

Pietro Zaccaria

	CAVI	
	CAVI 19	Provenance: Adria Painter: Unattributed. Psiax (Bonomi) Museum: Adria AA3 Shape: Fr. of BF neck amphora Date: Last quarter VI cent. Name: Herakles
	CAVI 27	Provenance: Adria Painter: Penelope Painter Museum: Adria B 559 Shape: Fr. of RF skyphos Date: Ca. 440 Name: Odysseus (rest.)
	CAVI 76	Provenance: Aegina Painter: Berlin Painter? Museum: Aegina, Archaeological Museum 1966 Shape: Fr. of RF calyx krater Date: First quarter V cent. Name: Neoptolemos (rest.)
	CAVI 123	Provenance: Painter: Unattributed Museum: Amphipolis Shape: Fr. of BG Attic vase Date: Last quarter VI cent. Name: Antimachos (owner?)
	CAVI 149	Provenance: Painter: Group of Polygnotos (Sotheby's; M.) Museum: Amsterdam 10,600 Shape: RF volute krater Date: Third quarter V cent. Name: Eriphyle
	CAVI 69	Provenance: Adria Painter: Polygnotos Museum: Adria Bc 104 Shape: Fr. of RF bell krater Date: Third quarter V cent. Name: Oidipous
	CAVI 77	Provenance: From Sanctuary of Aphaia Painter: Amasis Painter Museum: Aegina, Aphaia Museum Shape: BF tripod pyxis Date: Third quarter VI cent.. Ca. 540 Name: Tyndareos, Kastor
	CAVI 89	Provenance: Agrigento Painter: Phiale Painter Museum: Agrigento AG 7 Shape: WG calyx krater Date: Ca. 450 Name: Perseus
	CAVI 97	Provenance: From Vassallaggi, Sicily Painter: Eretria Painter (Lezzi-Hafter) Museum: Agrigento V 1568 Shape: RF oinochoe Date: Last quarter V cent. 425-420 (L.-H. in E.-M.). Early (L.-H.)

		Name: Herakles
	CAVI 151 a	Provenance: Painter: Ainipylos Painter (Brijder) Museum: Amsterdam, Allard Pierson Museum B 11.999 (loan) Shape: BF Siana cup Date: 560-555 (Brijder) Name: Aineas
	CAVI 151 d	Provenance: Painter: Circle of Amasis Painter (P. Heesen) Museum: Amsterdam, Allard Pierson Museum RALS 801a-b (loan) Shape: Fragmentary BF band cup Date: Ca. 550 (P. H.) Name: Herakles
	CAVI 159	Provenance: Painter: Unattributed Museum: Angers, Musee Pince 3 Shape: BF neck amphora Date: 550-500 (Bea. Arch.) Name: Diomedes, Hektor, Herakles
	CAVI 164	Provenance: Casalta Painter: Manner of Dinos Painter Museum: Arezzo 1460 Shape: RF neck amphora Date: Late V cent. Name: Pelops
	CAVI 165	Provenance: Perhaps from Arezzo Painter: Euphronios Museum: Arezzo 1465 Shape: RF volute krater Date: Last quarter VI cent.. 510-500 Name: Telamon, Herakles, Hypsipyle
	CAVI 174	Provenance: Argos Painter: Unattributed Museum: Argos 88.44.3 Shape: Fr. of RF krater Date: Last quarter V cent. (BCH) Name: Herakles
	CAVI 177	Provenance: Pikermi in Attica Painter: Unattributed Museum: Athens Shape: Fr. of relief pithos Date: Mid-seventh cent. (S.) Name: Antilochos
	CAVI 204 c	Provenance: From excavation on S Slope of Acropolis Painter: Near Group E? (P.-K.) Museum: Athens NAK 1377 Shape: Frs. of BF krater Date: 550-540 (P.-K.) Name: Amphiaraos (rest.)
	CAVI 209	Provenance: Athens Painter: Methyse Painter Museum: Athens, Acropolis Museum Shape: Frs. of RF loutrophoros Date: Second quarter V cent. Name: Alkestis, Admetos
	CAVI 237	Provenance: Athens Painter: "Connected with the Group of the Dresden Lekanis," ABV Museum: Athens, Agora P 334 Shape: Fragmentary BF dinos Date: Early VI cent.. 590-80 (Young). Ca. 600 (Jeffery). 580-570 (M.&P.)

		Name: Akastos, Meleagros (?), Peleus (?)
	CAVI 249	Provenance: Athens Painter: Unattributed Museum: Athens, Agora P 897 Shape: Base of BG kantharos Date: Second half IV cent. (context) Name: Menon
	CAVI 267	Provenance: Athens Painter: Unattributed Museum: Athens, Agora P 1444 Shape: Base of BG kantharos Date: Mid-fourth cent. Name: Pandion
	CAVI 278	Provenance: Athens, Agora H 5-6 Painter: Unattributed Museum: Athens, Agora P 2231 Shape: Fr. of RF oinochoe (chous) (Moore) Date: Late in first quarter V cent. (context). Ante 480 (Talcott). Early V cent. (Moore) Name: Alkmaon/Alkmeon
	CAVI 294	Provenance: Athens Painter: Unattributed Museum: Athens, Agora P 2841 Shape: BG oinochoe Date: Late V cent. - early IV (V.&S.). Ca. 410-390 (Lang) Name: Dexios
	CAVI 300	Provenance: Athens Painter: Unattributed Museum: Athens, Agora P 3629 Shape: Fr. of foot of a large LG vase Date: Late eighth (sherd). VI cent. (Gr.) Name: Peisistratos (the tyrant?)
	CAVI 423	Provenance: Athens Painter: Unattributed Museum: Athens, Agora P 10,512 Shape: Fragmentary BG salt cellar Date: V cent. Name: Polyktor
	CAVI 425	Provenance: Athens, Agora B 15:1 Painter: Unattributed Museum: Athens, Agora P 10,554 Shape: Fragmentary RF Panathenaic amphora Date: Last quarter V cent.: near 410 (Corbett). Ca. 410 (Moore) Name: Kopreus
	CAVI 523	Provenance: Athens Painter: Unattributed Museum: Athens, Agora P 17,059 Shape: Fr. from the shoulder of a coarse unglazed amphora Date: V or IV cent. Name: Diokles / Diokleus
	CAVI 557	Provenance: Athens, Agora B 19 Painter: Manner of Niobid Painter Museum: Athens, Agora P 18,538 Shape: Fr. of RF oinochoe (chous) Date: Second quarter V cent.. Ca. 450-440 (Moore) [seems late to me.] Name: Odysseus (rest.)
	CAVI 558	Provenance: Athens, Agora C 18:4 Painter: May be by Sophilos (M.&P.) Museum: Athens, Agora P 18,567 Shape: Fr. of BF pot Date: First quarter VI cent.. Ca. 580

		Name: Antilochos (rest.)
	CAVI 590	Provenance: Athens, Agora P 7 Painter: Unattributed Museum: Athens, Agora P 21,693 Shape: Fr. of BF ovoid neck amphora Date: Second quarter VI cent.. Ca. 560 (M.&P.) Name: Herakles
	CAVI 615 a	Provenance: Athens, Agora K 16 Painter: Unattributed Museum: Athens, Agora P 23,524 Shape: Fr. of RF bell krater Date: Probably third quarter V cent. (Moore) Name: Aias
	CAVI 620	Provenance: Athens Painter: Unattributed Museum: Athens, Agora P 23,856 Shape: Fr. of polychrome oinochoe Date: Ca. 400 Name: Peleus (integrato), Tyro, Neleus
	CAVI 633	Provenance: Athens Painter: Unattributed Museum: Athens, Agora P 24,138 Shape: Fr. of rim of BG kantharos Date: Second quarter IV cent. Name: Amphiaraios
	CAVI 660	Provenance: Athens Painter: Unattributed Museum: Athens, Agora P 26,866 Shape: Fr. of handle of BG oinochoe Date: Late V cent. (Lang) Name: Glaukos (?)
	CAVI 668	Provenance: Agora, pit H 4:5 Painter: Early Mannerist, probably Agrigento Painter (Oakley) Museum: Athens, Agora P 30,011 Shape: Frs. of RF bell krater (lug krater) Date: 460 (R. and O.) Name: Kastor, Pollyx
	CAVI 674 a	Provenance: Painter: Prometheus Painter (Bothmer) Museum: Athens, N.M. Shape: BF neck amphora (Tyrrhenian) Date: [Second quarter VI cent..] Early period (Kluiver) Name: Iphis (la nostra?), Herakles, Telamon
	CAVI 687	Provenance: Athens Painter: Unattributed Museum: Athens, N.M. Shape: RF aryballos Date: Second half V cent. Name: Helene, Alexandros
	CAVI 717	Provenance: Koropi (Attica) Painter: Unattributed Museum: Athens, N.M. 486 Shape: BF lekythos Date: Ca. 500 Name: Achilleus(rest.)
	CAVI 720	Provenance: Phaleron or Vari (ABV) Painter: Lydos Museum: Athens, N.M. 507 Shape: BF plate

		Date: Third quarter VI cent.. 550-540 Name: Peleus, Achilleus, Thetis, Neoptolemos
	CAVI 731	Provenance: Athens Painter: Nettos Painter Museum: Athens, N.M. 1002 Shape: BF neck amphora Date: Last quarter seventh Name: Herakles
	CAVI 749	Provenance: Painter: Aison Museum: Athens, N.M. 1185 Shape: RF pelike Date: Last quarter V cent. Name: Theseus, Aithre, Aigeus (rest.)
	CAVI 770	Provenance: Athens Painter: Unattributed Museum: Athens, N.M. 1282 Shape: RF squat lekythos Date: Early IV cent. Name: Alexandros
	CAVI 804	Provenance: Eretria Painter: Eretria Painter Museum: Athens, N.M. 1629 Shape: RF epinetron Date: Third quarter V cent. Ca. 430. 425-420 (Shapiro) Name: Alkestis, Melite, Peleus, Thetis
	CAVI 809	Provenance: Eretria Painter: Unattributed Museum: Athens, N.M. 1654 Shape: RF chous Date: Late V cent. Name: Melanippos
	CAVI 838	Provenance: Athens Painter: Pistoxenos Painter Museum: Athens, N.M. 2192 Shape: RF bobbin Date: Second quarter V cent. 460 Name: Peleus, Thetis
	CAVI 840	Provenance: Aegina Painter: Painter of Berlin A 34 Museum: Athens, N.M. 2226 Shape: Fr. of PA crater Date: Ca. 640 (Kübler). Later than Black-and-White style (Morris) Name: Agamemnon or Alexandros (rest.)
	CAVI 842 [modern forgery]	Provenance: Painter: Attribution not applicable Museum: Athens, N.M. 2303 Shape: Cup Date: dating not applicable Name: Achilleus, Patroklos
	CAVI 844	Provenance: Painter: Sotheby Painter Museum: Athens, N.M. 2350 Shape: WG bobbin Date: Second quarter V cent. Name: Kastor
	CAVI 907	Provenance: Pharsalos Painter: Sophilos Museum: Athens, N.M. 15,499 Shape: Frs. of BF dinos

		Date: 580-70? Name: Patroklos, Achilleus
	CAVI 913	Provenance: Painter: Unattributed Museum: Athens, N.M. 16,184 Shape: BF amphora Date: Third quarter VI cent.. 550-540 (Boardman) Name: Peleus
	CAVI 931	Provenance: Marathon? Painter: Polygnotos Museum: Athens, N.M. 18,063 Shape: RF stamnos Date: Third quarter V cent. Name: Theseus, Helene
	CAVI 939	Provenance: Athens, Olympieum Painter: Manner of Meidias Painter Museum: Athens, N.M. 19,636 Shape: Fragmentary RF pyxis Date: Last quarter V cent. Name: Thamyris
	CAVI 942	Provenance: Athens, near Acharnian Gate, Hodos Eupolidos 6 Painter: Unattributed Museum: Athens, N.M. A 8922 Shape: RF pyxis Date: 450-400 (Bea. Arch.) Name: Chryseis
	CAVI 946	Provenance: Athens, Marathon Street 61 Painter: Achilles Painter Museum: Athens, N.M. KAM 3ε Shape: RF lekythos Date: Third quarter V cent.. Ca. 440 (Dontas) Name: Chrysothemis
	CAVI 953	Provenance: Athens Painter: Unattributed Museum: Athens, N.M. Acr. i, 309 Shape: Fr. of pot Date: VIII or VII cent. Name: Antenor (rest.)
	CAVI 955	Provenance: Athens Painter: Unattributed Museum: Athens, N.M. Acr. i, 368 Shape: Two PA frs. Date: 640-30 Name: Antenor
	CAVI 958	Provenance: Athens Painter: Unattributed Museum: Athens, N.M. Acr. i, 464 Shape: Fr. of tripod kothon or pyxis Date: Second quarter VI cent. Name: Tydeus
	CAVI 962	Provenance: Athens Painter: Near Sophilos Museum: Athens, N.M. Acr. i, 586 Shape: BF fr. Date: First quarter VI cent. Name: Memnon (rest.)
	CAVI 963	Provenance: Athens Painter: Sophilos Museum: Athens, N.M. Acr. i, 587 Shape: Frs. of BF dinos

		Date: First quarter VI cent. Name: Amphitrite (rest.)
	CAVI 965	Provenance: Athens Painter: Unattributed Museum: Athens, N.M. Acr. i, 590 Shape: Frs. of BF dinos Date: First quarter VI cent.. 575-570 (Pease) Name: Iphitos, Amphiaraos, Kapaneus, Periphas, Akastos
	CAVI 967	Provenance: Athens Painter: Kleitias Museum: Athens, N.M. Acr. i, 594 Shape: Frs. of BF hydria Date: Second quarter VI cent.. Ca. 560 Name: Althaia
	CAVI 969	Provenance: Athens Painter: Kleitias Museum: Athens, N.M. Acr. i, 597,f-h Shape: Frs. of a BF skyphos of unusual shape Date: Second quarter VI cent.. 570-560 Name: Iphimedeia (integrato)
	CAVI 976	Provenance: Athens Painter: Nearchos. Nearchos potter Museum: Athens, N.M. Acr. i, 611 Shape: Fragmentary BF kantharos Date: Second quarter VI cent.. 560-550 Name: Achilleus
	CAVI 977	Provenance: Athens Painter: Nearchos Museum: Athens, N.M. Acr. i, 612 Shape: Frs. of BF kantharos Date: Second quarter VI cent.. Ca. 560-550 Name: Lykourgos
	CAVI 978	Provenance: Athens Painter: Nearchos (Rumpf) Museum: Athens, N.M. Acr. i, 614 Shape: Two frs. of BF kantharos Date: Second quarter VI cent.. Ca. 560-50 Name: Herakles
	CAVI 982	Provenance: Athens Painter: Unattributed Museum: Athens, N.M. Acr. i, 646 Shape: Frs. of BF amphora Date: Third quarter VI cent. Name: Diomedes (integrato), Aineas
	CAVI 1073	Provenance: Athens Painter: Unattributed Museum: Athens, N.M. Acr. i, 1611 Shape: Frs. of BF cup Date: Third quarter VI cent. Name: Hektor
	CAVI 1102	Provenance: Athens Painter: Marmaro Painter Museum: Athens, N.M. Acr. i, 1781 Shape: Fr. of BF cup Date: Mid VI cent. Name: Herakles
	CAVI 1134	Provenance: Athens Painter: Unattributed Museum: Athens, N.M. Acr. i, 2119 Shape: Frs. of BF pyxis lid

		Date: Third quarter VI cent. Name: Herakles (rest.)
	CAVI 1139	Provenance: Athens Painter: Unattributed Museum: Athens, N.M. Acr. i, 2134 Shape: Frs. of BF kantharos Date: Second quarter VI cent. Name: Ephialtes, Eurymedon
	CAVI 1150	Provenance: Athens Painter: Unattributed Museum: Athens, N.M. Acr. i, 2200 Shape: Fr. of BF tripod pyxis (?) Date: 550-500 (Bea. Arch.) Name: Eurymedon
	CAVI 1155	Provenance: Athens Painter: Unattributed Museum: Athens, N.M. Acr. i, 2216 Shape: Fr. of BF pot (?) Date: Date? Name: Herakles
	CAVI 1173	Provenance: Athens Painter: Unattributed Museum: Athens, N.M. Acr. i, 2486 Shape: Fr. BF votive shield Date: Date? Name: Amphiaraios
	CAVI 1185	Provenance: Athens Painter: Unattributed Museum: Athens, N.M. Acr. i, 2545 Shape: Frs. of BF plaque Date: Third quarter VI cent. Name: Herakles
	CAVI 1201	Provenance: Athens Painter: Cerberus Painter (Paseas) Museum: Athens, N.M. Acr. i, 2591 Shape: Frs. of BF/WG plaque Date: Late VI cent. Name: Herakles
	CAVI 1202	Provenance: Athens Painter: Unattributed Museum: Athens, N.M. Acr. i, 2611 Shape: Frs. of BF onos (epinetron) Date: Ca. 480 Name: Memnon
	CAVI 1212	Provenance: Athens Painter: Euergides Painter Museum: Athens, N.M. Acr. ii, no no Shape: Frs. of RF cup Date: Last quarter VI cent. Name: Herakles (rest.)
	CAVI 1228	Provenance: Athens Painter: Oltos Museum: Athens, N.M. Acr. ii, 44 Shape: Frs. of RF cup Date: Last quarter VI cent.. Ca. 520-510. Still early (Beazley) Name: Adrastos, Memnon (rest.)
	CAVI 1230	Provenance: Athens Painter: Unattributed Museum: Athens, N.M. Acr. ii, 54 Shape: Frs. of RF cup

		Date: Last quarter VI cent. Name: Thetis
	CAVI 1232	Provenance: Athens Painter: Ambrosios Painter Museum: Athens, N.M. Acr. ii, 58 Shape: Fr. of RF cup Date: Last quarter VI cent.. Ca. 510-500 Name: Antimachos (rest.)
	CAVI 1267	Provenance: Athens Painter: Euergides painter Museum: Athens, N.M. Acr. ii, 149 Shape: Frs. of RF cup Date: Last quarter VI cent. Name: Theseus
	CAVI 1275	Provenance: Athens Painter: Euergides Painter Museum: Athens, N.M. Acr. ii, 164 Shape: Fr. of RF cup Date: Last quarter VI cent. Name: Herakles (rest.)
	CAVI 1296	Provenance: Athens Painter: Unattributed Museum: Athens, N.M. Acr. ii, 212 Shape: Frs. of RF cup Date: Ca. 500 Name: Peleus, Astyanax, Helene, Teukros
	CAVI 1322	Provenance: Athens Painter: Unattributed Museum: Athens, N.M. Acr. ii, 268 Shape: Fr. of RF cup Date: First or second quarter V cent. Name: Cheiron
	CAVI 1331	Provenance: Athens Painter: Brygos Painter Museum: Athens, N.M. Acr. ii, 293 Shape: RF cup Date: First quarter V cent. Name: Kirke, Odysseus
	CAVI 1336	Provenance: Athens Painter: Makron Museum: Athens, N.M. Acr. ii, 315 Shape: Frs. of RF cup Date: First quarter V cent. Name: Agamemnon, Tydeus, Antimachos, Diomedes, Aias
	CAVI 1344	Provenance: Athens Painter: Unattributed Museum: Athens, N.M. Acr. ii, 351 Shape: Frs. of RF cup Date: First or second quarter V cent. 480-470 Name: Herakles
	CAVI 1366	Provenance: Athens Painter: Oltos Museum: Athens, N.M. Acr. ii, 449 Shape: Frs. of RF skyphos Date: Last quarter VI cent.. Ca. 510 Name: Herakles
	CAVI 1388	Provenance: Athens Painter: Unattributed Museum: Athens, N.M. Acr. ii, 516 Shape: Fr. of RF skyphos

		Date: Second quarter V cent. Name: Aias (rest.)
	CAVI 1406	Provenance: Athens Painter: Unattributed Museum: Athens, N.M. Acr. ii, 604 Shape: Fr. of RF pelike Date: Ca. 500 (GL) Name: Herakles
	CAVI 1426	Provenance: Athens Painter: Syriskos Painter Museum: Athens, N.M. Acr. ii, 735 Shape: RF calyx krater Date: First quarter V cent. Name: Minos, Ariadne, Theseus, Nisos
	CAVI 1430	Provenance: Athens Painter: Related to Phintias Museum: Athens, N.M. Acr. ii, 766 Shape: Frs. of RF pot Date: Late VI cent. Name: Enyeus
	CAVI 1437	Provenance: Athens Painter: Syriskos Painter Museum: Athens, N.M. Acr. ii, 814 Shape: Frs. of RF column krater Date: Ca. 480-470. Late (Beazley) Name: Oreithyia
	CAVI 1452	Provenance: Athens Painter: Manner of Aegisthus Painter Museum: Athens, N.M. Acr. ii, 954 Shape: Frs. of RF pot Date: Second quarter V cent. Name: Theseus
	CAVI 1470	Provenance: Athens Painter: Unattributed Museum: Athens, N.M. Acr. ii, 1055 Shape: Fr. of RF rhyton (?) Date: Early V cent. Name: Herakles
	CAVI 1518	Provenance: Athens Painter: Unattributed Museum: Athens, N.M. Acr. ii, 1322 Shape: Fr. of BG plaque Date: Date? Name: Neleus
	CAVI 1618	Provenance: Athens Painter: Unattributed Museum: Athens, N.M. Acr. ii, 1422 Shape: Fr. of the foot of a very large cup Date: Date? Name: Alexandros (rest.)
	CAVI 1646	Provenance: Athens Painter: Unattributed Museum: Athens, N.M. Acr. ii, 1451 Shape: Fr. from bottom of an unglazed pot Date: Date? Name: Achilleus
	CAVI 1656	Provenance: Athens Painter: Unattributed Museum: Athens, N.M. Acr. ii, 1461 Shape: Fr. of plate?

