for the symposium.

Scientific Committee
Carmen Alfaro, Universidad de Valencia (Spain)
Maria Stella Busana, Università degli Studi di Padova (Italy)
Mariolina Gamba, Polo Museale del Veneto (Italy)
Giovanna Gambacurta, Polo Museale del Veneto (Italy)
Margarita Gleba, University of Cambridge (UK)
Mary Harlow, University of Leicester (UK)
Christina Margariti, University of Manchester (UK)

Organising Committee
Maria Stella Busana, Università degli Studi di Padova (Italy)
Margarita Gleba, University of Cambridge (UK)
Francesco Meo, Università del Salento (Italy)

Universitá degli Studi di Padova, Polo Museale del Veneto (Italy)
Università del Salento (Italy)

Conference Secretariat
Irene Carpanese, Università degli Studi di Padova (Italy)
Cecilia Rossi, Università degli Studi di Padova (Italy)

Conference Website
http://purpureavestes.weebly.com/
Monday 17 October
Padova, Orto Botanico, Sala Convegni
Via Orto Botanico 15

14.30-15.00  Welcome, Jacopo Bonetto (Head Dept. Cultural Heritage, University of Padua)
Presentation V Purpureae Vestes International Symposium

Chair: Margarita Gleba
15.00-16.15  
• J. Cutler: Tools, tablets and textiles: interweaving strands of evidence for Bronze Age textile economies on Crete  
• M. Siennicka: The economics of textiles in Bronze Age Greece  
• C. Margariti: A 5th century BC textile find with evidence of embroidery from Attica, Greece  
• S. Spandidakis: Investigating maritime textiles in Classical Greece: sails and rigging of the Athenian fleet  
• M.D. Kehagias: Spinning the lifeless thread of Thanatos: funerary textiles and burial rituals from Macedonia, Greece

DISCUSSION - COFFEE BREAK  
17.00-18.15  
• H. Linderius-Eregeren: Ancient Cyprus: Bronze Age/Iron Age textile remnants and tools. A strategic crossing of spinning and weaving cultures?  
• I. Benda-Weber: Early Greek garments: indications for weaving techniques and textile ornaments on representations and evidence of contemporary textile remains  
• C. Margariti: A 5th century BC textile find with evidence of embroidery from Attica, Greece  
• S. Spandidakis: Investigating maritime textiles in Classical Greece: sails and rigging of the Athenian fleet  
• M.D. Kehagias: Spinning the lifeless thread of Thanatos: funerary textiles and burial rituals from Macedonia, Greece

Tuesday 18 October

Chair: Massimo Vidale
9.00-10.00  
• M. Gleba, J. Cutler, B. Marin Aguilera, S. Harris: Production and Consumption. Textile Economy and Urbanisation in Mediterranean Europe 1000-500 BCE  
• B. Costa, C. Altarc: Spinning, weaving and vestiments at the necropolis of Puig des Molins, Ibiza (Spain)  
• B. Marin-Aguilera: Producing purple on the other side of the Mediterranean: raw material procurement and relations between local people and Phoenician settlers in the Early Iron Age Southern Iberia  
• K. Gaufield: The hand-held distaff also known as the underestimated stick

DISCUSSION – COFFEE BREAK  
10.45-12.00  
• F. Mec: Textile production in Magna Graecia

Wednesday 19 October
Este, Museo Archeologico Nazionale
Via G. Negri, 9/C

Chair: Francesco Meo
9.30-10.30  
• M. Gamba, G. Gambacurta: The loom. From excavation to textile in pre-Roman Veneto (Italy)  
• M. Ruta, M. Gleba: Evidence of ossuary dressing in the funerary ritual of pre-Roman Veneto (Italy)  
• M. Trefil, M. Rottoli: Astucci con tracce di tessuto dal santuario di Atene in Altino: Bronze cases with traces of fabric from the sanctuary of the god of Altino, Italy  
• M. Marchesini, M. Migliavacca: The inscribed loom weights from Monte Loffta, Monti Lessini (VR, Italy): can we “crack the code”?  

