

dBC

DIPARTIMENTO
DEI BENI CULTURALI
ARCHEOLOGIA, STORIA
DELL'ARTE, DEL CINEMA
E DELLA MUSICA



UNIVERSITÀ
DEGLI STUDI

CONTRAFACTA

Music with new texts for new contexts

The spring school is open to a maximum of 20 EU graduate/postgraduate/PhD students in musicology, to students enrolled in PhD courses of Musicology and students enrolled in early music courses at conservatories or early music academies. Students will be selected according to their curriculum vitae. At the end of the school, an attendance certificate will be issued, providing the opportunity to claim 4 CFU-ECTS.

The school has no fees. The best students, selected according to their CV, will obtain a grant covering accommodation costs (4 nights).

All lectures and workshops will take place at the Conservatory of Music 'Arrigo Pedrollo' of Vicenza, Contra' S. Domenico, 33, Vicenza.

The process of the European dissemination and assimilation of Italian musical culture has for years been at the center of the attention of an international research group active in the field of musicological studies. The circulation and reception of the small-scale motet in the first decades of the seventeenth century was the focus of the previous International Winter School, held in Milan from 20 to 24 February 2017.

The Spring School to be held in Vicenza from 25 to 29 March 2019 will focus on the phenomenon of the European circulation of Italian madrigals subjected to different processes of re-textualisation and adaptation.

Scientific Direction:
Marina Toffetti (Università di Padova)

Dipartimento dei Beni Culturali:
archeologia, storia dell'arte, del cinema e
della musica

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INTERNATIONAL SPRING SCHOOL

Conservatory of Music 'Arrigo Pedrollo'

Contra' S. Domenico 33, VICENZA

March 25th - 29th, 2019