		Date: Date? Name: Memnon
	CAVI 1674	Provenance: Athens Painter: Unattributed Museum: Athens, N.M. Acr. ii, 1479 Shape: Fr. of rim of mug or cup Date: Date? Name: Dioscuroi
	CAVI 1691	Provenance: Athens Painter: Unattributed Museum: Athens, N.M. Acr. ii, 1496 Shape: Egg-shaped object Date: Date? Name: Euphemos
	CAVI 1727	Provenance: Athens Painter: Unattributed Museum: Athens, Ceramicus Shape: FR. of RF oinochoe (chous?) Date: Second half V cent. Name: Polyxene
	CAVI 1746	Provenance: Athens, Marathon Street 61 Painter: Achilles Painter Museum: Athens, KAM 3e Shape: Fragmentary RF lekythos Date: Third quarter V cent.. Ca. 440 (Dontas). 450-445 (Oakley) Name: Chrysothemis
	CAVI 1751	Provenance: Athens Painter: Penthesilea Painter Museum: Athens, Ceramicus 1961 Shape: Fr. of WG bobbin Date: Second quarter V cent. 470-460? Name: Ganymedes
	CAVI 1754	Provenance: Athens Painter: Meidias Painter Museum: Athens, Ceramicus 2712 Shape: Fragmentary RF hydria (kalpis) Date: Last quarter V cent. 430-420 (Knigge) Name: Helene, Hermione, Klitemnestra, Orestes
	CAVI 1795	Provenance: Athens Painter: Exekias Museum: Athens, North Slope AP 1044 Shape: BF calyx krater Date: Third quarter VI cent.. 540-530 Name: Herakles, Diomedes, Hektor, Patroklos
	CAVI 1799	Provenance: Athens Painter: Unattributed Museum: Athens, North Slope AP 1136 Shape: Fragmentary coarse amphora Date: Date? Name: Herakles (Owner's name)
	CAVI 1811	Provenance: Athens Painter: Near Edinborough Painter Museum: Athens, North Slope AP 1855 Shape: Frs. of BF amphora Date: Ca. 500 Name: Herakles (rest.)
	CAVI 1834	Provenance: Athens Painter: Unattributed Museum: Athens, Pnyx Shape: Fr. from the rim of a BG cup

		Date: Second half V cent. Name: Polyxenos (integrato)
	CAVI 1852	Provenance: Athens Painter: Unattributed Museum: Athens, Pnyx G 81 Shape: Fr. from bottom of BG plate Date: IV century Name: Phoinix
	CAVI 1881	Provenance: Athens, tomb in Aeolus Street Painter: Calliope Painter Museum: Athens, Triti Ephoria A 1877 Shape: RF pyxis with lid Date: Last quarter V cent. 425-420 (L.-H.) Name: Thetis, Glauke, Kymodoke
	CAVI 1892	Provenance: Painter: Dinos Painter Museum: Athens, Kanellopoulos Museum Shape: RF calyx krater Date: Last quarter V cent. Name: Meleagros
	CAVI 1893	Provenance: Chiusi Painter: Unattributed Museum: Athens, Stavros S. Niarchos Collection A 005 Shape: BF stamnos Date: Second quarter VI cent.. 560-550 (Hess) Name: Theseus
	CAVI 1898 a	Provenance: Painter: Unattributed Museum: Once Athens, Private Shape: Fr. of vase Date: Second quarter V cent.? (Threatte) Name: Melanthios
	CAVI 1933	Provenance: Painter: Unattributed Museum: Baltimore, Walters 48.30 Shape: BF column krater Date: Date? Name: Herakles
	CAVI 1964	Provenance: Ampurias (Emporium) Painter: Unattributed Museum: Barcelona 33 Shape: Fragmentary RF pelike Date: End of V cent. Name: Peirithoos, Lykourgos (il nostro?)
	CAVI 1980	Provenance: Painter: Codrus Painter Museum: Basel, Antikenmuseum BS 432 Shape: RF cup Date: Third quarter V cent. Ca. 430 Name: Theseus (?), Telamon
	CAVI 1981	Provenance: Painter: Antimenes Painter Museum: Basel, Antikenmuseum BS 435 Shape: BF neck amphora Date: Last quarter VI cent.. Ca. 510 (CV) Name: Herakles
	CAVI 1993	Provenance: Painter: Manner of Meidias Painter Museum: Basel, Antikenmuseum BS 462 Shape: RF squat lekythos

		Date: Last quarter V cent. 420-410 (CV) Name: Thamyris
	CAVI 1999	Provenance: Painter: Triptolemos Painter Museum: Basel, Antikenmuseum BS 477 Shape: RF stamnos Date: First quarter V cent. Name: Phoinix, Hektor, Priamos, Patroklos (?), Diomedes, Odysseus, Achilleus
	CAVI 2003	Provenance: Painter: Delos Painter Museum: Basel, Antikenmuseum BS 488 Shape: RF cup Date: Last quarter VI cent.. Ca. 520 (Berger) Name: Herakles
	CAVI 2007	Provenance: Painter: Antimenes Painter Museum: Basel, Antikenmuseum BS 498 Shape: BF hydria Date: 530-520 Name: Helikaon, Neoptolemos, Eurypilos, Herakles
	CAVI 2008	Provenance: Painter: Archippe Group (Bothmer) Museum: Basel, Antikenmuseum BS 1401 Shape: BF hydria Date: Third quarter VI cent.. Mid-VI cent. (Bothmer) Name: Dioscuri, Helene
	CAVI 2009 a	Provenance: Painter: Pistozenos Painter (Ohly-Dumm) Museum: Basel, Antikenmuseum BS 1441 Shape: RF cup Date: Second quarter V cent. Ca. 465 (Schmidt) Name: Kastor
	CAVI 2020	Provenance: Painter: Berlin Painter Museum: Basel, Antikenmuseum Kä 423 Shape: RF oinochoe Date: Ca. 490 (early, Beazley). Ca. 480 (CV) Name: Alkmaon/Alkmeon
	CAVI 2035 a	Provenance: Sicily Painter: Achilles Painter Museum: Basel, Antikenmuseum (loan) Shape: Frs. of RF calyx krater Date: 450-445 (Oakley) Name: Theseus (rest.)
	CAVI 2039	Provenance: Painter: Kleitias Museum: Basel, Cahn Shape: Frs. of BF volute krater Date: Second quarter VI cent.. 570-560 (S.) Name: Odysseus
	CAVI 2047	Provenance: Painter: Painter of Florence 4021 Museum: Basel, Cahn 9 Shape: RF oinochoe (chous) Date: Second quarter V cent. Early Classic (Sichtermann) Name: Ganymedes
	CAVI 2049	Provenance: Painter: Triptolemos Painter Museum: Basel, Cahn 42 Shape: Fragmentary RF stamnos

		Date: Second quarter V cent. Name: Orestes, Aigisthos
	CAVI 2058	Provenance: Painter: Exekias Museum: Basel, Cahn 300 Shape: Frs. of BF neck amphora Date: Ca. 540? Name: Automedon (rest.)
	CAVI 2064	Provenance: Painter: Aegisthus Painter (Cahn) Museum: Basel, Cahn 536 Shape: Fragmentary RF calyx krater Date: 480-470 (K.-D.) Name: Boreas (?), Oreithyia
	CAVI 2065	Provenance: Painter: Manner of Meidias Painter (Simon) Museum: Basel, Cahn 541 Shape: Frs. of RF skyphos Date: Last quarter V cent. Name: Ixion
	CAVI 2073	Provenance: Locri Painter: Near Towry Whyte Painter. Group E (Shapiro) Museum: Basel, Cahn 875 Shape: Fr. BF neck amphora Date: Third quarter VI cent.. Ca. 530 Name: Antilochos
	CAVI 2075	Provenance: Painter: Archippe Group (related to Tyrrhenian Group) Museum: Basel, Cahn 919 Shape: Frs. of BF hydria Date: Third quarter VI cent.. Ca. 550 (Boardman) Name: Alkmena (rest.)
	CAVI 2076	Provenance: Painter: Archippe Group Museum: Basel, Cahn 921 Shape: Fr. of BF neck amphora (Tyrrhenian) Date: Third quarter VI cent. Name: Eriphyle, Oikleus
	CAVI 2076 a	Provenance: Egypt? Painter: Kleitias Museum: Basel, Cahn 1418 Shape: Frs. of BF volute krater Date: 570-560 (Strocka) Name: Odysseus
	CAVI 2076c	Provenance: Painter: Psiax Museum: Basel, Cahn 1432 Shape: Fr. of BF kyathos Date: Last quarter VI cent.. 520-510 Name: Herakles
	CAVI 2080	Provenance: Painter: Euaion Painter Museum: Basel, Cahn 1738 Shape: Fr. of RF cup Date: Third quarter V cent. Soon after 431 (M.) Name: Philoktetes
	CAVI 2121	Provenance: Painter: Unattributed. Cf. Psiax (Cahn) Museum: Basel Market (M.M.) Shape: BF neck amphora

		Date: Last quarter VI cent.. 550-500 (Bea. Arch.) Name: Herakles
	CAVI 2125	Provenance: Painter: Unattributed Museum: Basel Market (M.M.) Shape: BF hydria Date: Ca. 525 (Cahn) Name: Herakles
	CAVI 2165	Provenance: Painter: Compare Niobid Painter Museum: Basel Market (M.M.) Shape: RF volute krater Date: Second quarter V cent. Name: Eriphyle
	CAVI 2192	Provenance: Painter: Unattributed Museum: Basel Market (M.M.) Shape: RF oinochoe Date: Third quarter V cent. Ca. 430 (Cahn) Name: Hektor, Andromache
	CAVI 2206	Provenance: necropolis of Aegina Painter: Polyphemus Painter Museum: Berlin A 42 Shape: PA stand Date: Middle seventh Name: Menelaos
	CAVI 2207	Provenance: Aegina Painter: Nettos Painter Museum: Once Berlin 1682 Shape: Fragmentary BF spouted krater (louterion) Date: Last quarter seventh Name: Perseus
	CAVI 2210	Provenance: Vulci Painter: Group E Museum: Berlin 1698 Shape: BF amphora Date: Mid-VI cent.. Ca. 540 Name: Antilochos, Polyxene, Aias, Kassandra, Glaukos (?), Theseus
	CAVI 2211	Provenance: Cervetri Painter: Kyllenios Painter (Tyrrhenian) (Bothmer) Museum: Berlin 1704 Shape: BF neck amphora Date: Second quarter VI cent.. 560-550. Middle period (Kluiver) Name: Amphitrite
	CAVI 2212	Provenance: Marciano in Valdichiana Painter: Unattributed, Kluiver. Prometheus Painter [Bothmer] Museum: Berlin 1705 Shape: fragmentary BF neck amphora (Tyrrhenian) Date: Third quarter VI cent.. 550-530. Middle period (Kluiver) Name: Peleus, Meleagros, Ankaios, Kastor
	CAVI 2216	Provenance: Vulci Painter: Exekias Museum: Berlin 1720 Shape: BF neck amphora Date: Third quarter VI cent.. 550-540. Early (Beazley) Name: Herakles, Akamas
	CAVI 2218	Provenance: Tanagra Painter: Boeotian imitation of KX Painter Museum: Berlin 1727 Shape: BF tripod pyxis

		Date: First quarter VI cent. Name: Perseus
	CAVI 2219	Provenance: Vulci Painter: Lydos? Or a close imitation (Para.48) Museum: Berlin 1732 Shape: BF oinochoe Date: Ca. 540. Late, mannered (Beazley, ABV) Name: Herakles
	CAVI 2220	Provenance: Vulci Painter: Sokles Painter Museum: Berlin 1737 Shape: BF kantharos Date: Ca. 550 Name: Menestheus, Odysseus, Patroklos, Achilleus, Thetis, Menelaos, Herakles
	CAVI 2330	Provenance: Cervetri Painter: Douris. Python potter Museum: Berlin 2285 Shape: RF cup Date: First quarter V cent.. 490-480 Name: Hippodamas
	CAVI 2327	Provenance: Vulci Painter: Pisto Xenos Painter. Euphronios potter Museum: Berlin 2282 Shape: Fragmentary WG/RF cup Date: Second quarter V cent.. 480-470. Ca. 470 (CV) Name: Diomedes (rest.)
	CAVI 2255	Provenance: Vulci Painter: Unattributed Museum: Berlin 1848 Shape: BF neck amphora Date: End of VI cent. Name: Herakles, Onetor
	CAVI 2262	Provenance: Vulci Painter: Simos Group (Leagros Group) Museum: Berlin 1904 Shape: BF hydria Date: Last quarter VI cent.. 510-500 Name: Semele
	CAVI 2263	Provenance: Vulci Painter: Unattributed Museum: Berlin 1906 Shape: BF hydria Date: 530-520 Name: Herakles
	CAVI 2268	Provenance: Sicily Painter: Leagros Group Museum: Berlin 1961 Shape: BF lekythos Date: Last quarter VI cent.. 510-500 Name: Herakles
	CAVI 2274	Provenance: Nola Painter: Unattributed Museum: Berlin 2008 Shape: BF lekythos Date: Early V cent. Name: Herakles
	CAVI 2285	Provenance: Vulci Painter: Oreithyia Painter Museum: Berlin 2165 Shape: RF pointed amphora

		Date: Second quarter V cent. Name: Oreithyia, Boreas
	CAVI 2291	Provenance: Vulci Painter: Syleus Painter Museum: Berlin 2179 Shape: RF hydria (kalpis) Date: First quarter V cent. Name: Theseus, Ariadne
	CAVI 2295	Provenance: Vulci Painter: Copenhagen Painter Museum: Berlin 2184 Shape: RF stamnos Date: First quarter V cent. Name: Orestes, Klitemnestra
	CAVI 2300	Provenance: Armento Painter: Brygos Painter Museum: Berlin 2205 Shape: RF lekythos Date: First quarter V cent. Late (Beazley) Name: Menelaos
	CAVI 2312	Provenance: Vulci Painter: Oltos Museum: Berlin 2263 Shape: RF cup Date: Last quarter VI cent.. Ca. 520 Name: Memnon (kalòs), Herakles
	CAVI 2313	Provenance: Vulci Painter: Oltos. Euxitheos potter Museum: Berlin 2264 Shape: RF cup Date: Last quarter VI cent.. Ca. 520 Name: Nestor, Achilleus, Phoinix, Antilochos, Diomedes, Aias, Patroklos, Aineas, Hippiasos
	CAVI 2324	Provenance: Vulci Painter: Sosias Painter (Beazley). Euthymides (Ohly-Dumm) Museum: Berlin 2278 Shape: RF cup Date: Last quarter VI cent.. 510-500 Name: Patroklos, Achilleus
	CAVI 2325	Provenance: Vulci Painter: Peithinos Museum: Berlin 2279 Shape: RF cup Date: Ca. 500 Name: Peleus, Thetis
	CAVI 2326	Provenance: Painter: Euphronios, manner. Onesimos (Williams). Euphronios potter? Museum: Berlin 2280 - 2281 Shape: Frs. of RF cup Date: Early V cent. 500-490. Very early (Williams) Name: Odysseus (?), Diomedes, Teukros
	CAVI 2330	Provenance: Cervetri Painter: Douris. Python potter Museum: Berlin 2285 Shape: RF cup Date: First quarter V cent.. 490-480 Name: Hippodamas
	CAVI 2333	Provenance: Vulci Painter: Douris Museum: Berlin 2288

		Shape: RF cup Date: 480-70. Late period (B.-O.) Name: Theseus
	CAVI 2336	Provenance: Vulci Painter: Makron. Hieron potter Museum: Berlin 2291 Shape: RF cup Date: Early V cent. 500-490. Hauptwerk I (Kunisch) Name: Hippodamas (il nostro?), Alexandros, Helene, Ikarios
	CAVI 2361	Provenance: Athens Painter: Clinic Painter Museum: Berlin 2326 Shape: RF aryballos Date: Second quarter V cent. Ca. 470 Name: Odysseus, Achilleus, Aias, Phoinix
	CAVI 2376	Provenance: Attica Painter: Unattributed Museum: Berlin 2395 Shape: RF hydria Date: Second half V cent. Name: Amphiaraios, Eriphyle, Alkmaon/Alkmeon
	CAVI 2387	Provenance: Vulci Painter: Aristophanes. Erginos potter Museum: Berlin 2531 Shape: RF cup Date: Late V cent. Name: Ephialtes
	CAVI 2389	Provenance: Tarquinia Painter: Codrus Painter Museum: Berlin 2537 Shape: RF cup Date: Third quarter V cent. 440-430 Name: Erechtheus, Aigeus
	CAVI 2390	Provenance: Vulci Painter: Codrus Painter Museum: Berlin 2538 Shape: RF cup Date: Third quarter V cent. 440-430 Name: Aigeus, Meleagros (?), Peleus
	CAVI 2402	Provenance: Painter: Euaion Painter Museum: Berlin 2580 Shape: RF skyphos Date: Second quarter V cent. Middle (Beazley). Ca. 450 (CV) Name: Theseus
	CAVI 2403	Provenance: Tarquinia Painter: Penelope Painter Museum: Berlin 2588 Shape: RF skyphos Date: Third quarter V cent. Ca. 440-30 Name: Odysseus
	CAVI 2408	Provenance: Vulci Painter: Kadmos Painter Museum: Berlin 2633 Shape: RF hydria Date: Last quarter V cent. Ca. 420 Name: Alexandros
	CAVI 2409	Provenance: Vulci Painter: Kadmos Painter Museum: Berlin 2634

		Shape: RF hydria Date: Last quarter V cent. Ca. 420 Name: Kadmos
	CAVI 2419	Provenance: Crete Painter: Unattributed Museum: Berlin 2870 Shape: BG pelike with applied decoration Date: Date? Name: Thrasymedes
	CAVI 2434	Provenance: Painter: Oltos Museum: Berlin 4220 Shape: RF cup Date: Last quarter VI cent. Name: Memnon (kalòs), Cheiron, Achilleus, Thetis
	CAVI 2438	Provenance: Aegina Painter: Unattributed. Ergotimos potter Museum: Berlin inv. 3151 Shape: BF cup (footless, with merrythought handles) Date: Mid-VI cent.. Ca. 560 (Shapiro) Name: Herakles
	CAVI 2451	Provenance: Capua Painter: Unattributed Museum: Berlin inv. 3237 Shape: RF calyx krater Date: Ca. 400 Name: Perseus
	CAVI 2456	Provenance: Sorrento Painter: Unattributed Museum: Berlin inv. 3244 Shape: RF cup-skyphos Date: 430-420 Name: Thetis
	CAVI 2482	Provenance: Painter: Epimedes Painter (Polygnotan) Museum: Berlin inv. 4498 Shape: RF neck amphora Date: Third quarter V cent. Name: Peirithoos
	CAVI 2488	Provenance: Greece Painter: Cartellino Painter Museum: Berlin inv. 4858 Shape: RF lekythos Date: First quarter V cent. Name: Doris
	CAVI 2502	Provenance: Painter: Unattributed Museum: Berlin inv. 1984.61 Shape: WG lekythos Date: 480-470 (W.) Name: Theseus
	CAVI 2536	Provenance: Painter: Makron. Hieron potter Museum: Bochum, Ruhr-Universität S 1062 Shape: Fragmentary RF cup Date: First quarter V cent. Hauptwerk II (Kunisch) Name: Herakles, Ganymedes, Amphitrite
	CAVI 2537	Provenance: Painter: Unattributed

		Museum: Bochum, Ruhr Universität, Kunstsammlungen S 1165 Shape: BF hydria Date: Second or third quarter VI cent. Name: Pollyx, Kastor
	CAVI 2566	Provenance: Vulci Painter: Codrus Painter Museum: Bologna PU 273 Shape: RF cup Date: Third quarter V cent. 440-430 Name: Aigeus, Theseus, Phorbas, Aithre (la nostra?), Aias, Menestheus, Melite (la nostra?)
	CAVI 2567	Provenance: Vulci Painter: Methyse Painter Museum: Bologna PU 285 Shape: RF calyx krater Date: Second quarter V cent. Name: Aithre (la nostra?), Theseus
	CAVI 2571	Provenance: Etruria Painter: Douris Museum: Bologna PU 321 Shape: RF lekythos Date: First quarter V cent.. Middle period Name: Menon
	CAVI 2619	Provenance: Greece Painter: Related to the Edinburgh Painter Museum: Boston 95.15 Shape: BF lekythos Date: Early V cent. Name: Achilleus, Aias
	CAVI 2645	Provenance: Athens Painter: Eretria Painter Museum: Boston 95.48 Shape: RF squat lekythos Date: Third quarter V cent. Ca. 430 (Beazley) Name: Phorbas, Theseus
	CAVI 2653	Provenance: Vulci Painter: Tyszkiewicz Painter Museum: Boston 97.368 Shape: RF calyx krater Date: First quarter V cent. Ca. 480 Name: Achilleus, Melanippos, Diomedes, Aineas
	CAVI 2655	Provenance: Greece Painter: Beldam Workshop (Haspels). False? Museum: Boston 97.374 Shape: Lekythos in Six's technique Date: Second quarter V cent. Name: Oidipous
	CAVI 2664	Provenance: Vulci Painter: Timiades Painter (Bothmer) Museum: Boston 98.916 Shape: BF neck amphora (Tyrrhenian) Date: Middle period (K.). Second quarter VI cent.. 560-550 Name: Herakles, Telamon
	CAVI 2665	Provenance: Painter: Rycroft Painter Museum: Boston 98.919 Shape: BF amphora Date: Last quarter VI cent. Name: Antimachos

CAVI 2676	Provenance: Cervetri Painter: Foundry Painter Museum: Boston 98.933 Shape: RF cup Date: First quarter V cent. Name: Hektor, Achilleus, Hekabe, Priamos
CAVI 2683	Provenance: Sorrento Painter: Xenotimos Painter. Xenotimos potter Museum: Boston 99.539 Shape: RF cup Date: 430-425 Name: Klitemnestra, Tyndareos, Lede, Kleopatra
CAVI 2685	Provenance: Tarquinia Painter: Unattributed Museum: Boston 00.335 Shape: RF plate Date: Last quarter VI cent.. 510-500 Name: Thetis
CAVI 2689	Provenance: Tarquinia Painter: Aristophanes. Erginos potter Museum: Boston 00.344 Shape: RF cup Date: Late V cent. 410-400 Name: Herakles, Theseus
CAVI 2690	Provenance: Tarquinia Painter: Aristophanes. Museum: Boston 00.345 Shape: RF cup Date: Late V cent. 410-400 Name: Herakles, Theseus
CAVI 2696	Provenance: Orvieto Painter: Douris. Python potter Museum: Boston 00.499 Shape: RF cup Date: First quarter V cent.. 490-480. Middle, Beazley, B.-O. Name: Hippodamas
CAVI 2704	Provenance: Orvieto Painter: Amasis Painter Museum: Boston 01.8027 Shape: BF neck amphora Date: 525-15 Name: Herakles, Phoinix, Achilleus, Thetis
CAVI 2706	Provenance: Orvieto Painter: Douris. Python potter Museum: Boston 01.8029 Shape: RF cup Date: First quarter V cent.. 490-480. Middle, Beazley Name: Hippodamas
CAVI 2714	Provenance: Painter: Unattributed Museum: Boston 01.8059 Shape: BF Panathenaic amphora Date: Third quarter VI cent. Name: Herakles
CAVI 2720	Provenance: Vico Equense Painter: Euaichme Painter Museum: Boston 01.8097 Shape: RF skyphos Date: Second quarter V cent. Name: Nestor, Aktor, Astyoche
CAVI 2728	Provenance: Athens (Caskey-Beazley) Painter: Dwarf Painter

		Museum: Boston 03.798 Shape: RF hydria (kalpis), fragmentary Date: Third quarter V cent. Ca. 440-430 (Beazley) Name: Eriphyle, Amphiaraos
	CAVI 2742	Provenance: Athens Painter: Aison Museum: Boston 04.18 Shape: Fragmentary RF pyxis and lid Date: Last quarter V cent. 420-400 Name: Odysseus, Nausikaa
	CAVI 2775	Provenance: Suessula Painter: Makron. Hieron potter Museum: Boston 13.186 Shape: RF skyphos Date: First quarter V cent. Hauptwerk II (Kunisch) Name: Aineas, Alexandros, Helene, Chryseis (?), Menelaos, Priamos
	CAVI 2789	Provenance: Painter: Camtar Painter Museum: Boston 21.21 Shape: BF neck amphora Date: Second quarter VI cent. Name: Achilleus, Thetis
	CAVI 2800	Provenance: Painter: Lykaon Painter Museum: Boston 34.79 Shape: RF pelike Date: Third quarter V cent. Ca. 440 (Beazley) Name: Elpenor, Odysseus
	CAVI 2801	Provenance: Painter: Altamura Painter Museum: Boston 59.176 Shape: RF calyx krater Date: Second quarter V cent. Ca. 470-460 (Beazley) Name: Aias, Aineas
	CAVI 2810	Provenance: Painter: Leagros Group. Antiope Group I (E. Vermeule) Museum: Boston 63.473 Shape: BF hydria Date: Last quarter VI cent.. 510-500. Ca. 520 (CV) Name: Hektor, Patroklos
	CAVI 2811	Provenance: Painter: Manner of Exekias (close to him) Museum: Boston 63.952 Shape: BF amphora Date: Third quarter V cent. 550-540 Name: Helene, Pollyx, Kastor, Eurylochos (il nostro?)
	CAVI 2813	Provenance: Painter: Pioneer Group ("somewhat recalls Euthymides," ARV(2)) Museum: Boston 63.1515 Shape: RF amphora Date: Last quarter VI cent.. 510-500 Name: Herakles
	CAVI 2819	Provenance: Painter: Tyrrhenian Group (Archippe Group) Museum: Boston 67.1006 Shape: BF hydria (Tyrrhenian) Date: Third quarter VI cent.. Ante 550 (Shapiro) Name: Herakles
	CAVI 2825	Provenance:

		Painter: Unattributed Museum: Boston 1977.713 Shape: RF lekythos Date: First quarter V cent. Ca. 500 (Cahn) Name: Klitemnestra, Orestes
	CAVI 2851	Provenance: Cervetri Painter: Onesimos (P) Museum: Bowdoin 30.1 Shape: Fragmentary RF cup Date: First quarter V cent.. 500-490. Early (ARV(2)) Name: Doris
	CAVI 2880	Provenance: Painter: Unattributed Museum: Broomhall, Elgin Shape: BF neck amphora Date: Date? Name: Memnon, Achilleus, Hektor
	CAVI 2931	Provenance: Vulci Painter: Unattributed Museum: Brussels, Musées Royaux R 296 Shape: RF neck amphora Date: Last quarter VI cent.. 510-500 Name: Herakles
	CAVI 2932	Provenance: Vulci Painter: Syleus Painter Museum: Brussels, Musées Royaux R 303 Shape: RF pointed amphora Date: First quarter V cent. Name: Theseus
	CAVI 2989	Provenance: From the province of Syracuse, acquired 1963 Painter: Contemporary with the Nikoxenos Painter. Coarse style Museum: Bryn Mawr P 976 Shape: Fr. of large RF panel amphora Date: Last quarter VI cent.. Late VI cent. (A.&P.) Name: Aias
	CAVI 3009	Provenance: Painter: Group of Polygnotos Museum: Cambridge, Corpus Christi College Shape: RF neck amphora Date: Third quarter V cent. Name: Kassandra
	CAVI 3012	Provenance: Vulci Painter: Camtar Painter Museum: Cambridge, Fitzwilliam Museum 44 Shape: BF neck amphora Date: Second quarter VI cent.. 560-550 Name: Telamon, Herakles
	CAVI 3013	Provenance: Vulci Painter: Unattributed Museum: Cambridge, Fitzwilliam Museum 54 Shape: BF hydria Date: Late VI cent. Name: Herakles
	CAVI 3033	Provenance: Painter: Niobid Painter Museum: Cambridge, Fitzwilliam Museum 5.1961 Shape: RF hydria Date: Second quarter V cent. (early, ARV(2)) Name: Priamos

CAVI 3059	Provenance: Naukratis Painter: Unattributed Museum: Cambridge, Fitzwilliam Museum N 213 Shape: Fr. of BF cup (?) Date: Third quarter VI cent. Name: Achilleus (rest.)
CAVI 3096	Provenance: Capua Painter: Polygnotos (Johannowsky) Museum: Capua T 882.1 Shape: RF stamnos Date: Third quarter V cent. Name: Achilleus, Memnon
CAVI 3111	Provenance: Painter: Douris? Museum: Center Island, NY, Private Shape: RF cup Date: First quarter V cent.. Middle period (B.-O.) Name: Hippodamas (integrato)
CAVI 3114	Provenance: Painter: Douris Museum: Center Island, NY, Private Shape: Fr. of RF cup Date: First quarter V cent.. Middle period (B.-O.) Name: Hippodamas (integrato)
CAVI 3126 = 3127	Provenance: Monte Abatone, tomb 207 Painter: Unattributed Museum: Cervetri, Museo Nazionale Cerite Shape: BF neck amphora (Tyrrhenian) Date: Ca. 550 (K.-D.) Name: Herakles
CAVI 3127a	Provenance: Cervetri Painter: Prometheus Painter (Kluiver). Timiades Painter (Bothmer) Museum: Cervetri, Museo Nazionale Shape: BF neck amphora (Tyrrhenian) Date: Middle period (Kluiver) Name: Herakles, Telamon
CAVI 3127b	Provenance: Painter: Timiades Painter (Bothmer) Museum: Cervetri, Museo Nazionale Shape: BF neck amphora (Tyrrhenian) Date: Late period (Kluiver) Name: Achilleus
CAVI 3133	Provenance: Nola Painter: Aison Museum: Chantilly Shape: RF neck amphora Date: 420-10? Name: Theseus
CAVI 3144	Provenance: Greece Painter: Manner of Douris II Museum: Chicago, Art Institute 07.323 Shape: RF cup Date: First quarter V cent.. 490-480 Name: Hippodamas
CAVI 3146	Provenance: Greece Painter: Unattributed Museum: Chicago, University Shape: Frs. from rim of BF pot Date: Second half VI cent.

