# 14th MOISA RESEARCH SEMINAR IN

# ANCIENT SIGNAN SERVICE STATES OF THE SERVICE



# **BRESSANONE / BRIXEN** CASA DELLA GIOVENTÙ 2-6 JULY 2019

### MORNING SEMINARS 10.00-13.00

Egert Pöhlmann, University of Erlangen Donatella Restani, University of Bologna Daniela Castaldo, University of Salento Ian Rutherford, University of Reading Angelo Meriani, University of Salerno

### 2<sup>nd</sup> july

9.30 Opening and welcome Tomaso Patarnello, Vice Rector for Campus and Peripheral Structures, University of Padova

Jacopo Bonetto, Head of Department of Cultural Heritage, University of Padova

Claudio Del Piero, Deputy Mayor, Municipality of Bressanone Renzo Pacher, President of Association "Friends of the University of Padova" in Bressanone

## **EVENING LECTURES** 18.00

### 2<sup>nd</sup> july

### Egert Pöhlmann, University of Erlangen

The Hymn of Mesomedes on Antinous (inscription of Courion, Mitford no. 104) and its finding place, the sanctuary of Apollon Hylatas in Courion

John Franklin, University of Vermont

New Ancient Music for Euripides' Helen

Sylvain Perrot, University of Strasbourg

The soundscape of an ancient Greek city: the case study of

### 5<sup>th</sup> july

### Silvia Tessari, University of Padova

Music in non-technical Byzantine literature: Cosmas Indicopleustes and Niketas Choniates

### Sofia Di Mambro, University of Padova

The music compendium attributed to Psellus: some remarks about the ancient harmonic theory in the School of

Organiser: Paola Dessì, Department of Cultural Heritage, University of Padova

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