DISCUSSION – COFFEE BREAK  
11.15-12.30  
• F. Coletti, D. Doppes, S. Mitschke: Cultura tessile a Pompei: materiali, tessuti, tecniche, calchi/tessile culture at Pompeii: materials, textiles, techniques, casts  
• E. De Carolis, M. Galli, C. Lernirin, V. Fonte: Cultura tessile a Pompei: attori, contesti,Instrumenta textilia/tessile culture at Pompeii: agents, contexts, instrumenta textilia

Thursday 20 October
Altino, Museo Archeologico Nazionale
Via San Eliodoro, 56

Chair: Mary Harlow
9.30-10.30  
• I. Bognespeger, A. Korol: Qualities of textiles and their terminology  
• L. Bender Jørgensen: The textiles from Mons Claudianus in a North African context  
• J. Ortiz-Garcia: Painted religious clothes from Roman Egypt  
• A. Cabrera: Loom weights: an example from the 1st millennium BC of Roman textile production

DISCUSSION – COFFEE BREAK  
11.15-11.45  
• C. Altarc: A new wool fabric from the Roman port of Gessa, modern Irun (Basque Country, Spain)  
• M. Boustani: Recent discoveries from the site of the ancient capital of Roman Lusitania, Augusta Emerita

DISCUSSION
Conclusions: Margarita Gleba

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A.F. Tricomi: Textile tools from Roman Venetia (Italy): an overview  
M.S. Busana, M. Gleba: Textile Production and Consumption in Roman Venetia (Italy): preliminary results of the study of mineralized fibers and textiles  
C. Rossì: Tici... suntu castella Palladis artes. Textile tools in Roman funerary practice

DISCUSSION
13.00: LUNCH
14.00: VISIT OF ESTE MUSEUM

Chair: Lise Bender Jørgensen
15.00-16.00  
• M. Rigoni, M. Rottoli: La conservazione di frammenti di tessuti attraverso il processo di mineralizzazione: due casi del Veneto/The preservation of textile fragments through the mineralisation process: two cases of Veneto, Italy  
• F. Medard, D. Djouj: Chiffons gallo-romains: un exemple inédit de recyclage/ Gallo-Roman rags: a previously unknown example of recycling from France  
• A. Stautter: A Roman haircut from the Rhineland (Germany) and its context

DISCUSSION – COFFEE BREAK  
16.45-18.00  
• H. Granger-Taylor: Fragments of underwear found at Masías, Israel (c. 30 BCE to 100 CE)

DISCUSSION
14.00-15.00  
• R. Laurito: Etruscan textile tools: spinning and weaving in Southern Etruria  
• E. Pizzuti: Tessitura a favellato: tecniche e loro riconoscimento/Tablet weaving: techniques and their identification

Wednesday 19 October

Chair: Giovanna Gambacurta
14.00-15.00  
• L. Ambrosini, S. Gatti: Textile culture at Pompeii: materials, textiles, techniques, casts

DISCUSSION
16.45-18.00  
• A. Cabrera-Lafuente: Textile culture at Pompeii: agents, contexts, instrumenta textilia

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DISCUSSION
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Wednesday 19 October
Este, Museo Archeologico Nazionale
Via G. Negri, 9/C

Chair: Giovanni Gambacurta
20.00: OFFICIAL DINNER

Wednesday 19 October

Presentation V Purpureae Vestes International Symposium

17.00: VISIT OF BOTANIC GARDEN

Friday 21 October

Chair: Massimo Video
9.00-10.00  
• M. Gamba, G. Gambacurta: The loom. From excavation to textile in pre-Roman Veneto (Italy)  
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Friday 21 October

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14.00: VISIT OF ESTE MUSEUM

DISCUSSION
16.45-18.00  
• A. Cabrera-Lafuente: Textile culture at Pompeii: agents, contexts, instrumenta textilia

Friday 21 October

Via San Eliodoro, 56