		Name: Diomedes
	CAVI 3164	Provenance: Chiusi Painter: Priam Painter Museum: Chiusi, Museo Arch. Nazionale 1794 Shape: BF amphora Date: Last quarter VI cent.. Early (Beazley). Ca. 510 (CV) Name: Amphiaraios, Eriphyle, Alkmaon/Alkmeon
	CAVI 3166	Provenance: Chiusi Painter: Penelope Painter Museum: Chiusi, Museo Arch. Nazionale 1831 Shape: RF skyphos Date: Third quarter V cent. Ca. 440 (FR) Name: Odysseus, Eumaios
	CAVI 3177	Provenance: Painter: Brygos Painter Museum: Once Chiusi, Mazzetti collection Shape: RF cup Date: First quarter V cent.. Late (Beazley) Name: Helene (integrato)
	CAVI 3187	Provenance: Painter: Probably Methyse Painter Museum: Cincinnati, Art Museum 1962.388 Shape: Frs. of WG calyx krater Date: Second quarter V cent. Name: Helene
	CAVI 3209a	Provenance: Painter: Timiades Painter (Kluiver) Museum: Columbia, University of Missouri 74.101 Shape: Fragmentary BF neck amphora (Tyrrhenian) Date: Middle period (Kluiver) Name: Telamon
	CAVI 3214	Provenance: Nola Painter: Group of Polygnotos Museum: Compiègne, Musée Vivienel 1025 Shape: RF bell krater Date: Third quarter V cent. Name: Ariadne
	CAVI 3226	Provenance: Sicily Painter: Sappho Painter (Haspels) Museum: Copenhagen, NM 87 Shape: BF lekythos Date: Ca. 500? Name: Aias
	CAVI 3230	Provenance: From Sant' Agatha de' Goti Painter: Psiax Museum: Copenhagen, NM 112 Shape: BF neck amphora Date: Last quarter VI cent.. 520-510 Name: Eriphyle, Adrastos (integrato)
	CAVI 3235	Provenance: Vulci Painter: Charops Painter (Coarser Wing ii) Museum: Copenhagen, NM 127 Shape: RF cup Date: Last quarter VI cent. Name: Charops
	CAVI 3236	Provenance: Painter: Painter of London E 489 Museum: Copenhagen, NM 147 Shape: RF column krater

		Date: Ca. 450 Name: Memnon
	CAVI 3237	Provenance: Nola Painter: Ethiop Painter Museum: Copenhagen, NM 148 Shape: RF pelike Date: Second quarter V cent. Name: Theseus
	CAVI 3240	Provenance: Basilicata Painter: Penelope Painter Museum: Copenhagen, NM 597 Shape: RF skyphos Date: Third quarter V cent. Name: Agamemnon
	CAVI 3243	Provenance: Orvieto Painter: Syleus Painter Museum: Copenhagen, NM inv. 3293 Shape: RF stamnos Date: First quarter V cent. Name: Herakles
	CAVI 3246	Provenance: Vulci Painter: Oltos Museum: Copenhagen, NM inv. 3877 Shape: RF cup Date: Last quarter VI cent. Name: Memnon (kalòs), Herakles
	CAVI 3258	Provenance: Painter: Ashby Painter? Museum: Copenhagen, NM inv. 14,268 Shape: RF cup Date: Early V cent. Name: Hektor
	CAVI 3258 a	Provenance: Painter: Kyllenios Painter (Bothmer). Prometheus Painter (K.) Museum: Copenhagen, NM 15,070 Shape: BF neck amphora (Tyrrhenian) Date: Late period (K.) Name: Kalchas (?), Diomedes, Odysseus
	CAVI 3282	Provenance: Corinth Painter: Villa Giulia Painter Museum: Corinth C-32-74 Shape: Frs. of RF bell krater Date: Second quarter V cent. 460-450 (B.&B.) Name: Theseus, Aithre
	CAVI 3309	Provenance: Corinth, South Stoa, between piers 33 and 34 Painter: Berlin Painter Museum: Corinth CP 884 Shape: Frs. of RF lekythos Date: First quarter V cent.. 500-490. Early (Beazley) Name: Alkmaon/Alkmeon
	CAVI 3339	Provenance: Cyrene, Sanctuary of Demeter and Kore Painter: Meidian (McPhee) Museum: Cyrene Shape: Fr. of RF skyphos Date: Last quarter V cent. Ca. 410 (McPhee) Name: Kymodoke
	CAVI 3345	Provenance: Painter: Euphronios Museum: Once Dallas, TX, Nelson Bunker Hunt 5

		Shape: RF cup Date: Last quarter VI cent.. 520-510. (Very early). 520-515 ('Euphr.')
	CAVI 3361	Provenance: Painter: Three-line Group (Bothmer) Museum: Detroit, Lawrence A. Fleischman Shape: BF Panathenaic amphora Date: Third quarter VI cent.. Ca. 530 (Cat.) Name: Alkestis, Admetos
	CAVI 3438	Provenance: Ensérune Painter: Jena Painter Museum: Ensérune, Mouret Collection Shape: RF cup Date: Ca. 400 Name: Prokris
	CAVI 3461	Provenance: Painter: Jena Painter (see ARV(2) 1510 and 1516) Museum: Exeter, University Shape: Fragmentary RF pelike Date: Ca. 400. 380 (R.M. Cook) Name: Agamemnon, Orestes
	CAVI 3472	Provenance: Spina Painter: Peleus Painter Museum: Ferrara, Museo Nazionale di Spina 2865 Shape: Frs. of RF volute krater Date: Third quarter V cent. Name: Pollyx, Pelias (integrato)
	CAVI 3473	Provenance: Spina Painter: Achilles Painter Museum: Ferrara, Museo Nazionale di Spina 2890 Shape: RF calyx krater Date: Third quarter V cent. Name: Theseus
	CAVI 3475	Provenance: Spina, Valle Trebba, tomb 617 Painter: Peleus Painter Museum: Ferrara, Museo Nazionale di Spina 2893 Shape: RF calyx krater Date: Third quarter V cent. 440-430 Name: Thetis, Peleus
	CAVI 3478	Provenance: Spina, Valle Trebba, Tomb 271 Painter: Polygnotos Museum: Ferrara, Museo Nazionale di Spina 3058 Shape: RF hydria (kalpis) Date: Third quarter V cent. Name: Pelops, Thetis, Peleus
	CAVI 3479	Provenance: Spina Painter: Painter of the Ferrara Sinis Museum: Ferrara, Museo Nazionale di Spina 3066 Shape: RF bell krater Date: Third quarter V cent. Name: Theseus
	CAVI 3489	Provenance: Spina, Valle Pega Painter: Eretria Painter Museum: Ferrara, Museo Nazionale di Spina T 11C VP Shape: RF cup Date: Third quarter V cent.. 430-425 (L.-H.) Name: Melanippos
	CAVI 3490	Provenance: Spina Painter: Eretria Painter

		Museum: Ferrara, Museo Nazionale di Spina T 128 Shape: RF cup Date: Third quarter V cent.. 435-430 (L.-H.) Name: Antenor, Chryses
	CAVI 3499	Provenance: Spina Painter: Polygnotos Museum: Ferrara, Museo Nazionale di Spina T 711 B VP Shape: RF hydria Date: Third quarter V cent. Name: Achilleus, Machaon (il nostro?)
	CAVI 3541	Provenance: Orvieto Painter: Manner of Lysippides Painter Museum: Florence 3790 Shape: BF hydria Date: 530-520 Name: Thetis, Peleus, Herakles, Amphitrite
	CAVI 3568	Provenance: Painter: Berlin Painter Museum: Florence 3985 Shape: RF pelike Date: First quarter V cent. 500-490. Very early, ARV(2) Name: Theseus
	CAVI 3576	Provenance: Chiusi Painter: Kleitias. Ergotimos potter Museum: Florence 4209 Shape: BF Volute krater (François Vase) Date: 570-560 Name: Peleus, Meleagros, Ormenos, Pollux, Kastor, Akastos, Admetos (?), Antimachos (?), Diomedes, Automedon, Odysseus, Achilleus, Doris, Amphitrite, Thaleia (?), Cheiron, Thetis, Troos, Troilos, Polyxene, Antenor, Priamos, Hektor, Theseus, Ariadne, Pyrrhos (?), Dryas, Oresbios, Achilleus, Aias
	CAVI 3582	Provenance: Chiusi Painter: Polygnotos Museum: Florence 4227 Shape: RF stamnos Date: Third quarter V cent. 450-440 (CV). Early (Philippaki, M.) Name: Herakles
	CAVI 3584	Provenance: Pescia Romana Painter: Prometheus Painter (Bothmer) Museum: Florence 70,993 Shape: BF neck amphora (Tyrrhenian) Date: Middle period (K.). Second quarter VI cent.. 560-550 Name: Achilleus, Troilos, Hektor, Aineas, Agenor, Alexandros, Kalchas, Iphis
	CAVI 3588	Provenance: Orvieto Painter: Ambrosios Painter. Pamphaios potter (Bloesch, see ARV(2)) Museum: Florence 73,127 Shape: RF cup Date: Last quarter VI cent. Name: Herakles
	CAVI 3593	Provenance: Fojano Painter: Manner of Lysippides Painter Museum: Florence 74,624 Shape: BF eye cup Date: 530-520 Name: Herakles (?)
	CAVI 3599	Provenance: Painter: Prometheus Painter Museum: Florence 76,359 Shape: BF neck amphora (Tyrrhenian)

		Date: Second quarter VI cent.. 560-550. Early period (K.) Name: Herakles, Aietes (?)
	CAVI 3611	Provenance: Painter: Priam Painter Museum: Florence 90,355 Shape: Frs. of BF amphora Date: Last quarter VI cent.. Early (Beazley) Name: Hektor (?), Paris
	CAVI 3614	Provenance: Painter: Leagros Group Museum: Florence 94,330 Shape: Fragmentary BF hydria Date: Last quarter VI cent.. Ca. 500 (CV) Name: Herakles
	CAVI 3623	Provenance: Painter: Oltos Museum: Florence 1 B 36 Shape: Frs. of RF cup Date: Last quarter VI cent.. Later (Beazley) Name: Herakles
	CAVI 3681	Provenance: Painter: Codrus Painter Museum: Florence 15 B 24 Shape: Frs. of RF cup Date: 430-420 Name: Lede, Pollux, Tyndareos
	CAVI 3717	Provenance: Painter: Painter of Florence 4021 Museum: Florence PD 376 Shape: RF oinochoe Date: Second quarter V cent. Name: Theseus
	CAVI 3802	Provenance: Painter: O.L.L. Group (Bothmer) Museum: Germany, Private Shape: BF neck amphora (Tyrrhenian) Date: Second quarter VI cent.. 570-560 (Bothmer) Name: Hektor, Memnon, Achilleus, Diomedes
	CAVI 3812	Provenance: Painter: Copenhagen Painter (Isler-Kerenyi) Museum: Germany, Private Shape: RF pointed neck amphora Date: 480-470. Early (Cahn) Name: Theseus, Herakles
	CAVI 3816 = 3817	Provenance: Gioia in Apulia Painter: Unattributed Museum: Gioia del Colle, Museo Archeologico Nazionale Shape: Fr. of BF column krater Date: 550-500 (Bea. Arch.) Name: Herakles
	CAVI 3817 = 3816	Provenance: Monte Sannace (excavations of 1961) Painter: Leagros Group (Ciancio) Museum: Gioia del Colle, Museo Archeologico Nazionale MG29 Shape: Fragmentary BF column krater Date: Last quarter VI cent.. 520-510 (Ciancio) Name: Herakles
	CAVI 3818	Provenance: Monte Sannace (excavations of 1961) Painter: Polygnotos (Ciancio) Museum: Gioia del Colle, Museo Archeologico Nazionale MG 324-328 Shape: Frs. of RF lekanis lid

		Date: Third quarter V cent.. 440 (Ciancio) Name: Klitemnestra, Pollux (rest.)
	CAVI 3821 a	Provenance: Gordion Painter: Unattributed? Museum: Gordion P 2440 Shape: Frs. of BF cup Date: Mid-VI cent. (DeVries) Name: Herakles (rest.)
	CAVI 3828	Provenance: Cervetri Painter: Polygnotos Museum: Gotha, Schlossmuseum 51 Shape: RF stamnos Date: Third quarter V cent. Name: Diomedes
	CAVI 3847f	Provenance: Painter: Makron (Guy) Museum: Great Britain, Private Shape: Frs. of RF cup Date: First quarter V cent. Hauptwerk I (Kunisch) Name: Peleus
	CAVI 3879	Provenance: Painter: Painter of the Birth of Athena (Kurtz) Museum: Hamburg, Museum für Kunst und Gewerbe 1980.174 Shape: RF pelike Date: Second quarter V cent. Name: Boreas, Oreithyia
	CAVI 3880	Provenance: Painter: Manner of Triptolemos Painter (Schauenburg) Museum: Hamburg 1981.173 Shape: RF oinochoe Date: Second quarter V cent. Name: Eurymedon
	CAVI 3921	Provenance: Painter: Unattributed Pioneer Museum: Harvard 1972.40 Shape: RF kalpis Date: Last quarter VI cent.. 510-500 Name: Priamos
	CAVI 3947	Provenance: ? Painter: Related to Scheurleer Painter Museum: Heidelberg 32.+ Shape: Fragmentary RF cup Date: Last quarter VI cent. Name: Antimachos
	CAVI 3987	Provenance: Painter: Unattributed Museum: Heidelberg S 63 Shape: Fr. of BF hydria Date: Third quarter VI cent. (G.) Name: Herakles (rest.)
	CAVI 4009	Provenance: Himera Painter: Douris Museum: Himera, Museum H 73.42 Shape: Frs. of RF cup Date: First quarter V cent. Name: Doris
	CAVI 4019	Provenance: Lindos Painter: Unattributed. Bakchios potter Museum: Istanbul L. 3149

		Shape: Fr. of BF prize Panathenaic Date: 375/4. Archon Hippodamas Name: Hippodamas
	CAVI 4027	Provenance: Old Smyrna Painter: Sophilos Museum: Izmir, inv. 3332 Shape: BF lebes gamikos on stand Date: Second quarter VI cent.. Ca. 570. Late (Boardman) Name: Pollyx, Kastor, Helene
	CAVI 4028	Provenance: Athens Painter: Manner of the Jena Painter ii Museum: Jena 813 Shape: Frs. of RF cup Date: First quarter IV cent.. Ca. 390 Name: Achilleus
	CAVI 4030	Provenance: Painter: Group of Polygnotos Museum: Jerusalem, Israel Museum 124/1 Shape: RF neck amphora Date: Third quarter V cent. Name: Theseus
	CAVI 4041	Provenance: Ruvo Painter: Painter of the Karlsruhe Paris Museum: Karlsruhe B 36 (259) Shape: RF hydria Date: Late V cent. 420-400 (Shapiro). 400-390 (CV) Name: Klymene, Alexandros
	CAVI 4043	Provenance: Locri Painter: Villa Giulia Painter Museum: Karlsruhe B 40 Shape: RF bell krater Date: Second quarter V cent. 460-450 Name: Kastor, Pollyx
	CAVI 4105	Provenance: Painter: Painter of the Birth of Athena Museum: Kurashiki, Ninagawa Shape: RF pelike Date: Ca. 450 (Cahn) Name: Kastor, Pollyx, Akamas
	CAVI 4104	Provenance: Painter: Euergides Painter. Euergides potter Museum: Kurashiki, Ninagawa Shape: RF cup Date: Last quarter VI cent. Name: Tlepolemos
	CAVI 4109	Provenance: Painter: Douris. Python potter (Bloesch) Museum: Küsnacht, Hirschmann G 64 Shape: RF cup Date: Ca. 490 (L.-H.). Middle (B.-O.). Middle I (L.-H.) Name: Hippodamas (integrato)
	CAVI 4125 a	Provenance: Painter: Unattributed? Museum: Lecce Shape: RF amphora Date: Date? Name: Briseis / Brises ?
	CAVI 4126	Provenance: From Rugge (see also ARV(2) 1622) Painter: Chicago Painter

		Museum: Lecce 570 Shape: RF pelike Date: Second quarter V cent. 460-450 Name: Polyneikes, Eriphyle
	CAVI 4169	Provenance: Cervetri Painter: Archippe Group (Bothmer) Museum: Leipzig T 3327 Shape: BF hydria Date: Third quarter VI cent. Name: Menelaos, Thetis
	CAVI 4183	Provenance: Painter: Kleophrades Painter (D. Williams) Museum: Leipzig T 3840.+ Shape: Frs. of RF skyphos Date: First quarter V cent. Later (Williams) Name: Thetis, Peleus, Cheiron
	CAVI 4196	Provenance: Vulci Painter: Prometheus Painter (Bothmer) Museum: Leyden PC 47 Shape: BF hydria (Tyrhenian) Date: Second quarter VI cent.. 570-560 (CV) Name: Theseus, Ariadne, Minos
	CAVI 4216	Provenance: Thasos Painter: Phintias Museum: Limenas, Museum.+ Shape: Fr. of RF calyx krater Date: Last quarter VI cent. Name: Memnon
	CAVI 4231	Provenance: Camiros Painter: Painter of London B 76 Museum: London B 76 Shape: BF hydria Date: First quarter VI cent.. Early (Beazley) Name: Hektor, Kebrion, Glaukos
	CAVI 4243	Provenance: Vulci Painter: Group E Museum: London B 147 Shape: BF amphora Date: Third quarter VI cent.. 550-540 Name: Eteokles
	CAVI 4247	Provenance: Painter: Edinburgh Painter Museum: London B 170 Shape: BF amphora Date: First quarter V cent. Name: Onetor (il nostro?), Pollyx, Kastor, Tyndareos
	CAVI 4251	Provenance: Vulci Painter: Rycroft Painter Museum: London B 195 Shape: BF amphora Date: Last quarter VI cent.. 520-510 Name: Herakles
	CAVI 4254	Provenance: Vulci Painter: Leagros Group. Eukleo Class, potter C (Bloesch) Museum: London B 199 Shape: BF amphora Date: Last quarter VI cent.. 510-500 Name: Herakles
	CAVI 4257	Provenance: Vulci

		Painter: Exekias Museum: London B 210 Shape: BF neck amphora Date: Third quarter VI cent.. Ca. 540 Name: Achilleus
	CAVI 4258	Provenance: Chiusi Painter: Lysippides Painter Museum: London B 211 Shape: BF neck amphora Date: 530-520 Name: Aias, Achilleus
	CAVI 4261	Provenance: Vulci Painter: Near the Group of Toronto 305 (manner of Antimenes Painter) Museum: London B 223 Shape: BF neck amphora Date: 530-520 Name: Herakles
	CAVI 4263	Provenance: Gela Painter: Unattributed Museum: London B 233 Shape: Fragmentary BF neck amphora Date: Second half VI cent. Name: Herakles
	CAVI 4275	Provenance: Vulci Painter: Alkmene Painter (Group of the Antimenes Painter) Museum: London B 301 Shape: BF hydria Date: Last quarter VI cent.. Ca. 520-510 Name: Herakles, Alkmene
	CAVI 4341	Provenance: Naukratis Painter: Unattributed Museum: London B 599.1 Shape: Fr. of BF ovoid neck amphora Date: Second quarter VI cent.. 570-560 (Johnston) Name: Alexandros
	CAVI 4345	Provenance: Naukratis Painter: Unattributed Museum: London B 600.50 Shape: Fr. of BF kantharos (?) Date: Early VI cent. Name: Priamos
	CAVI 4355	Provenance: Naukratis Painter: Painter of Acropolis 601 Museum: London B 601.13 Shape: Frs. of BF nuptial lebes or the like (Beazley) Date: Early second quarter VI cent. Name: Pelagon
	CAVI 4356	Provenance: Naukratis Painter: KX Painter Museum: London B 601.14.+ Shape: Frs. of a small BF kantharos Date: Second quarter VI cent. Name: Patroklos
	CAVI 4392	Provenance: Naukratis Painter: Douris (Beazley). Onesimos (Williams) Museum: London D 1 Shape: Frs. of WG cup Date: First quarter V cent.. Early (Beazley, Williams) Name: Herakles

CAVI 4397	Provenance: Athens Painter: Sotades Painter. Sotades potter Museum: London D 5 Shape: WG cup Date: Second quarter V cent. Name: Glaukos, Polyidos
CAVI 4410	Provenance: Eretria Painter: Unattributed Museum: London D 33 Shape: WG lekythos Date: Last quarter V cent. Name: Orestes
CAVI 4414	Provenance: Athens Painter: Karlsruhe Painter Museum: London D 76 Shape: WG lekythos Date: Second quarter V cent. Name: Patroklos
CAVI 4422	Provenance: Painter: Oltos Museum: London E 8 Shape: RF cup Date: Last quarter VI cent. Name: Herakles
CAVI 4423	Provenance: Vulci Painter: Euergides Painter Museum: London E 9 Shape: Fragmentary RF cup Date: Last quarter VI cent. Name: Thetis
CAVI 4425	Provenance: Vulci Painter: Euergides Painter. Euergides potter Museum: London E 10 Shape: RF cup Date: Last quarter VI cent. Name: Hektor
CAVI 4431	Provenance: Vulci Painter: Oltos Museum: London E 16 Shape: RF cup Date: Last quarter VI cent.. 520-510 Name: Memnon (kalòs), Aias
CAVI 4433	Provenance: Vulci Painter: Oltos Museum: London E 18 Shape: RF cup Date: Last quarter VI cent.. Ca. 520-510 (Beazley in CB ii) Name: Memnon (il nostro?), Herakles
CAVI 4435	Provenance: Vulci Painter: Euergides Painter Museum: London E 20 Shape: RF cup Date: Last quarter VI cent. Name: Menelaos
CAVI 4454	Provenance: Vulci Painter: Oltos. Very early Euphronios. Cachrylion potter Museum: London E 41.+ Shape: RF cup Date: Last quarter VI cent.. Ca. 520. Early, ARV(2)

