

This conference is organized within the context of the international project "Lacunae Ciconiae: Lost voices in the works of a Liégeois musician ca 1400" (2019-2020), in partnership with the Haute École de Musique of Genève-Neuchâtel, the Dipartimento dei Beni Culturali of the University of Padua, the Alami-re Foundation and the Katholieke Universiteit in Leuven.

The programme includes a wide variety of activities ranging from formal lectures to the presentation of on-going research projects, from the illustration of case studies (also involving young scholars and researchers from the institutions participating in the project and other institutions engaged in similar sectors of research) to simple exercises of reconstruction, and from the illustration of problems of counterpoint to practical exercises in guided improvisation. Particular attention will be given to the polyphonic work of Johannes Ciconia and its musical and cultural background, with special reference to the artistic-cultural (from Giotto to Giusto de' Menabuoi) and theoretic-musical (from Marchetto da Padova to Prosdocimo de Beldemandis) context of Padua.

Scientific direction:

Marina Toffetti (University of Padova)

Niels Berentsen (Haute École de Musique de Genève)

Organizing committee:

Chiara Comparin – Gabriele Taschetti

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UNIVERSITÀ
DEGLI STUDI

INTERNATIONAL CONFERENCE

LOST VOICES

The reconstruction of incomplete
polyphonic masterpieces between
theory and methodology



WEDNESDAY 12 - THURSDAY 13 FEBRUARY 2020

PALAZZO LIVIANO, SALA CONSIGLIO

PADOVA

LOST VOICES The reconstruction of incomplete polyphonic masterpieces between theory and methodology

WEDNESDAY 12 FEBRUARY 2020 - PALAZZO LIVIANO, SALA CONSIGLIO (PADOVA)

PART ONE

Reconstructing incomplete polyphony theory and methodology

- 9.00 Keynote: 'Restoring' ancient music: the reconstruction of incomplete polyphonic masterpieces
Marina Toffetti (Università di Padova)
- 9.30 The Project "Lacunae Ciconiae": tools and techniques of reconstruction
Niels Berentsen (Haute École de Musique de Genève, Leader Ciconia Project)
- 10.00 Marchetto's motet *Ave Regina coelorum* revisited
Tiziana Sucato (editor of the critical edition of Marchetto da Padova's *Pomerium*)
- 10.30 *Coffee break*
- 11.00 The Paduan artistic context: guided tour of Giotto's Scrovegni Chapel and Giusto de Menabuoi's frescoes of the Baptistry of the Cathedral
Valentina Baradel (Università di Padova)
- 13.00 *Lunch*

PART TWO

Case studies

- 14.30 Johannes Ciconia: The Lacunary Italian Songs
José-Antonio Constenla Martínez (Haute École de Musique de Genève, Assistant Ciconia Project)
- 15.00 Johannes Ciconia: The Lacunary Motets
Sushaant Jaccard (Haute École de Musique Genève, Assistant Ciconia Project)
- 15.30 *Coffee break*
- 15.45 Floriano Canale's *Sacrae Cantiones* (1602): singing voices and counterpoint
Marcello Mazzetti (University of Huddersfield, UK)

- 16.10 Reconstructing missing parts: the case of Floriano Canale's *Recercari* (1601)
Livio Ticli (University of Huddersfield, UK)

16.30 *Coffee break*

- 16.45 Canonic and pseudo-canonic imitation. Reconstructing lost voices in Tomaso Cecchini's small-scale motets (1613-1616)
Gabriele Taschetti (Università di Padova)
- 17.15 Problems of reconstruction of the missing *cantus* part in Antonio Gualtieri's incomplete *Madrigali concertati* (Venezia, 1625): the case of *Cogli la vaga rosa*
Chiara Comparin (Università di Padova)
- (Each case study will consist in a short presentation and a collective workshop on reconstruction).

PART THREE

Between *cantare super librum* and composition

- 17.45 'Embodied knowledge': Mental composition and improvisation in the long fifteenth century.
Niels Berentsen, Sushaant Jaccard, Gaëlle Fourré, and José-Antonio Constenla Martínez (Haute École de Musique de Genève)

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THURSDAY 13 FEBRUARY 2020
BIBLIOTECA UNIVERSITARIA – VIA SAN BIAGIO 7, PADOVA

- 10.00 The University of Padua Library: chronicles of the manuscript collection and the codices from the Library of S. Giustina.
Ilario Ruocco (Biblioteca Universitaria, Padova)
- 10.30 Visit to the Biblioteca Universitaria and study of the manuscripts I-Pu MS 1106 (Pad D), I-Pu MS 1475 (Pad A), I-Pu MS 1115 (Pad B), I-Pu MS 656, and I-Pu MS 675