ANTHROPOLOGY OF FORGERY
Art Collecting, Authentication and Innovative Tools for a Culture of Legality in Cultural Heritage
PADOVA, VICENZA, CASTELFRANCO VENETO
February 25th - March 1st, 2019

The International Winter School "Anthropology of forgery. Art Collecting, Authentication and Innovative Tools for a Culture of Legality in Cultural Heritage" will continue exploring the topics first presented in the first Winter School, titled "Anthropology of forgery. A multidisciplinary approach to the study of archaeological fakes" and held in Padua, Vicenza and Venice from February 13th to February 17th, 2017. The first edition focussed mainly on the analysis of the problem of forgeries found in many archaeological materials (paintings, sculptures, glasses, ceramics, mosaics, fabrics, etc.) and historical periods, while the second one will analyse the phenomenon of cultural heritage collecting (at local, national and international levels), authentication methods using archaeological, archaeometric and digital techniques and, lastly, the tools for the dissemination of a culture of legality as regards Culture and History (digital archives, museums and exhibitions).

Friday, March 1
Palazzo del Monte di Pietà, Piazza Duomo 14, Padova

9.00 - 9.45
Authenticity and Art: Issues and Conflicts in Scientific Connoisseurship (David A. Scott, UCLA)

9.45 - 10.30
Authentication and the perception of fakes. Technology and interpretation (Gilberto Artioli, Ivana Angelini, Università degli Studi di Padova)

10.30 - 11.00 Coffee break

11.00 - 11.45
The Technical Examination and authentication of Early Ceramics (Paul Craddock, The British Museum)

11.45 - 12.30
Archaeo-ceramics 2.0: investigating ancient ceramics using modern technological approaches (Lara Maritan, Università degli Studi di Padova)

12.30 - 13.30
Conclusions (Monica Salvadori, Monica Baggio, Luca Zamparo, Elisa Bernard)
Monday, February 25
Sala delle Edicole, Piazza Capitaniglio - Padova

9.30 - 10.15 Opening and welcome of the participants
10.15 - 11.00 Falalicare l’antico: qualche esempio nella contemporaneità (Giuliana Calcani, Università degli Studi Roma Tre)
11.00 - 11.30 Coffee break
11.30 - 12.15 Collecting and communicating Greek pottery in 21st century (Vinnie Norskov, Aarhus University)
12.15 - 13.00 New technologies and archaeological forgery: which future? (Grazia Semeraro, Università del Salento)
13.00 - 14.30 Lunch
14.00 - 14.45 Old querreille, new data: assessing again the polychrome vases from Centuripe (Elisa Chiara Portale, Università degli Studi di Udine)
14.45 - 15.30 The vase inscriptions of the Marchetti Collection: comparisons and epigraphical perspectives (Alessandra Coppola, Serena Peruch, Università degli Studi di Padova)
15.30 - 16.00 Coffee break
16.00 - 16.45 The ceramic collection of the J.J. Winckelmann Museum in Trieste: new approaches (Ludovico Rebaudo, Università degli Studi di Udine)
16.45 - 17.30 La ceramica attica della collezione Bocchi di Adria, tra ricerca e valorizzazione (Alberta Facchi, Maria Cristina Vallicelli, MiBAC)
17.45 - 19.00 Visit to The Scrovegni Chapel

Tuesday, February 26
Gallerie d’Italia, Palazzo Leoni Montanari - Vicenza

9.00 - 10.00 Bus transfer from Padova to Vicenza
10.15 - 11.00 Dal restauro al falso: per una filologia dell’immagine (François Lissarrague, Ecole des Hautes Etudes en Sciences Sociales)
11.00 - 11.45 The Intesa Sanpaolo Pottery Collection: new approaches for technical analyses and archaeometric studies (Federica Giacobelli, Università degli Studi di Milano)
11.45 - 13.00 Visit to Palazzo Leoni Montanari and Intesa Sanpaolo Pottery Collection
13.00 - 14.00 Light lunch
14.00 - 14.45 So dirty, so ancient, or the beauty of weathered glass. Some reflections on forging archaeological glass (Cristina Boschetti, IRAMAT-Centre Ernest-Babelon)
14.45 - 15.30 Amorini herculanensia: another source of inspiration for a faked diadem of the Stathatos Collection (NMA 342a-b), and the general consequences for research (Christina Mitsopoulou, University of Thessaly)
15.30 - 16.15 Collecting African Art: authenticity as cultural interpretation and objective reality. Problems and meanings of modern forgery (Marta Nuzzo, Università degli Studi di Padova)
16.15 - 17.00 Psychology of Collecting (Andrea Bobbio, Università degli Studi di Padova)
17.00 - 17.45 Counterfeit objects of supposed archaeological value. A researching trend or a real threat to the study of past cultures? (Eleni Pipelia, Università de Paris I-Panthéon-Sorbonne)
17.45 - 19.00 Visit to The Scrovegni Chapel

Wednesday, February 27
Musei Civici agli Eremitani - Padova

9.00 - 9.45 Ancient paintings and mosaics collecting. Different types of examinations and analyses to determine the authenticity of the artifacts (Anne-Marie Guimier-Sorbets, Université de Paris Nanterre)
9.45 - 10.30 Counterfeit objects of supposed archaeological value. A researching trend or a real threat to the study of past cultures? (Eleni Pipelia, Università de Paris I-Panthéon-Sorbonne)
10.30 - 11.15 La spedizione dei beni culturali nell’ambito dell’Unione Europea e gli strumenti di recupero delle opere illecitamente esportate (Fabrizio Lemme, Studio Lemme)
11.10 - 11.30 Coffee break
11.30 - 12.15 Il Comando Carabinieri Tutela Patrimonio Culturale nel contrasto al commercio illecito dei beni culturali e alla falsificazione di opere d’arte (Lorenza Pella, Comando Carabinieri Tutela Patrimonio Culturale - Nucleo di Udine)
12.15 - 13.00 Collecting African Art: authenticity as cultural interpretation and objective reality. Problems and meanings of modern forgery (Marta Nuzzo, Università degli Studi di Padova)
13.00 - 14.00 Lunch
14.00 - 15.00 Visit to Villa Revedin Bolasco