		Name: Theseus (integrato), Phorbas
	CAVI 4457	Provenance: Vulci Painter: Onesimos (P). Euphronios potter Museum: London E 44 Shape: RF cup Date: Early V cent. 500-490 (early, Beazley, Williams) Name: Eurystheus
	CAVI 4458	Provenance: Vulci Painter: Proto-Panaitian Group (Beazley). Onesimos (Williams). Euphronios potter. Museum: London E 45 Shape: RF cup Date: Ca. 500 Name: Herakles
	CAVI 4463	Provenance: Falerii, scavi Perez Painter: Douris. Python potter? Museum: London E 50 Shape: RF cup Date: First quarter V cent.. Period 3 (Beazley). 485-480 (Williams) Name: Hippodamas
	CAVI 4473	Provenance: Capua Painter: Brygos Painter. Brygos potter Museum: London E 65 Shape: RF cup Date: First quarter V cent. 490-480. 485-480 (Williams) Name: Herakles
	CAVI 4478	Provenance: Camiros Painter: Kleophrades Painter Museum: London E 73 Shape: RF cup Date: First quarter V cent. Ca. 480. Late Name: Peleus (integrato), Thetis, Glauke, Herakles, Diomedes, Aineas
	CAVI 4483	Provenance: Vulci Painter: Phiale Painter Museum: London E 81 Shape: RF cup Date: Third quarter V cent. Name: Kadmos
	CAVI 4484	Provenance: Vulci Painter: Kadmos Painter Museum: London E 82 Shape: RF cup Date: Third quarter V cent. Ca. 430 Name: Amphitrite, Ganymedes, Ariadne
	CAVI 4501	Provenance: Sta. Maria di Capua Painter: Makron Museum: London E 140 Shape: RF skyphos Date: Ca. 480 (ca. 485, Buschor). Hauptwerk II (Kunisch) Name: Amphitrite
	CAVI 4510	Provenance: Painter: Recalls the Marley Painter (Beazley) Museum: London E 156 Shape: RF covered kantharos Date: Third quarter V cent. Name: Odysseus
	CAVI 4511	Provenance: Camiros Painter: Alexandre Group (Beazley). Alexandre Painter (Lezzi-Hafter) Museum: London E 157 Shape: RF kantharos

		Date: Third quarter V cent. Name: Theseus, Phorbas
	CAVI 4514	Provenance: Vulci Painter: Copenhagen Painter Museum: London E 163 Shape: RF hydria Date: First quarter V cent. Name: Ieson/Iason
	CAVI 4531	Provenance: Painter: Meidias Painter Museum: London E 224 Shape: RF hydria Date: Last quarter V cent. 410-400 Name: Pollyx, Kastor, Eriphyle, Agaue, Chryseis (?), Klytios, Chrysothemis, Herakles, Philoktetes, Akamas, Hippothoos (?), Klymenos, Oineus,
	CAVI 4533	Provenance: Cyrenaica Painter: Painter of the Athens Wedding (Meidian) Museum: London E 226 Shape: RF hydria Date: Late V cent. Name: Helene
	CAVI 4541	Provenance: Vulci Painter: Oltos. Euxitheos potter Museum: London E 258 Shape: RF amphora Date: Last quarter VI cent. Name: Achilleus, Briseis
	CAVI 4549	Provenance: Capua Painter: Polygnotos Museum: London E 280 Shape: RF Nolan amphora Date: Third quarter V cent. Name: Achilleus
	CAVI 4559	Provenance: Nola Painter: Tithonos Painter Museum: London E 296 Shape: RF neck amphora (Nolan) Date: Second quarter V cent. Name: Diokles
	CAVI 4578	Provenance: Vulci Painter: Lykaon Painter (Polygnotan) Museum: London E 379 Shape: RF pelike Date: Third quarter V cent. Name: Lykaon
	CAVI 4583	Provenance: Nola Painter: Group of Polygnotos Museum: London E 399 Shape: RF pelike Date: Third quarter V cent. Name: Perseus
	CAVI 4590	Provenance: Cervetri Painter: Oltos. Pamphaios potter Museum: London E 437 Shape: RF stamnos Date: Last quarter VI cent.. 520-510 Name: Herakles, Oreithyia
	CAVI 4591	Provenance: Todi

		Painter: Smikros Museum: London E 438 Shape: RF stamnos Date: Last quarter VI cent.. 510-500 Name: Aias, Hektor
	CAVI 4593	Provenance: Vulci Painter: Siren Painter Museum: London E 440 Shape: RF stamnos Date: First quarter V cent. Ca. 480 (Shapiro) Name: Odysseus
	CAVI 4596	Provenance: Chiusi Painter: Midas Painter (Group of Polygnotos) Museum: London E 447 Shape: RF stamnos Date: Third quarter V cent. Name: Europe
	CAVI 4598	Provenance: Vulci Painter: Epimedes Painter (Group of Polygnotos) Museum: London E 450 Shape: RF stamnos Date: Third quarter V cent. Name: Theseus
	CAVI 4602	Provenance: Cervetri Painter: Group of Polygnotos (near Polygnotos, Beazley) Museum: London E 456 Shape: Frs. of RF stamnos Date: Third quarter V cent. Ca. 440 Name: Diomedes
	CAVI 4604	Provenance: Painter: Myson Museum: London E 458 Shape: RF calyx krater Date: First quarter V cent. Name: Akamas, Aithre
	CAVI 4606	Provenance: Cervetri Painter: Berlin Painter Museum: London E 468 Shape: RF volute krater Date: Ca. 490 Name: Thetis, Achilleus, Memnon, Hektor
	CAVI 4609	Provenance: Nola Painter: Villa Giulia Painter Museum: London E 493 Shape: Fr. of RF bell krater Date: Second quarter V cent. Name: Perseus
	CAVI 4610	Provenance: Painter: Painter of London E 494 Museum: London E 494 Shape: Frs. of RF bell krater Date: Third quarter V cent. Name: Philoktetes (rest.)
	CAVI 4637	Provenance: Marion Painter: Manner of Meidias Painter Museum: London E 696 Shape: RF squat lekythos Date: Late V cent. Name: Aineas, Oidipous, Kastor, Pollyx

CAVI 4640	Provenance: Painter: Unattributed. Meidian Museum: London E 702 Shape: RF alabastron (?) Date: Late V cent. Name: Thaleia (la nereide?)
CAVI 4648	Provenance: Athens Painter: Unidentified follower of Douris Museum: London E 772 Shape: RF pyxis with lid Date: Second quarter V cent. Name: Thetis
CAVI 4649	Provenance: Athens Painter: Unidentified follower of Douris Museum: London E 773 Shape: RF pyxis with lid Date: Second quarter V cent. Name: Danae, Helene, Klitemnestra, Cassandra
CAVI 4650	Provenance: Athens Painter: Eretria Painter Museum: London E 774 Shape: RF pyxis Date: Third quarter V cent. Ca. 430 Name: Doto (?), Glauke, Thaleia, Kymodoke
CAVI 4697	Provenance: Painter: Timiades Painter (Bothmer) Museum: London 97.7-27.2 Shape: BF neck amphora (Tyrrhenian) Date: Middle period (K.). Second quarter VI cent.. 560-550 Name: Nestor, Diomedes, Neoptolemos, Polyxene, Amphilochos, Antiphates, Aias, Phoinix
CAVI 4703	Provenance: Eretria Painter: Brygos Painter Museum: London 99.2-17.3 Shape: RF lekythos Date: First quarter V cent. Name: Alkmaon/Alkmeon ?
CAVI 4705	Provenance: Vulci Painter: Priam Painter Museum: London 99.7-21.3 Shape: BF amphora Date: Early (Beazley). Last quarter VI cent. Name: Hektor, Achilleus, Patroklos, Odysseus
CAVI 4706	Provenance: Agrigento Painter: Group of Polygnotos Museum: London 99.7-21.5 Shape: RF dinos Date: Third quarter V cent. Name: Theseus, Akamas, Sthenelos
CAVI 4736	Provenance: Sicily Painter: Oinophile Painter (manner of Onesimos ii) Museum: London 1922.10-18.1 Shape: RF lekythos Date: Early V cent. Name: Hippodamas
CAVI 4748	Provenance: Painter: Sophilos Museum: London 1971.11-1.1.+ Shape: BF dinos with stand

		Date: Second quarter VI cent.. Ca. 570 Name: Thetis, Amphitrite, Cheiron, Peleus
	CAVI 4756	Provenance: Vulci Painter: Euergides Painter Museum: London, Victoria and Albert Museum 4807.1901 Shape: RF cup Date: Last quarter VI cent. Name: Peleus, Melite
	CAVI 4764	Provenance: Painter: Manner of Meidias Painter Museum: London, Nicholas Embiricos Shape: RF squat lekythos Date: End of V cent. (Shapiro). Ca. 410 (L.-H.) Name: Helene
	CAVI 4787	Provenance: Painter: Unattributed Museum: London Market (Sotheby) Shape: BF lip cup Date: Third quarter VI cent. Name: Theseus
	CAVI 4800	Provenance: Painter: Class of Vatican G 47 Museum: London Market (Sotheby) Shape: BF oinochoe Date: Last quarter VI cent.? Name: Achilleus
	CAVI 4816	Provenance: Painter: Unattributed Museum: Lost Shape: Frs. of RF cup Date: Last quarter VI cent. Name: Herakles
	CAVI 4838	Provenance: Ruvo Painter: Group of Naples 3235 Museum: Lost Shape: RF amphora Date: Second half V cent. Name: Helene, Diomedes
	CAVI 4843	Provenance: La Tolfa Painter: Unattributed Museum: Lost Shape: RF cup-skyphos Date: Last quarter V cent.. 425-420 (L.-H.) Name: Iphis
	CAVI 4849	Provenance: Painter: Unattributed Museum: Lost Shape: BF neck amphora Date: Date? Name: Herakles
	CAVI 4869	Provenance: Painter: Unattributed. Cf. Antimenes Painter (Isler-Kerenyi) Museum: Lugano, Private Shape: Handleless stamnos in Six' technique Date: Last quarter VI cent.. Ca. 510 (Cahn) Name: Theseus, Ariadne
	CAVI 4870	Provenance: Painter: Exekias Museum: Lund 655

		Shape: Fr. of BF amphora Date: Ca. 540 Name: Theseus
	CAVI 4884	Provenance: Vulci Painter: Sappho Painter or closely related Museum: Madrid 10,916 Shape: BF amphora Date: Late VI cent. Name: Eurytos, Iphitos, Antiphonos
	CAVI 4885	Provenance: Etruria Painter: Priam Painter Museum: Madrid 10,920 Shape: BF hydria Date: Last quarter VI cent.. Early (Beazley) Name: Paris
	CAVI 4887	Provenance: Vulci Painter: Sokles Painter. Sokles potter Museum: Madrid 10,947 Shape: BF Gordion cup Date: Third quarter VI cent.. 550-540 Name: Herakles
	CAVI 4889	Provenance: Painter: Villa Giulia Painter Museum: Madrid 11,010 Shape: RF bell krater Date: Second quarter V cent. 460-450 Name: Perseus
	CAVI 4890	Provenance: Painter: Group of Polygnotos Museum: Madrid 11,013 Shape: RF bell krater Date: Third quarter V cent. Name: Theseus
	CAVI 4894	Provenance: Painter: Epimedes Painter (Polygnotan) Museum: Madrid 11,097 Shape: RF neck amphora Date: Third quarter V cent. Name: Sisypchos
	CAVI 4898	Provenance: Nola Painter: Unattributed Museum: Madrid 11,126 Shape: RF hydria (kalpis) Date: Third quarter V cent. Name: Antimachos
	CAVI 4901	Provenance: Painter: Aison Museum: Madrid 11,265 Shape: RF cup Date: Last quarter V cent. Ca. 420 Name: Theseus, Minos
	CAVI 4923	Provenance: Painter: Oltos Museum: Malibu Shape: Fragmentary RF cup Date: Last quarter VI cent. Name: Herakles (rest.)
	CAVI 4929	Provenance: Painter: Berlin Painter (Frel; Robertson)

		Museum: Malibu 77.AE.5.1-4,6,7,9-12.+ Shape: Frs. of RF calyx krater Date: Ca. 500 (Robertson). Very early. Ca. 490 (GMusJ) Name: Achilles (rest.)
	CAVI 4932	Provenance: Painter: Euphronios (Bothmer, Frel). Euxitheos potter (Frel) Museum: Malibu 77.AE.86 Shape: Frs. of RF calyx krater Date: Last quarter VI cent.. 515-510 (cat.) Name: Perseus (rest.)
	CAVI 4933	Provenance: Painter: Oltos (Frel) Museum: Malibu 77.AE.94 Shape: Frs. of RF cup Date: IV cent. quarter VI cent. Name: Herakles
	CAVI 4935	Provenance: Painter: Exekias or close (Frel, McKay, Brommer) Museum: Malibu 78.AE.305 Shape: Fr. of BF amphora (?) Date: Third quarter VI cent.. Ca. 540 Name: Akamas
	CAVI 4936	Provenance: Painter: Onesimos. Euphronios potter Museum: Malibu 79.AE.19.+ Shape: RF cup, fragmentary Date: Early V cent. Name: Telamon (rest.)
	CAVI 4938	Provenance: Painter: Oltos (Frel) Museum: Malibu 79.AE.127 Shape: Frs. of RF cup Date: Last quarter VI cent. Name: Herakles
	CAVI 4942	Provenance: Painter: Polygnotos (Guy) Museum: Malibu 79.AE.198 Shape: Frs. of RF volute krater Date: Third quarter V cent. Name: Aias, Kassandra, Menelaos
	CAVI 4946	Provenance: Painter: Oltos (Frel) Museum: Malibu 80.AE.154 Shape: RF cup Date: Last quarter VI cent. Name: Menelaos, Neoptolemos, Aias
	CAVI 4951	Provenance: Painter: Douris. [--]kros or[--]chros potter Museum: Malibu 81.AE.213.+ Shape: Fragmentary RF phiale mesomphalos Date: First quarter V cent. Transitional Period I (Rich) (B.-O.) Name: Amphitrite, Achilles
	CAVI 4953	Provenance: Painter: Onesimos. Euphronios potter Museum: Malibu 81.AE.214A.+ Shape: RF covered and sieve-spouted bowl Date: First quarter V cent. Name: Theseus
	CAVI 4956	Provenance:

		Painter: Altamura Painter Museum: Malibu 81.AE.219 Shape: Frs. of RF calyx krater Date: Second quarter V cent. Ca. 460 Name: Tydeus
	CAVI 4972	Provenance: Painter: Onesimos. Euphronios potter Museum: Malibu 83.AE.362.+ Shape: Fragmentary RF cup Date: Early V cent. Name: Neoptolemos, Astyanax, Polyxene, Sthenelos, Cassandra, Odysseus, Menelaos, Helene, Patroklos, Thetis, Achilleus, Aias
	CAVI 4977	Provenance: Painter: Douris. Python potter Museum: Malibu 84.AE.569 Shape: RF cup Date: First quarter V cent.. Ca. 480 (GMusJ). Middle period (B.-O.) Name: Pandion
	CAVI 4981	Provenance: Painter: Onesimos (Williams) Museum: Malibu 85.AE.385.2 Shape: Fr. of RF cup Date: First quarter V cent. Name: Menelaos, Helene
	CAVI 4986	Provenance: Painter: Leagros Group (Bothmer) Museum: Malibu 86.AE.82 Shape: BF neck amphora Date: Last quarter VI cent.. Ca. 520-510 (Bothmer) Name: Anchises, Aineas
	CAVI 4991	Provenance: Painter: Lykomedes Painter (Bothmer) Museum: Malibu 86.AE.114 Shape: BF hydria Date: Last quarter VI cent.. Ca. 510 (Bothmer) Name: Herakles
	CAVI 5007b	Provenance: Painter: Geras Painter (Padgett) Museum: Malibu 86.AE.199.1-4,6,10-18 Shape: Fragmentary RF pelike Date: Ca. 480-470 (Neer). Ca. 480 (Padgett) Name: Danae, Perseus
	CAVI 5016	Provenance: Painter: Douris. Python potter Museum: Malibu 86.AE.290 Shape: RF cup Date: First quarter V cent.. Ca. 480 (Bothmer). Middle (B.-O.) Name: Hippodamas
	CAVI 5025	Provenance: Painter: Akestorides Painter Museum: Malibu 86.AE.324 Shape: Fr. of RF cup Date: Second quarter V cent. Name: Herakles
	CAVI 5025c	Provenance: Painter: "Perhaps by Oltos" (Moore) Museum: Malibu 86.AE.341 Shape: Fr. of RF cup Date: Ca. 510-500 (Moore)

		Name: Memnon
	CAVI 5027	Provenance: Painter: Unattributed Museum: Malibu 86.AE.702 Shape: BG cup kantharos Date: IV cent. century Name: Kastor, Pollyx
	CAVI 5055	Provenance: Painter: Siren Painter (Greifenhagen) Museum: Malibu (loan) Shape: RF stamnos Date: First quarter V cent. Name: Idomeneus, Odysseus
	CAVI 5061 a	Provenance: Clazomenae (1980/81) Painter: Prometheus Painter (T.-N.) Museum: Manisa, Archaeological Museum 5876.+ Shape: Frs. of BF column krater (Tyrrhenian) Date: Ca. 560-550 (T.-N.) Name: Herakles
	CAVI 5074	Provenance: Marseilles Painter: Unattributed Museum: Marseilles, Musée Borely Shape: Fr. of RF cup Date: First quarter V cent. Name: Pollyx, Amphiaraos
	CAVI 5095	Provenance: Painter: Euphronios Museum: Milan, Civico Museo Archeologico A 1810 Shape: Fr. of RF calyx krater Date: Last quarter VI cent.. 510-500 Name: Herakles (rest.)
	CAVI 5107	Provenance: Vulci Painter: Polygnotos Museum: Mississippi, University 1977.3.96 Shape: Rf stamnos Date: Third quarter V cent.. Ca. 440. Second early group (Matheson) Name: Kleopatra
	CAVI 5118	Provenance: Monedière Painter: Eretria Painter Museum: Montpellier, University Shape: Fr. of RF kantharos Date: IV cent. quarter V cent. 425-420 (L.-H.) Name: Peirithoos
	CAVI 5121	Provenance: Serra Orlando Painter: Euthymides Museum: Morgantina inv. 58.2382 Shape: Fragmentary RF volute krater Date: Last quarter VI cent.. 510-500. 515 (Neils) Name: Herakles
	CAVI 5126	Provenance: Nola Painter: Polygnotos Museum: Moscow, Pushkin Museum inv. 73 Shape: RF neck amphora Date: Third quarter V cent.Ca. 440 Name: Achilleus
	CAVI 5128	Provenance: Egypt (Luxor?) Painter: Kleitias Museum: Moscow, Pushkin Museum 2986.+ Shape: Frs. of BF volute krater

		Date: Second quarter VI cent. Name: Odysseus, Perseus
	CAVI 5131	Provenance: Painter: P.S. Painter Museum: Mulgrave Castle, Whitby, Normanby Shape: RF cup-skyphos Date: 480-470 Name: Theseus
	CAVI 5148	Provenance: South Italy Painter: Antiope Group I (Leagros Group) Museum: Munich 1408 Shape: BF amphora Date: Last quarter VI cent.. 510-500 Name: Aias, Hektor, Tydeus
	CAVI 5150	Provenance: Vulci Painter: Leagros Group Museum: Munich 1414 Shape: BF amphora Date: Last quarter VI cent.. 510-500 Name: Theseus
	CAVI 5151	Provenance: Painter: Unattributed Museum: Munich 1415 Shape: BF amphora Date: Last quarter VI cent.. 510-500 Name: Aineas, Neoptolemos, Aias, Achilleus, Menelaos, Paris, Cheiron, Peleus, Thetis
	CAVI 5152	Provenance: Vulci Painter: Leagros Group Museum: Munich 1416 Shape: BF amphora Date: Last quarter VI cent.. 510-500 Name: Herakles
	CAVI 5153	Provenance: Painter: Leagros Group Museum: Munich 1417 Shape: BF amphora Date: Last quarter VI cent.. 510-500 Name: Herakles
	CAVI 5154	Provenance: Vulci Painter: Timiades Painter (Bothmer) Museum: Munich 1426 Shape: BF neck amphora (Tyrrhenian) Date: Second quarter VI cent.. 560-550. Early period (K.) Name: Achilleus, Troilos, Hektor, Aineas
	CAVI 5172	Provenance: Vulci Painter: Lysippides Painter Museum: Munich 1478 Shape: BF neck amphora Date: 530-520 Name: Herakles (rest.)
	CAVI 5174	Provenance: Vulci Painter: Three-line Group Museum: Munich 1502A Shape: BF neck amphora Date: 530-520 Name: Achilleus
	CAVI 5175	Provenance: South Italy Painter: Unattributed Museum: Munich 1517

		Shape: BF neck amphora Date: First quarter V cent.. 490-480 (Ohly-Dumm) Name: Alkmaon/Alkmeon
	CAVI 5180	Provenance: Vulci Painter: Long-Nose Painter Museum: Munich 1560 Shape: BF neck amphora Date: Last quarter VI cent.. Ca. 520 (K.-G.) Name: Herakles
	CAVI 5181	Provenance: Vulci Painter: Manner of Mastos Painter (Kunze-Götte) Museum: Munich 1562 Shape: BF neck amphora Date: Last quarter VI cent.. Ca. 510 (V&K) Name: Eurystheus, Herakles
	CAVI 5183	Provenance: Painter: Bareiss Painter Museum: Munich 1567 Shape: Fragmentary BF neck amphora Date: Third quarter VI cent.. 540-530 (Moore and Bothmer) Name: Aias, Achilleus
	CAVI 5186	Provenance: Vulci Painter: Unattributed. Dot-band Class Museum: Munich 1615A Shape: BF neck amphora Date: Late VI cent. or early V cent. Name: Herakles
	CAVI 5251	Provenance: Vulci Painter: Unattributed. Glaukytes potter. Archikles potter Museum: Munich 2243 Shape: BF band cup Date: Third quarter VI cent.. 550-540. Ca. 540 (Shefton) Name: Ieson/Iason, Pollyx, Kastor, Meleagros, Peleus, Theseus, Ariadne
	CAVI 5254	Provenance: Vulci Painter: Psiax Museum: Munich 2302 Shape: RF/BF amphora Date: Last quarter VI cent.. 520-510 Name: Herakles
	CAVI 5258	Provenance: Vulci Painter: Euthymides Museum: Munich 2307 Shape: RF amphora Date: Last quartr VI cent.. 510-500 Name: Priamos, Hektor, Hekabe
	CAVI 5260	Provenance: Vulci Painter: Euthymides Museum: Munich 2309 Shape: RF amphora Date: Last quarter VI cent.. 510-500 Name: Peirithoos, Helene, Theseus
	CAVI 5262	Provenance: Vulci Painter: Villa Giulia Painter Museum: Munich 2320 Shape: RF neck amphora Date: Second quarter V cent. Name: Theseus, Ariadne
	CAVI 5268	Provenance: Vulci Painter: Oreithyia Painter

		Museum: Munich 2345 Shape: RF pointed amphora Date: Second quarter V cent. Ca. 475 Name: Boreas, Oreithya, Erechtheus
	CAVI 5270	Provenance: Vulci Painter: Kadmos Painter Museum: Munich 2360 Shape: RF pelike Date: Last quarter V cent. 420-410 Name: Herakles
	CAVI 5285	Provenance: Vulci Painter: Phintias Museum: Munich 2421 Shape: RF hydria Date: Last quarter VI cent.. 510-500. Ca. 510 (Lullies) Name: Tlepolemos
	CAVI 5293	Provenance: Vulci Painter: Related to the Class (and Group) of London B 632 (ABV) Museum: Munich 2447 Shape: BF/WG oinochoe Date: Last quarter VI cent.. Ca. 520 (or notmuch later, ABV) Name: Memnon
	CAVI 5302	Provenance: Vulci Painter: Phintias. Deiniades potter Museum: Munich 2590 Shape: RF cup Date: Last quarter VI cent.. Ca. 520 Name: Herakles
	CAVI 5303	Provenance: Painter: Related to Scheurleer Painter Museum: Munich 2591 Shape: RF cup Date: Last quarter VI cent. Name: Antimachos
	CAVI 5317	Provenance: Vulci Painter: Ambrosios Painter. Pamphaios potter Museum: Munich 2614 Shape: RF cup Date: Last quarter VI cent.. 510-500 Name: Eteokles
	CAVI 5318	Provenance: Vulci Painter: Oltos Museum: Munich 2618 Shape: RF cup Date: Last quarter VI cent.. 520-510 Name: Priamos, Achilleus
	CAVI 5319	Provenance: Painter: Epiktetos Museum: Munich 2619 (?) Shape: RF cup Date: Last quarter VI cent.. 510-500 Name: Menelaos (rest.)
	CAVI 5321	Provenance: Vulci Painter: Epeleios Painter Museum: Munich 2619a Shape: RF cup Date: Last quarter VI cent.. Ca. 510 (FR) Name: Glauke, Thetis, Peleus
	CAVI 5322	Provenance: Vulci

		Painter: Euphronios. Chachrylion potter Museum: Munich 2620 Shape: RF cup Date: Last quarter VI cent.. 510-500. 515-510 ('Euphr.'). Name: Eurytos (il nostro?: Eurytion), Herakles
	CAVI 5338	Provenance: Vulci Painter: Makron. Hieron potter Museum: Munich 2655 Shape: RF cup Date: First quarter V cent.. Hauptwerk I (Kunisch) Name: Hippodamas
	CAVI 5353	Provenance: Painter: Eretria Painter Museum: Munich 7638 Shape: Frs. of RF cup Date: Third quarter V cent. 435-430 (L.-H.) Name: Thetis, Achilleus (integrato), Patroklos
	CAVI 5356	Provenance: Painter: Unattributed Museum: Munich 8703 Shape: RF cup Date: Ca. 500 Name: Hektor
	CAVI 5363	Provenance: Painter: Euphronios Museum: Munich 8935.+ Shape: Frs. of RF calyx krater Date: Last quarter VI cent.. 510-500. 515-500 (Euphronios) Name: Melas
	CAVI 5365	Provenance: Painter: Bareiss Painter (Cahn) Museum: Munich 8952A Shape: Fragmentary BF neck amphora Date: Third quarter VI cent.. Ca. 530 (Cahn) Name: Achilleus, Aias (rest.)
	CAVI 5409	Provenance: Cumae Painter: Unattributed Museum: Naples Shape: RF lekythos Date: First quarter V cent. Name: Antimachos
	CAVI 5414	Provenance: S. Agata de' Goti Painter: Oinomaos Painter Museum: Naples 2200 Shape: RF bell krater Date: Early IV cent.. Ca. 375 (Buschor) Name: Ganymedes, Oinomaos (il nostro?), Pelops, Hippodameia
	CAVI 5415	Provenance: Painter: Manner of Meidias Painter Museum: Naples 2296 Shape: RF lekanis Date: Late V cent. Name: Klymene, Nesaie
	CAVI 5435	Provenance: Ruvo Painter: Pronomos Painter Museum: Naples 3240 Shape: RF volute krater. (Pronomos Vase.) Date: Late V cent. Name: Herakles

CAVI 5436	Provenance: Nocera Painter: Unattributed Museum: Naples 3352 Shape: Lekythos Date: Date? Name: Thetis, Achilleus
CAVI 5438	Provenance: Painter: Near the Rycroft Painter Museum: Naples 81,083 Shape: BF pelike Date: Last quarter VI cent. Name: Odysseus, Aias
CAVI 5459	Provenance: Ruvo Painter: Group of Naples 3235 Museum: Naples 81,401 Shape: RF amphora Date: Last quarter V cent. Name: Theano, Helene (rest.)
CAVI 5462	Provenance: S. Agata de' Goti Painter: Group of Polygnotos Museum: Naples 81,535 Shape: RF stamnos Date: Third quarter V cent. Name: Oineus
CAVI 5473	Provenance: Cumae Painter: Aison Museum: Naples 86,496 Shape: RF squat lekythos Date: Last quarter V cent. Ca. 420 (Shefton). 420-415 (L.-H.) Name: Theseus
CAVI 5492	Provenance: Painter: Oinochoai by Athena Painter or from the workshop iv Museum: Naples Stg. 142 Shape: BF/WG oinochoe Date: First half V cent. Name: Achilleus, Hektor
CAVI 5495	Provenance: Capua Painter: Kallis Painter Museum: Naples Stg. 172 Shape: BF cup Date: Third quarter VI cent. Name: Semele
CAVI 5499	Provenance: Painter: Unattributed. Class of Louvre F 215 bis Museum: Naples Stg. 267 Shape: BF amphora Date: Third quarter VI cent.. 540-530 Name: Herakles
CAVI 5503	Provenance: Canosa Painter: Meidias Painter Museum: Naples Stg. 311 Shape: RF lekanis lid Date: Late V cent. Name: Pandion, Klymene
CAVI 5504	Provenance: Egnatia Painter: Manner of Meidias Painter Museum: Naples Stg. 316 Shape: RF lekanis Date: Late V cent.

		Name: Klymene
	CAVI 5509	Provenance: Nola Painter: Group of Polygnotos Museum: Once Naples, Gargiulo Shape: RF neck amphora Date: Third quarter V cent. Name: Telamon, Aias, Teukros
	CAVI 5521	Provenance: Cyprus Painter: Unattributed Museum: New York 74.51.1331 Shape: BF hydria Date: Second quarter VI cent.. 570-560 Name: Herakles
	CAVI 5522	Provenance: Athens Painter: Meidias Painter. Class of Athens 15,308 (Green) Museum: New York 75.2.11 Shape: RF oinochoe (chous) Date: Late V cent.. 420-410 (Richter) Name: Ganymedes
	CAVI 5542	Provenance: Painter: Lykaon Painter Museum: New York 06.1021.116 Shape: RF amphora Date: Third quarter V cent., Ca. 440 (Richter) Name: Neoptolemos, Antimachos
	CAVI 5545	Provenance: Capua Painter: Painter of the New York Centauromachy Museum: New York 06.1021.140 Shape: Fr. of RF volute krater Date: Ca. 400 Name: Eurution, Phorbas
	CAVI 5561	Provenance: Painter: Prometheus Painter Museum: New York 07.156.7.+ Shape: Frs. of BF neck amphora (Tyrrhenian) Date: Ca. 550 Name: Telamon
	CAVI 5574	Provenance: Painter: Lykomedes Painter (Bothmer) Museum: New York 07.286.76 Shape: BF column krater Date: Last quarter VI cent.. Ca. 520 (LGPN ii) Name: Lykomedes (il nostro?), Herakles
	CAVI 5580	Provenance: Painter: Pasithea Painter Museum: New York 08.258.20 Shape: RF pelike Date: Early IV cent. Name: Herakles
	CAVI 5581	Provenance: Painter: Nekyia Painter Museum: New York 08.258.21 Shape: RF calyx krater Date: Third quarter V cent. Name: Peirithoos, Theseus, Herakles, Meleagros, Elpenor, Aias
	CAVI 5594	Provenance: Vulci Painter: Unattributed Museum: New York 12.198.3 Shape: BF hydria

		Date: Second half VI cent. Name: Theseus, Peirithoos, Herakles
	CAVI 5600	Provenance: Cervetri Painter: Onesimos (P). Euphronios potter Museum: New York 12.231.2.+ Shape: RF cup Date: Early V cent. 500-490. Ca. 490 (Richter). Early (Beazley) Name: Herakles, Iphitos, Klytios
	CAVI 5604	Provenance: Painter: Mastos Painter Museum: New York 14.105.10 Shape: Fragmentary BF hydria Date: Ca. 530-520 Name: Herakles
	CAVI 5611	Provenance: Painter: Manner of Antimenes Painter Museum: New York 17.230.7 Shape: BF amphora Date: Last quarter VI cent. Name: Herakles
	CAVI 5614	Provenance: Rome Painter: Deepdene Painter Museum: New York 17.230.37 Shape: RF stamnos Date: Second quarter V cent. Ca. 470-460 (Richter) Name: Perseus, Akrisios
	CAVI 5618	Provenance: Greece Painter: Unattributed Museum: New York 19.192.44 Shape: RF amphora Date: Last quarter V cent. Ca. 420 (Richter) Name: Adrastos
	CAVI 5642	Provenance: Attica Painter: Nearchos Museum: New York 26.49 Shape: BF aryballos Date: Second quarter VI cent.. 560-550 Name: Perseus
	CAVI 5646	Provenance: Painter: Polion Museum: New York 27.122.8 Shape: RF volute krater Date: Last quarter V cent. 420-410. Late (Beazley) Name: Herakles
	CAVI 5656	Provenance: Athens Painter: Eretria Painter Museum: New York 31.11.13 Shape: RF/WG squat lekythos (tallboy) Date: 430-420. Ca. 420 (Richter) Name: Achilleus, Patroklos, Klymene, Thetis, Galateia, Kymodoke, Alkandros, Klymene, Theseus
	CAVI 5657	Provenance: Sicily Painter: Meidias Painter Museum: New York 37.11.23 Shape: RF pelike Date: Late V cent. Name: Herakles
	CAVI 5658	Provenance: Greece Painter: Painter of London D 14

		Museum: New York 40.11.2 Shape: WG pyxis with lid Date: Third quarter V cent. 435-430 (L.-H.) Name: Kymodoke, Aktaie, Glauke
	CAVI 5666	Provenance: Attica Painter: Sappho Painter Museum: New York 41.162.29 Shape: BF/WG lekythos Date: Early V cent. 500-490 (Haspels) Name: Herakles
	CAVI 5696	Provenance: Painter: Unattributed Museum: New York 42.11.33 Shape: BF plaque Date: Ca. 600 Name: Achilleus
	CAVI 5711	Provenance: Painter: Unattributed Museum: New York 56.171.23 Shape: BF neck amphora Date: Last quarter VI cent.. Ca. 510 (Bothmer) Name: Herakles
	CAVI 5719	Provenance: Painter: Prometheus Painter (Bothmer) Museum: New York 59.11.25 Shape: BF neck amphora (Tyrhenian) Date: Second quarter VI cent.. 560-550 Name: Achilleus
	CAVI 5722	Provenance: S. Agata de' Goti Painter: Dinos Painter Museum: New York 66.79 Shape: RF bell krater Date: Last quarter V cent. Ca. 420 (Bothmer) Name: Tydeus, Theseus, Kastor
	CAVI 5724	Provenance: Painter: Euphronios. Euxitheos potter Museum: New York 1972.11.10 Shape: RF calyx krater Date: Last quarter VI cent.. 510-500. 515-150 (Euphronios) Name: Laodamas, Sarpedon, Hypeirochos (il nostro?), Hippasos (il nostro?), Akastos (il nostro?)
	CAVI 5729	Provenance: Painter: Makron (Bothmer) Museum: New York 1979.11.8.+ Shape: Fragmentary RF cup Date: First quarter V cent.. Hauptwerk I (Kunisch) Name: Hippodamas
	CAVI 5730	Provenance: Painter: Douris Museum: New York 1979.11.10.+ Shape: Frs. of RF cup Date: Middle period (B.-O.) Name: Hippodamas
	CAVI 5731	Provenance: Painter: Unattributed Museum: New York 1981.11.9 Shape: Fragmentary RF oinochoe Date: Euthymides potter. Last quarter VI cent. Name: Alexandros

CAVI 5735	Provenance: Painter: Troilos Painter (Bea. Arch.) Museum: New York 1986.11.12 Shape: RF psykter-column krater Date: Early V cent. Name: Ariadne
CAVI 5738	Provenance: Painter: Euphronios (Bothmer) Museum: New York 1989.382.1 Shape: Frs. of RF cup Date: Last quarter VI cent.. 520-515 Name: Phorbas, Pollyx, Kastor
CAVI 5755	Provenance: Painter: Eucharides Painter (Guy) Museum: New York, Leon Levy and Shelby White Shape: RF calyx krater Date: First quarter V cent. Name: Ganymedes, Herakles
CAVI 5757	Provenance: Painter: Copenhagen Painter (Guy) Museum: New York, Leon Levy and Shelby White Shape: RF pointed neck amphora and stand Date: Second quarter V cent. Ca. 470 (B.) Name: Theseus, Peirithoos, Cheiron, Peleus, Thetis, Semele
CAVI 5764	Provenance: Painter: Three-line Group Museum: New York, John Theodoracopoulos Shape: BF neck amphora Date: Last quarter VI cent.. 520-510 (Greifenhagen) Name: Achilleus, Aias
CAVI 5773	Provenance: Painter: Siren Painter (Bothmer) Museum: New York Market (Sotheby) Shape: RF stamnos Date: Ca. 480 (Cody) Name: Kyklops , Odysseus, Idomeneus (ma qui e' un compagno di Odisseo non altrimenti noto)
CAVI 5788	Provenance: Kertsch Painter: Oltos Museum: Odessa 21,972 Shape: RF plate or stemless cup Date: Last quarter VI cent. Name: Helene, Menelaos
CAVI 5801	Provenance: Orvieto Painter: Unattributed Museum: Orvieto, Museo Civico Shape: RF cup Date: Last quarter VI cent. Name: Tlepolemos
CAVI 5836	Provenance: Painter: Kyllenios Painter (Tyrrhenian) Museum: Ostermundigen, Blatter Shape: Frs. of BF dinos Date: Second quarter VI cent.. 560-550 Name: Ankaios, Meleagros (rest.)
CAVI 5837	Provenance: Painter: Nearchos potter Museum: Ostermundigen, Blatter Shape: BF lip cup

		Date: Second quarter VI cent.. 560-550 Name: Atlas, Herakles
	CAVI 5857	Provenance: Naukratis Painter: Unattributed Museum: Oxford G 137.53 Shape: Fr. of BF ovoid neck amphora (Tyrrhenian) Date: Second quarter VI cent. (Beazley) Name: Eriphyle
	CAVI 5861	Provenance: Naukratis Painter: Unattributed Museum: Oxford G 138.8 Shape: Fr. of RF cup Date: Ca. 500 (Beazley) Name: Herakles (rest.)
	CAVI 5876	Provenance: Cervetri Painter: Priam Painter Museum: Oxford 212 Shape: BF amphora Date: Last quarter VI cent.. 520-10? Early, Beazley Name: Herakles
	CAVI 5914	Provenance: Gela Painter: Polygnotos Museum: Oxford 522 Shape: RF stamnos Date: Third quarter V cent. Ca. 450-440 (Beazley) Name: Theseus
	CAVI 5921	Provenance: Painter: Eretria Painter Museum: Oxford 537 Shape: RF pointed amphoriskos Date: Third quarter V cent.. 430-425 (L.-H.) Name: Theano
	CAVI 5926	Provenance: Cervetri Painter: Ambrosios Painter Museum: Oxford 1911.616.+ Shape: RF cup Date: Last quarter VI cent.. 510-500 Name: Antimachos
	CAVI 5933	Provenance: Painter: Unattributed Museum: Oxford 1913.471 Shape: Fr. of RF skyphos Date: Early IV cent. (Beazley) Name: Herakles
	CAVI 5939	Provenance: Painter: Polygnotos Museum: Oxford 1916.68 Shape: RF stamnos Date: Third quarter V cent. 450-440 Name: Pollyx, Kastor
	CAVI 5970	Provenance: Athens Painter: Makron Museum: Oxford 1929.175 Shape: RF aryballos Date: First quarter V cent.. 490-480. Hauptwerk I (Kunisch) Name: Hippodamas
	CAVI 5977	Provenance: Apulia (Valenzano?) Painter: Diomed Painter (manner of the Jena Painter i) Museum: Oxford 1931.39

		Shape: RF stemless cup Date: Early IV cent. Name: Diomedes
	CAVI 5980	Provenance: Painter: Dinos Painter Museum: Oxford 1937.983 Shape: RF calyx krater Date: Last quarter V cent. 425-420 (Beazley) Name: Theseus
	CAVI 6013	Provenance: Painter: Leagros Group Museum: Oxford 1966.967 Shape: Frs. of BF amphora Date: Last quarter VI cent.. 510-500 Name: Herakles
	CAVI 6025	Provenance: Paestum Painter: Meidias Painter Museum: Paestum Shape: Fr. of RF pot Date: Last quarter V cent. Name: Agamemnon
	CAVI 6026	Provenance: Paestum Painter: Xenotimos Painter (Pontrandolfo). Xenotimos potter Museum: Paestum T. 461 Shape: RF skyphos Date: Third quarter V cent. Name: Herakles
	CAVI 6036	Provenance: Selinus Painter: Douris Museum: Palermo, Museo Nazionale Shape: Fr. of RF cup Date: First quarter V cent.. Early (Beazley) Name: Thetis
	CAVI 6038	Provenance: Selinus Painter: Achilles Painter Museum: Palermo, Museo Nazionale Shape: Fr. of RF volute krater (?) Date: Third quarter V cent. 455-445 (Oakley) Name: Diomedes
	CAVI 6046	Provenance: Painter: Eretria Painter Museum: Palermo, Museo Nazionale 12,480 Shape: RF oinochoe Date: Third quarter V cent.. 435-430 (L.-H.) Name: Pandion, Chryseis
	CAVI 6051	Provenance: Selinus, Sanctuary of Demeter Mallophoros Painter: Douris Museum: Palermo, Museo Nazionale NI 1886 Shape: WG lekythos Date: First quarter V cent. Early middle (Beazley) Name: Teukros
	CAVI 6065	Provenance: Chiusi Painter: Berlin Painter Museum: Palermo, Museo Nazionale V 762 Shape: RF stamnos Date: First quarter V cent. Ca. 490. Early (Beazley) Name: Thetis, Peleus, Cheiron
	CAVI 6066	Provenance: Agrigento Painter: Oreithyia Painter

		Museum: Palermo, Museo Nazionale V 779 Shape: RF bell krater Date: Second quarter V cent. Name: Hippothoos (?), Thetis
	CAVI 6097	Provenance: Vulci Painter: Unattributed, Beazley. Archippe Group, Bothmer Museum: Paris, Cab. Méd. 253 Shape: BF hydria (Tyrrhenian) Date: Third quarter VI cent.. 550-530 Name: Herakles
	CAVI 6114	Provenance: Nola Painter: Connected with Oionokles Painter Museum: Paris, Cab. Méd. 360 Shape: RF Nolan amphora Date: Second quarter V cent. Name: Theseus
	CAVI 6125	Provenance: Vulci Painter: Achilles Painter Museum: Paris, Cab. Méd. 372 Shape: RF neck amphora Date: Second quarter V cent. 460-450. 460-455 (Oakley). Early Name: Oidipous
	CAVI 6128	Provenance: Vulci Painter: Persephone Painter Museum: Paris, Cab. Méd. 388 Shape: RF stamnos Date: Third quarter V cent. Name: Kastor, Pollyx
	CAVI 6129	Provenance: Tarentum Painter: Polygnotos Museum: Paris, Cab. Méd. 421.+ Shape: Frs. of RF calyx krater Date: Third quarter V cent. Name: Theseus
	CAVI 6134	Provenance: Painter: Unattributed Museum: Paris, Cab. Méd. 445 Shape: RF hydria Date: Date? Name: Herakles
	CAVI 6137	Provenance: Cervetri Painter: Unattributed. Altenburg Class Museum: Paris, Cab. Méd. 458 Shape: RF oinochoe Date: 530-520 Name: Achilleus, Hektor
	CAVI 6156	Provenance: Vulci Painter: Proto-Panaitian Group. Euphronios potter Museum: Paris, Cab. Méd. 523 Shape: RF cup Date: Ca. 500 Name: Euenor, Antimachos, Kleoboulos, Phoinix
	CAVI 6159	Provenance: Painter: Onesimos (P). Euphronios potter Museum: Paris, Cab. Méd. 526 (part).+ Shape: Frs. of RF cup Date: Ca. 500. Early (Beazley) Name: Odysseus, Dolon, Diomedes, Agamemnon
	CAVI 6163	Provenance: Tarquinia

		Painter: Kleophrades Painter Museum: Paris, Cab. Méd. 535.+ Shape: Frs. of RF cup Date: Ca. 500. Early (Beazley) Name: Herakles
	CAVI 6164	Provenance: Tarquinia Painter: Kleophrades Painter Museum: Paris, Cab. Méd. 536 (part).+ Shape: Frs. of RF cup Date: Ca. 500. Early (Beazley) Name: Theseus
	CAVI 6167	Provenance: Vulci Painter: Douris (Beazley). Painter of London E 55 (Guy) Museum: Paris, Cab. Méd. 539 Shape: RF cup Date: First quarter V cent. Late (period 4), Beazley Name: Peleus, Thetis
	CAVI 6182	Provenance: Painter: Painter of Paris Gigantomachy (Brygan) Museum: Paris, Cab. Méd. 572 bis.+ Shape: Frs. of RF cup Date: First quarter V cent. Name: Peleus
	CAVI 6186	Provenance: Painter: Manner of Onesimos (P, manner) Museum: Paris, Cab. Méd. 577 (part) Shape: Fr. of RF cup Date: First quarter V cent. Name: Agamemnon (rest.)
	CAVI 6223	Provenance: Vulci Painter: Jena Painter (Int.); Jena Painter (?), style B (Ext.) Museum: Paris, Cab. Méd. 818 Shape: RF cup Date: First quarter IV cent. Name: Peleus
	CAVI 6225	Provenance: Ruvo Painter: Unattributed Museum: Paris, Cab. Méd. 824 Shape: RF cup Date: Second half V cent. Name: Ariadne
	CAVI 6229	Provenance: Vulci Painter: Pantoxena Painter Museum: Paris, Cab. Méd. 846 Shape: RF skyphos Date: Third quarter V cent. Name: Dardanos, Tithonos, Priamos
	CAVI 6232	Provenance: Vulci Painter: Eretria Painter. Epigenes potter Museum: Paris, Cab. Méd. 851 Shape: RF kantharos Date: Third quarter V cent. 435-430 (L.-H.) Name: Nestor, Antilochos, Patroklos, Thetis, Agamemnon, Achilleus, Oukalegon
	CAVI 6268	Provenance: Painter: Prometheus Painter Museum: Paris, Louvre E 852 Shape: BF neck amphora (Tyrrhenian) Date: Early period (K.). Second quarter VI cent.. 560-550 Name: Amphitrite, Herakles, Oineus

CAVI 6269	Provenance: Cervetri Painter: O.L.L. Group Museum: Paris, Louvre E 855 Shape: BF neck amphora (Tyrrhenian) Date: Third quarter VI cent.. 550-530 Name: Herakles
CAVI 6273	Provenance: Painter: Archippe Group (Tyrrhenian Group iv) Museum: Paris, Louvre E 869 Shape: BF hydria Date: Second quarter VI cent. Name: Odysseus, Achilleus, Thetis
CAVI 6275	Provenance: Painter: Tyrrhenian Group Museum: Paris, Louvre E 875 Shape: BF dinos Date: Mid-VI cent.. Ca. 550 Name: Telamon, Euphorbos (il nostro?)
CAVI 6283	Provenance: Painter: Lydos Museum: Paris, Louvre F 29 Shape: Fragmentary BF amphora Date: Second quarter VI cent.. 560-550. Early (Beazley) Name: Herakles
CAVI 6291	Provenance: Vulci Painter: Group E. Exekias potter Museum: Paris, Louvre F 53 Shape: BF amphora Date: Third quarter VI cent.. Ca. 540 Name: Herakles, Eurution
CAVI 6343	Provenance: Etruria Painter: Lysippides Painter (Andraea). Priam Painter (Moon) Museum: Paris, Louvre F 208 Shape: Fragmentary BF amphora Date: 530-520 Name: Herakles
CAVI 6364	Provenance: Etruria Painter: Unattributed Museum: Paris, Louvre F 287 Shape: BF hydria Date: Last quarter VI cent.. 550-500 (Bea. Arch.) Name: Alexandros
CAVI 6366	Provenance: Vulci Painter: Nikesippos Group (related to Lysippides Painter) Museum: Paris, Louvre F 298 Shape: BF hydria Date: 530-520 Name: Herakles, Amphitrite
CAVI 6367	Provenance: Vulci Painter: Leagros Group (Painter A) Museum: Paris, Louvre F 301 Shape: BF hydria Date: Last quarter VI cent.. 510-500 Name: Thetis
CAVI 6372	Provenance: Painter: Close to Taleides Painter Museum: Paris, Louvre F 341 Shape: BF oinoche Date: Third quarter VI cent.

		Name: Herakles
	CAVI 6375	Provenance: Painter: Diosphos Painter Museum: Paris, Louvre F 385 Shape: BF neck amphora Date: First quarter V cent. Name: Herakles
	CAVI 6380	Provenance: Etruria Painter: Oltos. Pamphaios potter Museum: Paris, Louvre G 3 Shape: RF Nikosthenic neck amphora Date: Last quarter VI cent. Name: Helene, Cheiron, Achilleus
	CAVI 6395	Provenance: Painter: Oltos Museum: Paris, Louvre G 17 Shape: RF cup Date: Ca. 510. Ca. 520 (Villard) Name: Memnon (kalòs), Herakles, Eurystheus, Sthenelos, Odysseus
	CAVI 6396	Provenance: Painter: Oltos Museum: Paris, Louvre G 18.+ Shape: RF cup Date: Last quarter VI cent.. Ca. 510 (Villard) Name: Memnon (kalòs), Troilos, Aineas
	CAVI 6397	Provenance: Painter: Oltos Museum: Paris, Louvre G 19.+ Shape: Fragmentary RF eye cup Date: Last quarter VI cent. Name: Memnon
	CAVI 6434	Provenance: Painter: Euergides Painter Museum: Paris, Louvre G 71.+ Shape: RF cup Date: Last quarter VI cent. Name: Herakles
	CAVI 6447	Provenance: Cervetri Painter: Euphronios Museum: Paris, Louvre G 103 Shape: RF calyx krater Date: Last quarter VI cent.. 510-500 Name: Herakles
	CAVI 6448	Provenance: Cervetri Painter: Onesimos (P). Euphronios potter Museum: Paris, Louvre G 104.+ Shape: RF cup Date: Ca. 500 Name: Theseus, Amphitrite
	CAVI 6451	Provenance: Painter: Smikros (Ohly-Dumm). Euphronios, manner (Beazley) Museum: Paris, Louvre G 107 Shape: RF neck amphora Date: Last quarter VI cent.. 510-500 ('Euphr.')
	CAVI 6453	Provenance: Painter: Euphronios Museum: Paris, Louvre G 110.+ Shape: Frs. of RF calyx krater

		Date: Last quarter VI cent.. 510-500. 515-510 ('Euphr.')
		Name: Herakles
	CAVI 6458	Provenance: Capua Painter: Douris. Kalliades potter Museum: Paris, Louvre G 115 Shape: RF cup Date: First quarter V cent. 490-80. 485-480 (Simon, GV; Shapiro) Name: Memnon, Menelaos, Alexandros, Aias, Hektor
	CAVI 6464	Provenance: Painter: Douris. Python potter Museum: Paris, Louvre G 121 Shape: RF cup Date: First quarter V cent.. Middleperiod (B.-O.) Name: Hippodamas
	CAVI 6487	Provenance: Painter: Makron Museum: Paris, Louvre G 146.+ Shape: RF skyphos Date: First quarter V cent. 490-480. Hauptwerk II (Kunisch) Name: Agamemnon, Talthybios, Diomedes, Aias, Odysseus, Achilleus, Phoinix
	CAVI 6490	Provenance: Vulci Painter: Brygos Painter. Brygos potter Museum: Paris, Louvre G 152 Shape: RF cup Date: Early V cent. 500-490 Name: Briseis, Phoinix, Akamas, Polyxene, Priamos, Neoptolemos, Andromache, Astyanax
	CAVI 6491	Provenance: Italy Painter: Makron Museum: Paris, Louvre G 153 Shape: RF cup Date: First quarter V cent. Hauptwerk I (Kunisch) Name: Neoptolemos (integrato), Polyxene
	CAVI 6494	Provenance: Cervetri Painter: Eucharides Painter Museum: Paris, Louvre G 163.+ Shape: RF calyx krater Date: Early V cent. Name: Odysseus, Diomedes, Sarpedon
	CAVI 6504	Provenance: Vulci Painter: Myson Museum: Paris, Louvre G 197 Shape: RF amphora Date: First quarter V cent. Ca. 480 Name: Theseus, Peirithoos
	CAVI 6510	Provenance: Painter: Tithonos Painter Museum: Paris, Louvre G 213 Shape: RF Nolan amphora Date: First quarter V cent. Name: Nestor
	CAVI 6514	Provenance: Vulci Painter: Siren Painter Museum: Paris, Louvre G 229 Shape: RF pelike Date: First quarter V cent. Name: Herakles, Oineus
	CAVI 6532	Provenance: Agrigento

		Painter: Altamura Painter Museum: Paris, Louvre G 342 Shape: Rf calyx krater Date: Second quarter V cent. 470-460. Ca. 465-460 (Beazley). Name: Achilleus
	CAVI 6540	Provenance: Painter: Methyse Painter Museum: Paris, Louvre G 403 Shape: RF calyx krater Date: Second quarter V cent. Name: Lykomedes (il nostro?), Neoptolemos
	CAVI 6541	Provenance: Painter: Polygnotos Museum: Paris, Louvre G 406 Shape: RF stamnos Date: Third quarter V cent. Name: Ariadne (rest.)
	CAVI 6542	Provenance: Cervetri Painter: Hermonax Museum: Paris, Louvre G 413 Shape: RF stamnos Date: Second quarter V cent. Very late (Beazley) Name: Philoktetes, Chryses, Agamemnon, Achilleus, Diomedes
	CAVI 6545	Provenance: Painter: Komaris Painter Museum: Paris, Louvre G 423 Shape: RF bell krater Date: Third quarter V cent. Name: Theseus
	CAVI 6552	Provenance: Cervetri Painter: Eretria Painter Museum: Paris, Louvre G 457 Shape: RF cup Date: 430-420. Ca. 430 (Beazley) Name: Lykophron
	CAVI 6553	Provenance: Painter: Codrus Painter Museum: Paris, Louvre G 458 Shape: RF cup Date: 430-420 Name: Aias, Kassandra
	CAVI 6555	Provenance: Nola Painter: Dinos Painter Museum: Paris, Louvre G 488 Shape: RF bell krater Date: Last quarter V cent. Name: Semele
	CAVI 6590	Provenance: Painter: Close imitation of Oltos Museum: Paris, Louvre C 10,783 Shape: RF two-handled mastoid Date: Last quarter VI cent. Name: Memnon
	CAVI 6613	Provenance: Painter: Oltos Museum: Paris, Louvre C 11,219.+ Shape: Fr. of RF cup Date: Last quarter VI cent.. Ca. 510 (Giroux) Name: Memnon

CAVI 6614	Provenance: Painter: Oltos Museum: Paris, Louvre C 11,221.+ Shape: Fr. of RF cup Date: Last quarter VI cent. Name: Memnon
CAVI 6623	Provenance: Painter: Unattributed Museum: Paris, Louvre C 11,262 Shape: Frs. of BF column krater Date: Third quarter VI cent. Name: Herakles (rest.)
CAVI 6627	Provenance: Painter: Onesimos. Euphronios potter? Museum: Paris, Louvre C 11,335.+ Shape: Frs. of RF cup Date: First quarter V cent. Name: Agamemnon (rest.)
CAVI 6637	Provenance: Italy Painter: Unattributed. Painter of the Naples Hydriskai (L.-H.) Museum: Paris, Louvre C 11,930.+ Shape: Fragmentary RF cup Date: Early Classic (Beazley). 440-435 (L.-H.) Name: Antilochos
CAVI 6657	Provenance: Painter: Diosphos Painter (Haspels, Beazley) Museum: Paris, Louvre CA 601 Shape: BF lekythos Date: First quarter V cent. Name: Achilleus
CAVI 6671	Provenance: Painter: Diosphos Painter Museum: Paris, Louvre CA 1961 Shape: BF neck amphora Date: First quarter V cent. Name: Kadmos
CAVI 6675	Provenance: Italy? Painter: Unattributed Museum: Paris, Louvre CA 2364 Shape: Fr. of BF amphora Date: 575-525 (Bea. Arch.) Name: Hektor, Kebrion
CAVI 6689	Provenance: Painter: Unattributed Museum: Paris, Louvre CA 4201 Shape: BF neck amphora Date: First quarter V cent. Name: Memnon
CAVI 6745	Provenance: Attica Painter: Manner of Meidias Painter Museum: Once Paris, Bauville Shape: RF lekythos Date: Last quarter V cent. Name: Thaleia
CAVI 6769	Provenance: Orvieto Painter: Unattributed Museum: Once Paris Market Shape: Fr. of BF hydria Date: Date?

		Name: Achilleus, Aias
	CAVI 6791	Provenance: Vulci Painter: Onesimos (O). Euphronios potter Museum: Perugia 89 Shape: RF cup Date: First quarter V cent. Ca. 490 Name: Troilos, Achilleus
	CAVI 6798	Provenance: Orvieto Painter: Exekias Museum: Philadelphia, University Museum 3442 Shape: Fragmentary BF amphora Date: Third quarter VI cent.. 540-530 Name: Menelaos, Achilleus, Antilochos, Euphorbos
	CAVI 6799	Provenance: Orvieto Painter: Unattributed Museum: Philadelphia, University Museum 3497 Shape: BF amphora Date: Third quarter VI cent.. 540-530 Name: Herakles
	CAVI 6814	Provenance: Painter: Group of Polygnotos Museum: Philadelphia, University Museum 30.44.4 Shape: RF neck amphora Date: Third quarter V cent. Name: Priamos
	CAVI 6824	Provenance: Painter: Unattributed Pioneer Museum: Philadelphia Market.+ Shape: Fragmentary RF hydria Date: Last quarter VI cent. Name: Herakles
	CAVI 6888	Provenance: Locri, sanctuary of Persephone Painter: Manner of Exekias. Exekias (Schwarz) Museum: Reggio Calabria, Museo Nazionale 4001 Shape: Fr. of BF amphora Date: Third quarter VI cent.. Ca. 530 (Schwarz) Name: Herakles (rest.)
	CAVI 6889	Provenance: Locri Painter: Villa Giulia Painter Museum: Reggio Calabria, Museo Nazionale 4070 Shape: Fr. of RF bell krater Date: Second quarter V cent. Name: Aithre
	CAVI 6928	Provenance: Painter: Triptolemos Painter (Ohly-Dumm). Charinos potter Museum: Richmond, VA, Museum of Fine Arts 79.100 Shape: RF plastic vase: ram's head rhyton Date: 480-470 (Neils). The latest signature of Charinos (Cohen) Name: Theseus
	CAVI 6951	Provenance: Cervetri Painter: Prometheus Painter (Bothmer) Museum: Rome, Conservatori 85 Shape: BF neck amphora (Tyrrhenian) Date: Middle period (K.). Second quarter VI cent.. 560-550 Name: Ankaios
	CAVI 6969	Provenance: Vulci Painter: Achilles Painter Museum: Vatican 16,571 Shape: RF amphora

		Date: 450-440. 445-440 (Oakley) Name: Achilleus
	CAVI 6979	Provenance: Vulci Painter: Exekias Museum: Rome, Vatican 344 Shape: BF amphora Date: Third quarter VI cent.. 540-530 Name: Achilleus, Aias, Pollyx, Lede, Kastor, Tyndareos
	CAVI 6993	Provenance: Painter: Group of Würzburg 199 (Antimenean) Museum: Rome, Vatican 389 Shape: BF neck amphora Date: 530-520 Name: Achilleus, Memnon
	CAVI 7002	Provenance: Painter: Near Scheurleer Painter Museum: Rome, Vatican 500 Shape: RF eye cup Date: Last quarter VI cent. Name: Antimachos
	CAVI 7008	Provenance: Vulci Painter: Unattributed Museum: Rome, Vatican 16,535 Shape: RF oinochoe Date: 430-420 Name: Menelaos, Helene
	CAVI 7010	Provenance: Vulci Painter: Oedipus Painter. Python potter Museum: Rome, Vatican 16,541 Shape: RF cup Date: First quarter V cent. Name: Oidipous
	CAVI 7011	Provenance: Painter: Douris. Python potter Museum: Rome, Vatican 16,545 Shape: RF cup Date: First quarter V cent. Middleperiod (B.-O.) Name: Ieson/Iason
	CAVI 7012	Provenance: Vulci Painter: Phiale Painter Museum: Rome, Vatican 16,549 Shape: RF hydria Date: Third quarter V cent. 435-430 (Oakley) Name: Thamyris
	CAVI 7013	Provenance: Vulci Painter: Syleus Painter Museum: Vatican 16,554 Shape: RF hydria Date: First quarter V cent. 480-470 (Beazley) Name: Aithre
	CAVI 7015	Provenance: Vulci Painter: Hector Painter Museum: Rome, Vatican 16,570 Shape: RF neck amphora Date: Third quarter V cent. Name: Priamos, Hektor, Hekabe
	CAVI 7017	Provenance: Vulci Painter: Lykaon Painter Museum: Rome, Vatican 16,574

		Shape: RF pelike Date: Third quarter V cent. Name: Oineus
	CAVI 7020	Provenance: Vulci Painter: Phrynos Painter Museum: Rome, Vatican 16,596 Shape: BF lip cup Date: Ca. 550 Name: Aias, Achilleus
	CAVI 7036	Provenance: Painter: Kodros Painter Museum: Rome, Vatican, Astarita 124-7.+ Shape: Frs. of RF cup Date: Third quarter V cent.. Ca. 430 (Beazley, AJA; Shapiro) Name: Lede
	CAVI 7037	Provenance: Douris Painter: Museum: Rome, Vatican, Astarita 131.+ Shape: Frs. of RF cup Date: First quarter V cent. Transitional II (Bare) (B.-O.) Name: Thetis, Achilleus
	CAVI 7038	Provenance: Painter: Oltos Museum: Rome, Vatican, Astarita 142 Shape: Fr. of RF cup Date: Last quarter VI cent. Name: Memnon (integrato)
	CAVI 7045	Provenance: Painter: Unattributed. Class of Palmette-eye Cups Museum: Rome, Vatican, Astarita 584 Shape: RF palmette eye cup Date: Last quarter VI cent. Name: Antimachos (integrato)
	CAVI 7050	Provenance: Painter: Oltos Museum: Rome, Vatican, Astarita 763 Shape: BF/RF cup Date: Last quarter VI cent. Name: Nestor, Antilochos? (integrato)
	CAVI 7057	Provenance: Cervetri Painter: Three-line Group Museum: Rome, Villa Giulia Shape: BF neck amphora Date: Last quarter VI cent. Name: Herakles, Polykaste (la nostra?)
	CAVI 7081	Provenance: Cervetri Painter: Oltos Museum: Rome, Villa Giulia Shape: RF cup Date: Last quarter VI cent. Name: Memnon
	CAVI 7082	Provenance: Painter: Oltos Museum: Rome, Villa Giulia.+ Shape: Fragmentary RF palmette eye cup Date: Last quarter VI cent. Name: Memnon (integrato)
	CAVI 7086	Provenance: Painter: Unattributed

		Museum: Rome, Villa Giulia.+ Shape: RF cup Date: Last quarter VI cent. Name: Antimachos
	CAVI 7115	Provenance: Painter: Douris Museum: Rome, Villa Giulia Shape: Fr. of RF cup Date: First quarter V cent.. Middle period (B.-O.) Name: Hippodamas (integrato)
	CAVI 7122	Provenance: Cervetri Painter: Hermonax Museum: Rome, Villa Giulia Shape: RF pelike Date: Second quarter V cent.. 460 (CV) Name: Oreithyia (rest.)
	CAVI 7134	Provenance: Falerii Painter: Antimenes Painter Museum: Rome, Villa Giulia 3556 Shape: BF hydria Date: 530-520 Name: Perseus
	CAVI 7164	Provenance: Painter: Unattributed Museum: Rome, Villa Giulia 42,884 Shape: BF/WG lekythos Date: Date? Name: Herakles
	CAVI 7189	Provenance: Painter: Leagros Group Museum: Rome, Villa Giulia 50,450 Shape: BF neck amphora Date: Last quarter VI cent.. 510-500 Name: Herakles
	CAVI 7190	Provenance: Cervetri Painter: Ambrosios Painter. Pamphaios potter Museum: Rome, Villa Giulia 50,458 Shape: RF cup Date: Last quarter VI cent.. 510-500 Name: Antimachos (integrato)
	CAVI 7277	Provenance: Painter: Group of Polygnotos Museum: Rome, Mrs. E. Strong Shape: Fr. of RF calyx krater Date: Third quarter V cent. Name: Menelaos
	CAVI 7280	Provenance: Vulci Painter: Oltos. Cachrylion potter Museum: Rome, Torlonia Shape: RF cup Date: Last quarter VI cent.. Early (Beazley) Name: Memnon
	CAVI 7282	Provenance: Vulci Painter: Unattributed Museum: Rome, Torlonia Shape: RF hydria Date: Third quarter V cent. 440-430 (Hesp.) Name: Menelaos, Helene, Antiope (la nostra?)
	CAVI 7309	Provenance:

		Painter: Eupolis Painter Museum: Once Roman Market (Rosi) Shape: RF bell krater Date: Third quarter V cent.. Ca. 450 (Shapiro) Name: Tydeus (rest.)
	CAVI 7322	Provenance: Ruvo Painter: Talos Painter Museum: Ruvo, Museo Jatta 1501 Shape: RF volute krater Date: Late V cent. Name: Pollyx, Kastor, Amphitrite
	CAVI 7325	Provenance: Ruvo Painter: Meidias Painter Museum: Ruvo, Museo Jatta 1538 Shape: Rf squat lekythos Date: Last quarter V cent. 420-415 (L.-H.) Name: Thamyris
	CAVI 7327	Provenance: Painter: Unattributed Museum: Once Ruvo, Fatelli Shape: RF column krater Date: Date? Name: Alkmaon/Alkmeon
	CAVI 7332	Provenance: Kerch Painter: Meidias Painter (Beazley, AJA) Museum: St. Petersburg Shape: Frs. of RF cup Date: Ca. 400 Name: Theseus
	CAVI 7336	Provenance: Painter: Unattributed Museum: St. Petersburg Shape: Fr. of [RF?] lekane Date: Date? Name: Theseus, Thetis
	CAVI 7337	Provenance: Kerch Painter: Painter of the New York Centauiromachy Museum: St. Petersburg 33a Shape: Fr. of RF volute krater Date: First quarter IV cent. Name: Herakles
	CAVI 7343	Provenance: Painter: Manner of Antimenes Painter (Gorbunova) Museum: St. Petersburg 236 Shape: BF hydria Date: Last quarter VI cent. Name: Herakles
	CAVI 7345	Provenance: Vulci Painter: Manner of Euphronios (Beazley). Euphronios (Peredolskaya) Museum: St. Petersburg 610 Shape: RF neck amphora Date: Last quarter VI cent.. 510-500. Late (Peredolskaya) Name: Herakles
	CAVI 7346	Provenance: Vulci Painter: Unattributed Pioneer Museum: St. Petersburg 615 Shape: RF pelike Date: Last quarter VI cent.. 510-500 Name: Herakles (esclamazione)

CAVI 7352	Provenance: Cervetri Painter: Triptolemos Painter Museum: St. Petersburg 637 Shape: RF calyx krater Date: First quarter V cent. Ca. 490 (Howe, Peredolskaya) Name: Danae, Akrisios
CAVI 7357	Provenance: Painter: Makron. Hieron potter Museum: St. Petersburg 649 Shape: RF cup Date: First quarter V cent. 490-480 (P.). Hauptwerk II (Kunisch) Name: Aithre (la nostra?), Theseus, Diomedes, Agamemnon, Phoinix, Odysseus
CAVI 7377	Provenance: Capua Painter: Lykaon Painter Museum: St. Petersburg 731 Shape: RF pelike Date: Third quarter V cent. Name: Tithonos
CAVI 7379	Provenance: Vulci Painter: Niobid Painter Museum: St. Petersburg 755 Shape: Frs. of RF hydria Date: Second quarter V cent. Ca. 460 (early, ARV(2)) Name: Amphiaraios
CAVI 7382	Provenance: Cervetri Painter: Near Peleus Painter and Hector Painter Museum: St. Petersburg 769 Shape: RF calyx krater Date: Third quarter V cent. Name: Phorbas, Theseus
CAVI 7389	Provenance: Kertsch ('Mithradatesberg') Painter: Sotades Painter Museum: St. Petersburg inv. 34a Shape: Fr. of RF rhyton Date: Second quarter V cent. Name: Thetis
CAVI 7395	Provenance: Painter: Phintias Museum: St. Petersburg inv. 1843 Shape: Frs. of RF calyx krater Date: Last quarter VI cent.. 510-500 Name: Theseus, Patroklos, Diomedes
CAVI 7434	Provenance: Samos Painter: Unattributed Museum: Samos Shape: BF fr. Date: Date? Name: Priamos (rest.)
CAVI 7439	Provenance: Samos Painter: KX Painter (Komast Group) Museum: Samos 2294 Shape: Fr. of BF hydria Date: Second quarter VI cent. Name: Herakles
CAVI 7466	Provenance: Cervetri Painter: Pisto Xenos Painter. Pisto Xenos potter Museum: Schwerin 708 Shape: RF skyphos Date: Second quarter V cent. 470-460

		Name: Iphiklees (il nostro?), Herakles
	CAVI 7475a	Provenance: Serra di Vaglio Painter: Talos Painter Museum: Serra di Vaglio 51,532.+ Shape: Fragmentary RF krater Date: Last quarter V cent. Name: Theseus, Peirithoos, Lede, Helene
	CAVI 7497	Provenance: Painter: Unattributed. Keyside Class Museum: Stockholm, N.M. Ant. Shape: BF oinochoe Date: First quarter V cent. Name: Odysseus
	CAVI 7506b	Provenance: Painter: Timiades Painter (Kluiver) Museum: Swiss Private Shape: Fragmentary BF neck amphora (Tyrrhenian) Date: Middle period (Kluiver) Name: Perseus
	CAVI 7517	Provenance: Painter: Syleus Painter Museum: Swiss Private Shape: RF stamnos Date: Second quarter V cent. Ca. 470 (Isler-Kerenyi) Name: Achilleus, Diomedes, Agamemnon
	CAVI 7520	Provenance: Painter: Achilles Painter Museum: Geneva, Musée d'Art et d'Histoire HR 299 Shape: WG lekythos Date: Ca. 450 (Jucker, Oakley) Name: Akrisios, Perseus, Danae (integrato)
	CAVI 7532	Provenance: Camarina Painter: Group of Polygnotos Museum: Syracuse Shape: Fr. of RF bell krater or calyx krater Date: Third quarter V cent. Name: Priamos
	CAVI 7543	Provenance: Painter: Edinburgh Painter Museum: Syracuse 18,418 Shape: BF lekythos Date: Ca. 500 Name: Peleides = Achilleus (rest.)
	CAVI 7559	Provenance: Gela Painter: Villa Giulia Painter Museum: Syracuse 22,177 Shape: RF pelike Date: Second quarter V cent. 470-460 Name: Aithre, Theseus, Ariadne
	CAVI 7561	Provenance: Gela Painter: Cartellino Painter Museum: Syracuse 22,666 Shape: RF lekythos Date: Second quarter V cent. Name: Doris
	CAVI 7569	Provenance: Agrigento Painter: Sappho Painter Museum: Syracuse 26,822 Shape: Lekythos in Six' technique

		Date: Ca. 500 Name: Peleus
	CAVI 7572	Provenance: Camarina Painter: Dinos Painter Museum: Syracuse 30,747 Shape: RF bell krater Date: Last quarter V cent. Name: Akamas, Pandion, Oineus
	CAVI 7597	Provenance: Gravina di Puglia Painter: Eretria Painter Museum: Tarentum, Museo Nazionale Shape: RF kantharos Date: Last quarter V cent. 425-420 (L.-H.) Name: Theano, Menelaos, Antenor, Agenor, Kassandra, Hektor, Paris, Hekabe
	CAVI 7608	Provenance: Painter: Manner of Meidias Painter. Meidias Painter (Burn) Museum: Tarentum, Museo Nazionale 4529 Shape: Fr. of RF lekanis Date: Last quarter V cent. Name: Agamemnon
	CAVI 7635	Provenance: Tarquinia Painter: Nikosthenes Painter. Pamphaios potter Museum: Tarquinia, Museo Nazionale RC 2066 Shape: RF cup Date: Last quarter VI cent.. 500-490 (Ferrari) Name: Herakles (rest.)
	CAVI 7645	Provenance: Tarquinia Painter: Camtar Painter Museum: Tarquinia, Museo Nazionale RC 5564 Shape: BF neck amphora Date: Second quarter VI cent. Name: Herakles, Telamon
	CAVI 7647	Provenance: Tarquini Painter: Phintias Museum: Tarquinia, Museo Nazionale RC 6843 Shape: RF amphora Date: Last quarter VI cent.. 510-500 Name: Herakles
	CAVI 7648	Provenance: Tarquinia Painter: Oltos. Euxitheos potter Museum: Tarquinia, Museo Nazionale RC 6848 Shape: RF cup Date: Last quarter VI cent.. 510-500. 500-480 (Ferrari) Name: Ganymedes
	CAVI 7653	Provenance: Tarquinia Painter: Euergides Painter Museum: Tarquinia, Museo Nazionale inv. 699. Shape: RF cup Date: Last quarter VI cent.. 510-500 (Ferrari) Name: Thetis, Herakles (integrato)
	CAVI 7668	Provenance: Thasos Painter: Unattributed Museum: Thasos, Museum Shape: Fragmentary RF kantharos Date: 410-400 (Beazley apud Rolley) Name: Amphitrite or Amphiaraos
	CAVI 7703	Provenance: Painter: Tleson Painter. Tleson potter Museum: Toledo 58.70

		Shape: BF lip cup Date: Third quarter VI cent.. 550-530 Name: Theseus
	CAVI 7705	Provenance: Painter: Euergides Painter. Euergides potter Museum: Toledo 61.25 Shape: RF cup Date: Last quarter VI cent. Name: Herakles
	CAVI 7707	Provenance: Painter: Rycroft Painter Museum: Toledo 63.26 Shape: BF calyx krater Date: Last quarter VI cent.. 520-510 (Cahn) Name: Achilleus, Aias
	CAVI 7719	Provenance: Vulci Painter: Antimenes Painter Museum: Toronto, Royal Ontario Museum 303 Shape: BF neck amphora Date: Last quarter VI cent.. Phase III (Burow) Name: Aias
	CAVI 7730	Provenance: Painter: Akin to Nikoxenos Painter Museum: Toronto, Royal Ontario Museum 959.17.187 Shape: Fr. of RF volute krater Date: First quarter V cent. Name: Phoinix
	CAVI 7739	Provenance: Painter: Dinos Painter (Bothmer) Museum: Toronto, Borowski Shape: RF calyx krater Date: Last quarter V cent.. 430-320 (Leipen). Early (Matheson) Name: Diokles
	CAVI 7741	Provenance: Vulci Painter: Unattributed. Hermogenes potter (see ABV) Museum: Toulouse 347 Shape: BF lip cup Date: Third quarter VI cent.. 550-530 Name: Phoinix
	CAVI 7750	Provenance: Orvieto Painter: Timiades Painter (Bothmer) Museum: Tübingen D 2 Shape: BF neck amphora (Tyrrhenian) Date: Early period (K.). Second quarter VI cent.. 560-550 Name: Telamon, Meleagros, Peleus
	CAVI 7779	Provenance: Nola Painter: Aison Museum: Tübingen E 109a Shape: RF pelike Date: Last quarter V cent.. 420-410 Name: Neaira
	CAVI 7781	Provenance: Painter: Unattributed Museum: Tübingen E 116 Shape: Fr. of RF skyphos Date: Third quarter V cent.. 450-440 (Burow) Name: Pollyx (rest.)
	CAVI 7796	Provenance: Tarentum Painter: Group of Polygnotos

		Museum: Tübingen 5439 Shape: Fr. of RF calyx krater Date: Third quarter V cent. 440-430 (Shapiro) Name: Ariadne
	CAVI 7801	Provenance: Painter: Painter of the Louvre Symposium (Böhr) Museum: Tübingen 5640 Shape: Frs. of RF oinochoe Date: Third quarter V cent.. Ca. 430 (Böhr) Name: Lysandros
	CAVI 7810	Provenance: Vulci Painter: Euthymides Museum: Turin 4123 Shape: RF psykter Date: Last quarter VI cent.. 510-500 Name: Theseus, Klytos
	CAVI 7822a	Provenance: Painter: Museum: Unlocated Shape: BF cup Date: Date? Name: Herakles
	CAVI 7826	Provenance: Locri Epizephyrii Painter: Unattributed. Somewhat reminiscent of Euphronios (NSc.) Museum: Unlocated Shape: Fr. of RF pelike Date: Last quarter VI cent. Name: Theseus
	CAVI 7850	Provenance: Serra di Vaglio, South Italy Painter: Unattributed Museum: Unlocated Shape: Frs. of RF volute krater Date: 425-375 (Bea. Arch.) Name: Theseus, Helene, Peirithoos
	CAVI 7852	Provenance: Painter: Museum: Unlocated Shape: BF amphora Date: Late VI cent. or early V cent.? Name: Charops
	CAVI 7862	Provenance: Painter: Unattributed Museum: Unlocated Shape: RF fr. Date: Date? Name: Glaukos
	CAVI 7869	Provenance: Painter: Unattributed Museum: Unlocated, Private Shape: BF olpe Date: Last quarter VI cent.. Ca. 520 Name: Odysseus
	CAVI 7878	Provenance: Painter: Cartellino Painter Museum: Unlocated, Market Shape: RF lekythos Date: Second quarter V cent. Name: Doris
	CAVI 7883	Provenance:

		Painter: Group of Polygnotos Museum: Utrecht, University Shape: RF bell krater Date: Third quarter V cent. Name: Herakles
	CAVI 7888	Provenance: Velletri Painter: Museum: Velletri Shape: Fragmentary RF cup Date: Date? Name: Herakles (rest.)
	CAVI 7902	Provenance: Painter: Unattributed Museum: Vienna, Kunsthistorisches Museum 382 Shape: RF skyphos Date: Last quarter V cent.. Ca. 400 or a bit later (Eichler) Name: Antiope
	CAVI 7917	Provenance: Painter: Nekyia Painter (Beazley) Museum: Vienna, Kunsthistorisches Museum 1026 Shape: RF calyx krater Date: Mid-V cent. (Eichler) Name: Peirithoos
	CAVI 7922	Provenance: Agata de' Goti (CV) Painter: Related to Kadmos Painter Museum: Vienna, Kunsthistorisches Museum 1144 Shape: RF bell krater Date: Last quarter V cent. End of V cent. (Eichler) Name: Herakles
	CAVI 7926	Provenance: Orvieto Painter: Lewis Painter Museum: Vienna, Kunsthistorisches Museum 1773 Shape: RF skyphos Date: 480-470. Earliest (Smith) Name: Theseus
	CAVI 7940	Provenance: Cervetri Painter: Leagros Group Museum: Vienna, Kunsthistorisches Museum 3600 Shape: BF neck amphora Date: Last quarter VI cent.. 510-500 Name: Herakles
	CAVI 7944	Provenance: Cervetri Painter: Archippe Group (related to Tyrrhenian Group) Museum: Vienna, Kunsthistorisches Museum 3613 Shape: BF hydria Date: Third quarter VI cent.. 550-530 Name: Amphilochos, Diomedes
	CAVI 7945	Provenance: Cervetri Painter: Near the Tyrrhenian Group iii Museum: Vienna, Kunsthistorisches Museum 3614 Shape: BF hydria Date: Third quarter VI cent.. 550-530 Name: Thetis (?), Perseus (?), Troilos
	CAVI 7946	Provenance: Cervetri Painter: Manner of Antimenes Painter Museum: Vienna, Kunsthistorisches Museum 3618 Shape: BF calyx krater Date: Last quarter VI cent. Name: Menelaos, Hektor, Diomedes

CAVI 7961	Provenance: Cervetri Painter: Berlin Painter Museum: Vienna, Kunsthistorisches Museum 3725 Shape: RF pelike Date: Ca. 500. Very early, Beazley Name: Chrysothemis, Orestes, Aigisthos, Talthybios, Klitemnestra
CAVI 7974	Provenance: Italy Painter: Achilles Painter Museum: Vienna, University 53d Shape: Frs. of RF skyphos Date: Third quarter V cent. "Parthenonzeit" (CV). 460-455 (Oakley) Name: Talthybios, Telamon (integrato)
CAVI 7978	Provenance: Vulci Painter: Polygnotos Museum: Vienna, University 505 Shape: Frs. of RF calyx krater Date: Third quarter V cent. Late (Matheson) Name: Thetis, Talthybios
CAVI 7989	Provenance: Painter: Diosphos Painter Museum: Warsaw, National Museum? Shape: BF amphora Date: First quarter V cent. Name: Cheiron, Peleus
CAVI 8000	Provenance: Cervetri Painter: Copenhagen Painter Museum: Warsaw, National Museum 142,330 Shape: RF stamnos Date: First quarter V cent. Name: Herakles
CAVI 8037	Provenance: Sorrento Painter: Outskirts of Group of Polygnotos Museum: Worcester, Mass. 1903.38 Shape: RF hydria Date: Third quarter V cent. Name: Theseus
CAVI 8039	Provenance: Tarentum Painter: Unattributed. Close to Talos Painter (Robertson) Museum: Würzburg H 4695.+ Shape: Frs. of RF calyx krater Date: Late V cent. Ca. 400 (Hölscher) Name: Kassandra
CAVI 8102	Provenance: Vulci Painter: Bowdoin-Eye Painter. Pamphaios potter Museum: Würzburg 469 Shape: RF eye cup Date: Last quarter VI cent.. Ca. 500 (Langlotz) Name: Charops
CAVI 8120 [iscrizione moderna]	Provenance: Painter: Unattributed Museum: Würzburg 499 Shape: RF cup Date: Date? Name: Hektor, Kassandra, Polyxene
CAVI 8123	Provenance: Vulci Painter: Kleophrades Painter Museum: Würzburg 508 Shape: Fragmentary RF amphora Date: First quarter V cent. Ca. 480. Later (Beazley)

		Name: Phoinix, Hektor
	CAVI 8132	Provenance: Vulci Painter: Achilles Painter Museum: Würzburg 540 Shape: RF dinos Date: Third quarter V cent. Name: Peleus, Thetis, Melite, Speio, Glauke
	CAVI 8142	Provenance: Painter: Manner of Meidias Painter Museum: Yale 152 Shape: Fragmentary RF squat lekythos Date: Last quarter V cent. End of V cent. (Baur) Name: Amphitrite
	CAVI 8148	Provenance: Painter: Paseas (Cerberus Painter) Museum: Yale 169 Shape: Fragmentary RF plate Date: Last quarter VI cent.. 520-510 (Burke and Pollitt) Name: Cassandra, Aias
	CAVI 8154 a	Provenance: Zagora, sanctuary Painter: Unattributed Museum: Zagora (Andros) Shape: Fr. of BG skyphos Date: Second half V cent. Probably 425-400 (Cambitoglou) Name: Herakles
	WACHTER	
N.	EDIZIONE	SCHEDA
	Aig. 1	Provenance: Aigina Painter: Museum: Formerly Berlin, Antiquarium A 42 (now inv. 31.573). Lost in World War II Shape: Fr. krater stand Date: 2 nd h. 7 th cent. (Karo); c. 650 (Jeffery, LSAG); before 650 (Scheffold); c. 660 (Immerwahr) Name: Menelaos
	Aig. 2	Provenance: Aigina Painter: Museum: Athens, Nat. Mus. 2226 Shape: Fr. of a bf. krater (?) Date: 7 th cent., slightly younger than AIG I (Beazley); c. 640 (Immerwahr); c. 650 (Scheffold) Name: Agamemnon or Alexandros
	Eub. 2	Provenance: Eretria Painter: Museum: Athens, Nat. Mus. (16184+) 12076 Shape: Bf amphora Date: 550-540 Name: Peleus, Thetis
	Boi. 2 a-d	Provenance: a) Thebes; b) Koroneia; c) ?; d) ? Painter: Museum: a) Paris, Louvre CA 128; b) Athens, P. and A. Canellopoulos Mus. 737; c) Bonn, Akademisches Kunstmus. der Univ. 2128; d) Heidelberg, Antikenmus. des Arch. Inst. der Univ. Z I Shape: a) Aryballos; b) Gourd aryballos; c) Pomegranate-shaped aryballos; d) Piriform alabastron Date: a, c, d) 1 st h. 6 th cent.; b) within a generation of 550 Raubitschek, referring to Ure; 1 st h. 6 th cent. Raubitschek; towards mid-6 th cent. Maffre Name: Charops
	Boi. 8	Provenance: Tanagra Painter:

		Museum: Berlin, Antikensammlung F 1727 Shape: Bf. exaleiptron (tripod kothon) Date: c. 570-560 (Kunisch); soon after 575 (Kilinski); 575-550 (LIMC) Name: Perseus
	Boi. 13	Provenance: Boiotia Painter: Museum: Paris, Louvre CA 925 Shape: Rf. bell-krater Date: towards 430 (Waiblinger); c. 410-400 (LIMC) Name: Danae
	Boi. 15	Provenance: ? Painter: Museum: Paris, Louvre MNC 743 Shape: Lekane Date: last q. V cent. cent. (Waiblinger, LIMC); 420-400 (Vollkommer) Name: Herakles
	Boi. 17	Provenance: ? Painter: Museum: Boston, Mus. of Fine Arts 01. 8069 Shape: Cup Date: later than the usual Kabiran style (Wolters-Bruns); late V cent. or early 4 th cent. (Padgett) Name: Paris
	Boi. 18	Provenance: ? Painter: Museum: Oxford, Ashmolean Mus. G. 249 (V 262) Shape: Deep bowl (with horizontal handles) Date: 410-400 (Braun-Haevernick); 400-375 (Webster); late V cent. to early 4 th cent. (LIMC i); 440-430 (LIMC iii); late V cent. cent. (Moret; LIMC vi, s.v. Odysseus); 3 rd q. 4 th cent. (sic) (LIMC vi, s.v. Kirke) Name: Odysseus, Boreas
	Boi. 22	Provenance: ? Painter: Museum: London, British Mus. 1893. 3-3. 1 Shape: Deep bowl Date: late V cent. to early 4 th cent. (LIMC i); 3 rd q. 4 th cent. (Braun-Haevernick; Moret; LIMC vi, s.v. Kirke); 450-420 (LIMC vi, s.v. Odysseus) Name: Kirke
	Pco 2	Provenance: Fromello near Veii, by the Chigi P. Painter: Museum: Rome, Mus. Etrusco di Villa Giulia 22679 Shape: Jug Date: c. 630 (LIMC i, vii; Schefold); c. 640-630 (LIMC ii); MPC ii-LPC (i.e. 670-630) (Amyx) Name: Alexandros
	Pco 4	Provenance: Caere, by the Memnon P. Painter: Museum: Berlin, Antikensammlung F 1147 Shape: Column krater Date: 575-550 (Jeffery); c. 580 (Schefold; LIMC i) Name: Achilleus, Memnon
	Cor. 3	Provenance: ? Painter: Museum: Basle (private) Shape: Aryballos Date: c. 630 (Schefold); c. 625 (Friis Johansen); 630-615 (Arena); 'Übergangsstil' (Lorber) Name: Patroklos
	Cor. 4	Provenance: Samothrake

		Painter: Museum: Lost Shape: Alabastron Date: EC (Lorber); late 7 th cent. (LIMC) Name: Herakles
	Cor. 6	Provenance: Aigina Painter: Museum: Formerly Wroclaw, Arch. Mus. Lost in World War II Shape: Aryballos Date: EC (Lorber); 615-600 (Arena); 'Corinthien Ancien/Moyen' (c. 600-595) (Amandry-Amyx); c. 600-595 (LIMC v); c. 580 (LIMC vi) Name: Herakles
	Cor. 9	Provenance: Perachora Painter: Museum: Athens, Nat. Mus., Perachora 1555 Shape: Fr. of an aryballos Date: 'Übergangsstil' (Lorber); EC (LIMC) Name: Hektor (rest.)
	Cor. 10	Provenance: Greece Painter: Museum: Amsterdam, A. Pierson Mus. 480 Shape: Aryballos, Warrior group Date: EC (Lorber; LIMC); EC (i.e. 620/615-595/590) (Amyx) Name: Aias, Hektor
	Cor. 12	Provenance: Caere Painter: Museum: Paris, Louvre E 635 Shape: Krater. The Eurytios Krater Date: c. 600 (Schefold; LIMC i); EC, 'an der Schwelle des Mittelkorinthischen' (Lorber); 600-590 (Simon-Hirmer; LIMC iii-vi); EC (i.e. 620/615-595/590) (Amyx) Name: Klytios, Eurytos, Iphitos, Herakles, Diomedes, Aias, Odysseus
	Cor. 13	Provenance: ? Painter: near the Boar-Hunt P. (Amandry, Amyx) Museum: Athens, P. and A. Canellopoulos Mus. 392 Shape: Aryballos Date: EC (Lorber); 'Corinthien Ancien' (c. 600) (Amandry-Amyx); c. 600 (LIMC) Name: Herakles
	Cor. 14	Provenance: ? Painter: probably by the Boar-Hunt P. (Amyx) Museum: University (MS), The Univ. of Mississippi, Univ. Museums, 1977.3.35 Shape: Aryballos Date: 600-575 (Turnbull); MC (i.e. 595/590-570) (Amyx) Name: Aias, Diomedes, Thrasymedes (integrato)
	Cor. 15	Provenance: Caere Painter: Boar-Hunt P. (Amyx) Museum: Vienna, Kunsthistorisches Mus. IV 3473 Shape: Aryballos Date: MC (Lorber); c. 590-580 (LIMC); MC (i.e. 595/590-570) (Amyx) Name: Aineas
	Cor. 16	Provenance: Greece Painter: recalling the Käppeli, Wellcome, and Akrai Painters (Amyx) Museum: Liverpool, Nat. Mus. and Galleries on Merseyside, Liverpool Mus. 49.50.3 Shape: Aryballos Date: probably early MC (Amyx) Name: Kastor, Aithon
	Cor. 19	Provenance: Attica (Kouvara) Painter: Samos P. (Amyx) Museum: Paris, Louvre CA 3004 Shape: Skyphos

		Date: mid.-1 st q. VI cent. (Amandry); c. 580 (Schefold); MC (Lorber); Corinthien Moyen avancé, c. 580-570 (Amandry-Amyx; LIMC) Name: Herakles
	Cor. 23	Provenance: ? Painter: Cavalcade P. (Amyx) Museum: Basle, Antikenmus. und Sammlung Ludwig BS 1404 Shape: Cup Date: c. 580 (Cahn-Berger-Haas-Perry; Schefold; Simon-Hirmer; LIMC); MC (Lorber); MC (i.e. 595/590-570) (Amyx) Name: Diomedes, Odysseus (integrato), Phoinix, Aias, Nestor, Agamemnon, Teukros
	Cor. 24	Provenance: Italy Painter: Detroit P. (Amyx) Museum: New York, Metropolitan Mus. of Art 27.116 Shape: Column krater Date: early VI cent. (Alexander); c. 580 (Schefold; LIMC); MC (Lorber); MC (i.e. 595/590-570) (Amyx) Name: Deiphobos (?), Hektor, Alexandros, Helene
	Cor. 24 a	Provenance: Sicily Painter: attributed by Zimmermann to the painter of Munich 237 Museum: Berne, Arch. Seminar der Univ. 36 Shape: Fr. column krater Date: early MC (Zimmermann); c. 580-570 (LIMC) Name: Memnon, Antilochos, Achilleus, Thetis
	Cor. 24 b	Provenance: Sane on the western peninsula of Chalkidike Painter: placed by Vojatzi near the Cavalcade P. Museum: Panorama (Thessaloniki), Coll. S. Andreadis Shape: Frs. of a column krater Date: MC, c. 575 (Vojatzi; LIMC) Name: Ieson/Iason, Pollyx
	Cor. 27	Provenance: Kleonai Painter: Timonidas Museum: Athens, Nat. Mus. 277 Shape: Flask (lagynos, Arena) Date: MC (Lorber); 600-575 (LIMC i); c. 570 (Amyx; LIMC vii) Name: Priamos, Xanthos, Troilos, Achilleus
	Cor. 28 a	Provenance: Vulci, Necropolis dell'Osteria Painter: Museum: Rome, Mus. Etrusco di Villa Giulia (?) (partly incised) Shape: Aryballos Date: 'corinzio medio' related to the 'show-pieces', and close to Timonidas (Sgubrini Moretti-Pandolfini); early VI cent. (LIMC) Name: Herakles
	Cor. 30	Provenance: Greece Painter: unattributed (Amyx) Museum: Brussels, Bibliothèque Royale, Feytmans P. 20 Shape: Cup Date: MC (Lorber); 600-575 (Arena; Lane); c. 580 (Schefold; LIMC i, partly); c. 590-580 (LIMC i, partly; v); c. 590-575 (LIMC iii) Name: Sarpedon, Hektor, Achilleus, Phoinix, Aias, Aineas, Dolon
	Cor. 32	Provenance: Perachora Painter: Museum: Athens, Nat. Mus., perachora 2542 Shape: Frs. of a cup Date: MC (Lorber); c. 600-575 (LIMC) Name: Herakles
	Cor. 35	Provenance: Perachora Painter: Museum: Athens, Nat. Mus., Perachora 1842 Shape: Fr. of a pyxis lid

		Date: MC (Lorber) Name: Thrasymedes (rest.)
	Cor. 37	Provenance: Perachora Painter: Museum: Athens, Nat. Mus., Perachora 2469 Shape: Fr. of a skyphos Date: MC (Lorber); c. 590-580 (LIMC) Name: Kastor, Pollyx (integrato)
	Cor. 38	Provenance: Selinus Painter: Museum: Bonn, Akademisches Kunstmus. der Univ. 1114.2 Shape: Fr. of a column krater Date: MC (Lorber); EC (LIMC i); c. 600 (LIMC iii) Name: Aias, Diomedes
	Cor. 41	Provenance: Naukratis Painter: Museum: Oxford, Ashmolean Mus. 1912.33 Shape: Fr. of a column krater Date: probably early VI cent. (Payne); MC (Lorber) Name: Oineus
	Cor. 44	Provenance: Italy Painter: Museum: Paris, Louvre E 638bis Shape: Column krater (fragmentary) Date: MC (Lorber); 1 st q. VI cent. (LIMC i, s.v. Achilleus); c. 580-570 (LIMC I, s.v. Aineias; v) Name: Troilos, Pyraichmes, Aineas, Hektor
	Cor. 44 a	Provenance: Samos Painter: Museum: Samos, Heraion K 4126 Shape: Fr. of a column krater Date: MC, 585-575 (Isler; LIMC) Name: Paris, Aineas
	Cor. 46 a-b	Provenance: a) ?; b) Italy Painter: Museum: Paris, Cabinet des Médailles 1648 (Fröhner VI 400) Shape: a) Frs. of a column krater; b) plate, once thought to be the lid of a) Date: a) MC (Lorber); b) 600-575 (LIMC), i.e. MC. Name: Eumelos, Patroklos, Eurymachos, Aias, Diomedes, Kebrion, Cheiron
	Cor. 51	Provenance: ? Painter: Museum: Athens, P. and A. Canellopoulos Mus. 1319 Shape: Aryballos Date: LC (Lorber); c. 620 (Schefold) Name: Troilos
	Cor. 53	Provenance: Eretria Painter: Eurymachos P. (Amyx) Museum: Brussels, Mus. Royaux A 1011 Shape: Skyphos Date: LC (Lorber); c. 570-550 (LIMC) Name: Eurymachos, Promachos
	Cor. 55	Provenance: Acrocorinth Painter: Museum: Corinth, Arch. Mus. C-65-519 Shape: Fr. of a pyxis (?) Date: mid-VI cent. (Pemberton); 'not red-ground, but evidently LC I' (Amyx) Name: Perseus
	Cor. 57	Provenance: ?

		<p>Painter: painted by Chares Museum: Paris, Louvre E 609 (CA 298) Shape: Pyxis Date: LC (Lorber); 3rd q. 7th cent. (LIMC i); c. 550 (LIMC vi); c. 570 (LIMC vii, s.v. Palamedes); c. 575-50 (LIMC vii, s.v. Nestor) Name: Nestor, Protesilaos, Patroklos, Achilleus, Xanthos, Orion (?), Hektor, Memnon</p>
	Cor. 60	<p>Provenance: Chaere Painter: Museum: Rome, Vatican, Mus. Gregoriano Etrusco 16.439 Shape: Globular oinochoe Date: shortly before mid-VI cent. (Simon); c. 570 (Schefold; LIMC i, s.v. Aias); LC (Lorber; Amyx); c. 570-560 (LIMC i, s.v. Aineias) Name: Aias, Hektor, Aineas</p>
	Cor. 62	<p>Provenance: Caere Painter: near the Hippolytos P. (Amyx) Museum: Paris, Louvre E 645 Shape: Amphora Date: LC (Lorber); 570-550 (LIMC) Name: Polyidos</p>
	Cor. 64b	<p>Provenance: ? Painter: Museum: Market (Zurich) Shape: Fr. of a krater (?) Date: 6th cent. (Nefer) Name: Iphinoos (?)</p>
	Cor. 66	<p>Provenance: Caere Painter: Amphiaros P. (Amyx) Museum: Formerly Berlin, Antiquarium F 1655. Lost in World War II Shape: Column krater Date: c. 560 (Schefold, LIMC i partly, ii, vii); LC (Lorber); c. 570 (LIMC i partly, iii-vi, except iv, s.v. Euphemos, where 570-550 is given) Name: Eriphyle, Eurydike, Alkmaon/Alkmeon, Amphiaros, Akastos, Pheres, Euphemos, Kastor, Admetos, Alastor, Hippasos, Peleus</p>
	Cor. 67	<p>Provenance: ? Painter: Amphiaros P. (Amyx) Museum: Formerly Munich, Staatliche Antikensammlung Inv. 6568. Most of the frs. were lost in World War II Shape: Frs. of a column krater Date: LC (Lorber) Name: Polibos, Xanthos</p>
	Cor. 68	<p>Provenance: Nola or Capua Painter: near the Amphiaros P. (Amyx) Museum: Naples, Mus. Naz. 80996 Shape: Column krater Date: LC (Lorber; LIMC iv); c. 570-550 (LIMC iii; v, s.v. Hippolytos); c. 560 (LIMC v, s.v. Kebriones) Name: Eurymedon, Kebrion (?), Hektor (?), Leukos, Glaukos, Eurylochos</p>
	Cor. 70	<p>Provenance: Caere Painter: Museum: Paris, Louvre E 638 Shape: Column krater Date: c. 570-560 (Schefold 1964 and 1966; LIMC); LC (Lorber); c. 580-570 (Schefold 1993) Name: Priamos, Hekabe, Hektor, Aineas (?), Hippomachos, Kebrion (?), Xanthos, Deiphobos (?), Polyxene, Cassandra</p>
	Cor. 71	<p>Provenance: Caere Painter: Museum: Paris, Louvre E 637 Shape: Column krater</p>

		Date: LC (Lorber); c. 570-550 (LIMC iv) Name: Eurybates
	Cor. 72	Provenance: ? Painter: Museum: Basle, H. A. Cahn Coll. HC 1006 Shape: Fr. of a hydria Date: LC (Lorber; LIMC) Name: Achilleus
	Cor. 73	Provenance: Sanctuary of Apollon Lykaios at Metapontion Painter: Museum: Metaponto, Mus. Arch. Naz. (Antiquarium Statale) 30099 Shape: Two frs. of a krater (?) Date: LC I ? (i.e. 570-550) (Amyx) Name: Herakles
	Cor. 74	Provenance: ? Painter: the Astarita Krater Museum: Rome, Vatican, Mus. Gregoriano Etrusco 35525 (Coll. Astarita 565) Shape: Column krater Date: LC, c. 560 (Beazley, Picard, von Bothmer); c. 570-560 (Schefold); LC (Lorber); shortly before 560 (LIMC) Name: Menelaos, Odysseus, Talthybios, Theano, Glaukos, Eurymachos, Ilioneus
	Cor. 75	Provenance: Sybaris Painter: Museum: Sybaris, St. 16028bis Shape: Fr. of a column krater Date: LC I (i.e. 570-550) (Amyx) Name: Talthybios (rest.)
	Cor. 76	Provenance: near Tarquinia (Cerveteri?) Painter: near the Detroit P. (Amyx) Museum: Market (Rome) Shape: Frs. of a column krater Date: MC (Arena); early LC, c. 570-560 (Staccioli); MC (Lorber and Amyx, i.e. 595/590-570); c. 570-550 (LIMC) Name: Andromache, Helene, Aineas, Hekabe
	Cor. 77	Provenance: Caere Painter: Damon P. (Amyx) Museum: Paris, Louvre E 643 Shape: Hydria Date: LC (Lorber); c. 570 (Schefold; LIMC i; vi, s.v. Nereides); c. 570-550 (LIMC iv-vi, except s.v. Nereides) Name: Kleopatra
	Cor. 78	Provenance: Caere Painter: Damon P. (Amyx) Museum: Paris, Louvre E 642 Shape: Hydria Date: LC (Lorber); c. 560-550 (LIMC iii, s.v. Charon); c. 570-550 (LIMC iii, s.v. Dion) Name: Xanthos
	Cor. 79	Provenance: Taranto Painter: Damon P. (Amyx) Museum: Taranto, Mus. Arch. Naz. 52846 Shape: Fragmentary hydria Date: LC (Lorber); c. 550 (Lo Porto; LIMC) Name: Laodamas, Xanthos
	Cor. 79 a	Provenance: ? Painter: Museum: Okayama, Kurashiki Ninagawa Mus. Shape: Hydria Date: LC (Lorber); c. 550 (LIMC i); LC, 560-550 (Simon; LIMC iii); c. 570-560 (Schefold)

		Name: Paris, Priamos
	Cor. 80	Provenance: ? Painter: near the Damon P. (Amyx) Museum: Baltimore, Walters Art Gallery 48.2230 Shape: Fragmentary hydria Date: LC (Lorber); c. 560 (Schefold); c. 530 (sic, LIMC i, iii, vi) Name: Automedon, Memnon, Achilleus
	Cor. 81 a-b	Provenance: ? Painter: Museum: Paris, Louvre CP 10488 Shape: Frs. of a hydria and another vase Date: 575-550 (Arena); LC (Lorber); c. 570-550 (LIMC) Name: Xanthos, Laodamas (?)
	Cor. 82	Provenance: ? Painter: Museum: Rome, Vatican, Mus. Gregoriano Etrusco 35617 (Coll. Astarita 653) Shape: Frs. of a hydria Date: LC (Lorber) Name: Paris, Aias, Kleoboulos, Alkimos, Sarpedon, Pyraichmes, Glaukos
	Cor. 85	Provenance: Vulci Painter: Dionysios P. (Amyx) Museum: Formerly Berlin, Antiquarium F 1657. Lost in World War II Shape: Hydria Date: LC (Lorber); c. 560-550 (LIMC) Name: Agenor (?), Xanthos
	Cor. 86	Provenance: ? Painter: Dionysios P. (Amyx) Museum: New York, Metropolitan Mus. of Art 60.11.5 Shape: Lekythos (of 'Attic' shape) Date: LC (Lorber); c. 570-550 (LIMC) Name: Melaneus, Euphorbos
	Cor. 87	Provenance: Loutraki, NE of Corinth Painter: Museum: Athens, Nat. Mus. 521 Shape: Olpe (of 'Attic' type) (Amyx) Date: LC (Lorber); 1 st h. 6 th cent. (LIMC) Name: Akamas
	Cor. 88	Provenance: Corinth Painter: Museum: Brussels, Mus. Royaux A 4 Shape: Olpe (of 'Attic' type) (Amyx) Date: c. 550 (LIMC i) Name: Odysseus, Thetis, Achilleus
	Cor. 89	Provenance: Caere Painter: Museum: Paris, Louvre E 648 Shape: Olpe (of 'Attic' type) (Amyx) Date: LC (Lorber); c. 570-550 (LIMC i) Name: Pheres, Xanthos
	Cor. 92	Provenance: Caere (?) Painter: Sphortos P. (Amyx) Museum: Florence, Mus. Arch. Etrusco 4198 Shape: Column krater Date: LC (Lorber) Name: Laodamas (?), Hippotion
	Cor. 93	Provenance: Corinth Painter: Sphortos P. (Amyx) Museum: Corinth, Arch. Mus. C-72-149 Shape: Frs. of a column krater

		Date: LC (Lorber); c. 560 (LIMC) Name: Automedon, Achilleus, Memnon, Antilochos
	Cor. 95	Provenance: ? Painter: Museum: Basle, H. A. Cahn Coll. HC 1173 Shape: Fr. of a krater Date: LC I (i.e. 570-550) (Amyx); 2 nd q. VI cent. (LIMC) Name: Doris
	Cor. 96 a-b	Provenance: a) Gela; b) ? Painter: Museum: a) Formerly Leipzig, Antikenmus. der Univ. T 307, lost in World War II; b) Geneva (Private) Shape: a) Fr. of a krater; b) Fr. of a krater Date: a) MC (Lorber); b) LC I, red-ground (i.e. 570-550) (Amyx) Name: Kallianeira (rest.)
	Cor. 98	Provenance: Caere Painter: near the Poteidan P. (Amyx) Museum: Paris, Louvre E 639 Shape: Column krater Date: c. 560 (Schefold 1964 and 1966, LIMC vii); LC (Lorber); c. 575-550 (LIMC vi); c. 570 (Schefold 1993) Name: Peleus
	Cor. 99	Provenance: ? Painter: Museum: Market (Basle) Shape: Column krater Date: c. 560 (Cahn-Berger-Haas-Perry); LC I (i.e. 570-550) (Amyx) Name: Aias
	Cor. 100	Provenance: ? Painter: Andromeda Group (Amyx) Museum: Florence, Mus. Arch. Etr. 3755 Shape: Oinochoe Date: LC (Lorber); second q. VI cent., c. 570-550 (LIMC iv) Name: Euphemos
	Cor. 102	Provenance: Caere Painter: Andromeda Group (Amyx) Museum: Rome, Vatican, Mus. Gregoriano Etrusco 16.438 Shape: Hydria Date: second q. VI cent. (Simon); LC (Lorber); c. 570-550 (LIMC) Name: Polyphemos
	Cor. 104	Provenance: near Capua Painter: Andromeda Group (Amyx) Museum: London, British Mus. 1772.3-20.6 Shape: Krater (of 'Chalcidian' shape) (Amyx) Date: LC (Lorber); c. 550-540 (LIMC) Name: Antiphates, Eudoros, Polydoros
	Cor. 107	Provenance: Caere Painter: Museum: Leipzig, Antikenmus. der Univ. T 4849 Shape: Frs. of a krater (of 'Chalcidian' shape) (Amyx) Date: LC (Lorber); c. 570-550 (LIMC iii) Name: Iphitos, Deipylos (?)
	Cor. 113	Provenance: Caere Painter: Tydeus P. (Amyx) Museum: Paris, Louvre E 640 Shape: Neck-amphora Date: c. 560 (Schefold; LIMC); LC (Lorber); 560-550 (Arias-Hirmer-Shefton) Name: Klytos, Periklymenos, Tydeus
	Cor. 114	Provenance: ?

		Painter: Tydeus P. (Amyx) Museum: Copenhagen, Nat. Mus. 13531 Shape: Neck-amphora Date: / Name: Euphemos
	Cor. 114 a	Provenance: ? Painter: Tydeus P. (LIMC) Museum: Market (Zurich) Shape: Hydria Date: c. 560 (LIMC) Name: Achilleus, Memnon
	Cor. 115 a	Provenance: ? Painter: Museum: Market (Zurich) Shape: Fr. of a krater Date: LC Name: Melampous
	Cor. 116	Provenance: ? Painter: Tydeus P. (Amyx) Museum: Malibu, J. Paul Getty Mus. 76. AE. 92 Shape: Frs. of a krater (of 'Chalcidian' shape) (Amyx) Date: / Name: Hippiasos, Agenor (?)
	Cor. 117	Provenance: ? Painter: perhaps by the Tydeus P. (Amyx) Museum: Florence, Mus. Arch. Etr. 3766 Shape: Amphora Date: LC, after COR 113, but by the same painter (Lorber); c. 570-550 (LIMC) Name: Aias, Dolon
	Cor. 130	Provenance: Argos Painter: Museum: Athens, Nat. Mus. Inv. - Shape: Frs. of a small krater (?) Date: LC I (i.e. 570-550) (Amyx) Name: Aias or Aineas
	Cor. gr. 6	Provenance: Corinth Painter: Museum: Paris, Louvre MNC 669 (incised) Shape: Aryballos Date: EC (i.e. 620/615-595/590) (LIMC; Amyx); c. 610 (Schefold) Name: Aias, Hektor
	Cor. gr. 9	Provenance: Thebes Painter: Museum: Berlin, Antikensammlung V.I.3182 (incised) Shape: Fr. of an alabastron Date: MC (Lorber); c. 600-575 (LIMC); c. 600 (Schefold) Name: Aias
	Cop. 2 a-c	Provenance: Penteskouphia Painter: Museum: a) Berlin, Antikensammlung F 524 + 694; b) Paris, Louvre MNC 209; c) Berlin, Antikensammlung F 495 + 513 Shape: Fr. pinakes Date: c) 600-575 (Payne, Jeffery); 1 st third VI cent. (LIMC); c. 580 (Schefold) Name: Amphitrite
	Cop. 5	Provenance: Penteskouphia Painter: Museum: Paris, Louvre MNC 208 Shape: Fr. pinax Date: /

		Name: Amphitrite
	Cop. 6	Provenance: Penteskouphia Painter: Museum: Berlin, Antikensammlung F 487 Shape: Fr. pinax Date: / Name: Amphitrite (rest.)
	Cop. 13	Provenance: Penteskouphia Painter: Museum: Berlin, Antikensammlung F 500 Shape: Fr. pinax Date: VI cent. (Lazzarini) Name: Amphitrite (rest.)
	Cop. 20	Provenance: Penteskouphia Painter: Museum: Berlin, Antikensammlung F 479-477 Shape: Fr. pinax Date: EC (Payne, Lorber); 625-600 (Jeffery); c. 620 (LIMC) Name: Amphitrite
	Cop. 37	Provenance: Penteskouphia Painter: Museum: Berlin, Antikensammlung F 828 Shape: Fr. pinax Date: EC (Payne); c. 625-600 (Jeffery) Name: Amphitrite
	Cop. 44	Provenance: Penteskouphia Painter: Museum: Berlin, Antikensammlung F 765 + 485 Shape: Fr. pinax Date: 575-550 (Payne; Jeffery); c. 550 (LIMC) Name: Amphitrite
	Cop. 68	Provenance: Penteskouphia Painter: Museum: Berlin, Antikensammlung F 475 Shape: Fr. pinax Date: 600-575 (Payne; Jeffery); c. 620 (LIMC); c. 600 (Schefold) Name: Amphitrite
	Cop. 69 a-b	Provenance: Penteskouphia Painter: Museum: a) Berlin, Antikensammlung F 484; b) Berlin, Antikensammlung F 480 Shape: Fr. pinakes Date: / Name: Amphitrite
	Cop. 70	Provenance: Penteskouphia Painter: Museum: Berlin, Antikensammlung F 486 Shape: Fr. pinax Date: after mid-VI cent. (Payne); c. 530 (LIMC) Name: Amphitrite
	Cop. 77	Provenance: Penteskouphia Painter: Museum: Berlin, Antikensammlung F 764 Shape: Fr. pinax Date: perhaps c. 600-575 (Payne); shortly before mid-VI cent. (Friis Johansen); c. 560 (LIMC I; ii; vii, s.v. Pandaros; Schefold); c. 550 (LIMC iii; vii, s.v. Sthenelos) Name: Teukros, Sthenelos, Diomedes, Pandaros
	Cop. 91	Provenance: Penteskouphia Painter: Museum: Berlin, Antikensammlung F 937 (incised) Shape: Fr. pinax

		Date: / Name: Agamemnon (rest.)
	Cha. 2	Provenance: Vulci Painter: Inscription P. Museum: Paris, Cabinet des Médailles 202 Shape: Neck-amphora Date: 540-530 (Lane; LIMC iv and v); c. 530 (Schefold); towards 530-520 (LIMC ii) Name: Herakles, Eurytion
	Cha. 3	Provenance: Vulci Painter: Inscription P. Museum: Paris, Cabinet des Médailles 203 Shape: Neck-amphora Date: c. 530 (LIMC iii-v, vii) Name: Demodokos, Tychios, Klytos, Periphas, Polyidos, Glaukos
	Cha. 3 A	Provenance: ? Painter: Inscription P. Museum: Malibu, Anonymous Loan to the J. Paul Getty Mus. L. 88. AE. 56 Shape: Neck-amphora Date: c. 550-540 (True) Name: Diomedes, Rhesos, Odysseus
	Cha. 4	Provenance: Vulci Painter: Inscription P. Museum: Lost; first in the Pembroke coll., then in the Hope coll., lost since 1849 Shape: Neck-amphora Date: c. 550 (Schefold; LIMC ii; iii, s.v. Diomedes, vii); c. 550-540 (LIMC i, s.v. Achilleus; iv); c. 540 (LIMC i, s.v. Alexandros; vi); c. 540-520 (LIMC iii, s.v. Echippos); c. 530-520 (LIMC i, s.v. Aineias) Name: Sthenelos, Diomedes, Achilleus, Aias, Glaukos, Paris, Aineas, Laodokos
	Cha. 5	Provenance: Chiusi Painter: Inscription P. Museum: Florence, Mus. Arch. Etrusco 4210 (formerly 1784) Shape: Fr. of a neck-amphora Date: c. 540 (LIMC i, s.v. Achilleus; iii, s.vv. Eos and Automedon); c. 530 (LIMC I, s.v. Antilochos; vi) Name: Memnon, Antilochos, Achilleus, Thetis, Automedon
	Cha. 6	Provenance: ? Painter: Inscription P. Museum: Paris, Louvre CA 7305; Basle, H.A. Cahn Coll. HC 1007 Shape: Frs. of a neck-amphora Date: c. 540 (Keck, LIMC) Name: Polibos, Polydoros
	Cha. 7	Provenance: Catania Painter: Inscription P. Museum: Catania, Mus. Comunale Inv. ? Shape: Frs. of a neck-amphora Date: 550/530 (Keck) Name: Achilleus
	Cha. 8	Provenance: ? Painter: Inscription P. Museum: Melbourne, Nat. Gallery of Victoria 1643.4 Shape: Psykter-amphora Date: c. 540 (Trendall; Schefold; Keck; LIMC, mostly); c. 540-530 (LIMC iii, s.v. Diomedes; v, s.v. Hippolochos) Name: Automedon, Achilleus, Eurymachos, Periphetes, Asteropaios, Hippolochos, Charops, Diomedes, Glaukos, Menestheus, Odysseus
	Cha. 9	Provenance: Caere Painter: Inscription P. Museum: London, British Mus. 1843.7-24.1 Shape: Belly-amphora

		Date: c. 520 (Schefold; LIMC ii, vii); c. 540-530 (LIMC iv and v) Name: Herakles, Perseus
	Cha. 10	Provenance: Vulci Painter: Inscription P. Museum: Munich, Staatliche Antikensammlung SH 596 Shape: Hydria Date: 540/530 (Arias-Hirmer-Shefton, Simon-Hirmer); c. 550 (Schefold 1964 and 1966, LIMC vii); c. 540 (Schefold 1978; LIMC ii-vi); c. 530 (Schefold 1993) Name: Peleus, Klytios
	Cha. 11	Provenance: Caere Painter: Inscription P. Museum: Paris, Louvre F 18 Shape: Hydria Date: c. 550 (LIMC) Name: Theseus, Ariadne, Minos
	Cha. 12	Provenance: ? Painter: Inscription P. Museum: Bollingen, Blatter Coll. Shape: Frs. of a hydria Date: c. 540 (Blatter, Keck) Name: Adrastos, Tydeus, Amphiaraos (integrato)
	Cha. 13	Provenance: Vulci Painter: Inscription P. Museum: London, British Mus. 1865. 7-22. 15 (Formerly 474) Shape: Hydria Date: c. 540-520 (LIMC) Name: Polydoros, Medon
	Cha. 15	Provenance: Vulci Painter: Inscription P. Museum: Würzburg, Martin von Wagner Mus. der Univ. L 160 Shape: Krater Date: 530-520 (Schefold); c. 540 (Arias-Hirmer-Shefton; Simon-Hirmer; LIMC) Name: Helene, Paris, Andromache, Hektor, Kebrion
	Cha. 16	Provenance: Reggio Painter: Inscription P. (?) Museum: Reggio Calabria, Mus. Naz. 1169 Shape: Fr. of a dinos Date: c. 550 (LIMC) Name: Troilos
	Cha. 17	Provenance: ? Painter: Inscription P. (Collinge) Museum: Lost Shape: Fr. of a cup Date: / Name: Oineus
	Cha. 19	Provenance: Cumae Painter: Cambridge P. (Collinge) Museum: Naples, Mus. Naz. Inv. ? Shape: Fr. of a hydria Date: / Name: Herakles
	Cha. 20	Provenance: Vulci Painter: a painter only known from this piece (Collinge) Museum: Munich, Staatliche Antikensammlung SH 592 Shape: Belly-amphora Date: c. 540 Name: Herakles
	Cha. 21	Provenance: Reggio Painter: a painter only known from this piece (Collinge)

		Museum: Reggio Calabria, Mus. Nat. 1027/8 Shape: Frs. of a lid Date: 'dreißiger Jahre', sc. of the VI cent. (Schefold); last q. VI cent. (Foti); 3 rd q. VI cent. (LIMC); 550-530 (Lattanzi) Name: Pollyx
	Cha. 25	Provenance: Reggio (Griso-Labocchetta) Painter: ? Museum: Reggio Calabria, Mus. Naz. 14777 A Shape: Fr. of a lid Date: VI cent. (Iozzo); 550/530 (Keck) Name: Paris (rest.)
	Cha. 26	Provenance: Catania Painter: ? Museum: Catania, Mus. Comunale Inv. ? Shape: Frs., of which only one is inscribed (no. 2), of a krater Date: c. 540 (Keck) Name: Eurymachos (integrato), Glaukos
	Cha. 27	Provenance: Nola Painter: Phineus P. Museum: Copenhagen, Nat. Mus. Inv. Chr. VIII 496 Shape: Small krater Date: c. 530 (LIMC) Name: Tydeus, Adrastos
	Cha. 28	Provenance: Vulci Painter: Phineus P. Museum: Würzburg, Martin Von Wagner Mus. der Univ. L 164 Shape: Eye-cup Date: by the same painter as CHA 27 (Rumpf (1921); (1927), 50, 112); c. 530 (LIMC, mostly); c. 520 (LIMC iii, s.v. Dionysos) Name: Ariadne (rest.)
	P.Ch. 1	Provenance: Vulci Painter: Memnon Group Museum: Basle, Antikenmus. und Sammlung Ludwig (on loan from a private owner) Shape: Amphora Date: c. 530-520 (Canciani); c. 530 (LIMC iii); c. 550 (LIMC i and vi); 3 rd q. VI cent. rather than later (Collinge) Name: Memnon, Antilochos, Achilleus, Thetis
	Etr. 1	Provenance: Vulci Painter: the same painter as ETR 2-4, probably named Praxias Museum: Paris, Cabinet des Médailles 913 Shape: Rf. amphora Date: c. 480-460 (Dohrn); mid-1 st h. V cent. cent. (LIMC i); 480-460 (LIMC iii, vii) Name: Peleus, Achilleus, Cheiron
	Acc. 4	Provenance: Nola (ex Torrusio) Painter: Museum: Munich, Staatliche Antikensammlung SH 834 (inv. 6009) Shape: Bf. belly-amphora Date: c. 500-480 (LIMC) Name: Ganymedes
	Doc 1	Provenance: Near Grottaglie (Taranto) Painter: Museum: Copenhagen, NY Carlsberg Glyptoteket 3417 Shape: Messapian trozzella Date: 1 st h. 5 th cent. (Tiverios); c. 460 (LIMC i); c. mid-V cent. cent. (LIMC v) Name: Aineas, Kapaneus
	Ioi 2	Provenance: Caere Painter: Museum: Paris, Louvre E 732 Shape: Bf. neck-amphora

		Date: c. mid-VI cent. (Hanfmann); c. 570 (Jeffery); late VI cent. (LIMC ii); 2 nd q. VI cent. (LIMC iii, s.v. Ephialtes; iv, s.v. Gigantes); c. 550 (LIMC iv, s.v. Hera); c. 540 (LIMC v, s.v. Hermes); c. 560-550 (LIMC v, s.v. Hyperbios) Name: Ephialtes
	Cae 1	Provenance: probably from Caere Painter: Museum: Paris, Louvre CP 10226 (FGMT CP 321) Shape: Caeretan hydria Date: c. 520-510 (Friis Johansen); c. 520 (Schefold; LIMC i); c. 515 (Hemelrijk) Name: Odios, Aias, Nestor
	Doh 1	Provenance: Kamiros on Rhodes Painter: Museum: DOH I London, British Mus. 1860.4-4.1 Shape: Plate Date: 7 th cent. (most earlier authors); c. 600? (Jeffery); c. 610 (Schefold); c. 630-610 (Simon-Hirmer; LIMC) Name: Menelaos, Euphorbos, Hektor
	Lak. 2	Provenance: Olympia Painter: probably by the Boread P. Museum: Olympia, Mus. K 2121 Shape: Fr. of a ? Date: First half VI cent. Name: Herakles (rest.)
	Lak. 3	Provenance: Vulci Painter: Arkesilas P. Museum: Paris, Cabinet des Médailles 189 (4899) (2707) Shape: Cup Date: c. 570-560 (Jeffery); c. 565-560 (Arias-Hirmer-Shefton); shortly before 560 (Stibbe, Simon-Hirmer) Name: Arkesilaos