

The Summer School will envisage a dual-mode program that consists of online classes (First Part) and face-to-face activities (Second Part). The first module (14 -16 September 2020) will be dedicated to open talks via zoom meetings. The second module (22 - 24 March 2021) will encompass more specific activities, 'field works', and site visits to Padua and Venice. In between these two parts of the Summer School, all participants will remotely develop their project works.

SCIENTIFIC COMMITTEE

Donatella Calabi (Università Luav di Venezia), Roberto Calabretto (Università degli studi di Udine), Luca Molà (University of Warwick), Elena Svalduz (Università degli studi di Padova)

DURATION

(First Part) 14 - 16 September 2020;
(Second Part) 22 - 24 March 2021

LOCATION

Università degli studi di Padova, Piazza Capitaniato, 3, 35139, Padua and Fondazione Ugo e Olga Levi, San Marco, 2893, 30124, Venice

PREREQUISITES

This program is especially designed for PhD candidates, Master's degree students, post-graduate students, early stage researchers, professional building designers (architects and engineers), scholars and professionals dealing with cultural heritage and interested in urban regeneration processes. The Summer School is opened to a maximum of 20 participants. Participants will be selected on the basis of their curriculum vitae and their specific fields of interest. Candidates are invited to submit their application in English before the deadline (31 July, 2020).

HOW TO APPLY

Interested students/early stage researchers will send a motivation letter and a cv including their contact details by **31 July, 2020** to the following email: martina.massaro@unipd.it

Admitted candidates will be notified via email by **20 August, 2020**.

Participation fees: admitted candidates will be requested to pay a participation fee of EUR 100 by **5 September, 2020**.

MARKET SPACES, PRODUCTION SITES AND SOUND LANDSCAPE OF EUROPEAN CITIES from History to Regeneration

PADUA AND VENICE

14 - 16 September 2020
22 - 24 March 2021

The program offers a broad reflection on the topic of regeneration of market spaces and production sites by analyzing their history and impact as a cultural heritage, also in terms of sound landscapes. The Summer school schedule includes three different types of activities: introductory lectures (which will focus on substantive content and methodological tools); an in-depth analysis of some important interventions developed on European market areas (among the others: London/Smithfield, Padua/the 'Piazze'; Florence/the Market of San Lorenzo, Turin/ the Market of Porta Palazzo); and finally, a more practical component (field work) that will consider the Venetian case of Rialto. The project works, developed by all participants under the guide of teachers and research assistants, will constitute a proposal for the cultural regeneration and reorganization of the activities around the Rialto market, including the so-called 'Fabbriche Nuove'. This large building along with its pertinent surrounding spaces are currently empty and of uncertain destination. Through these several activities, participants will be asked to reflect on the complex dynamics and mechanisms of the urban history while dealing with present experiences and case studies, but also to produce hypotheses for the future. Lectures and workshops will take place in Padua (University) and Venice (Ugo and Olga Levi Foundation). Class and laboratory activities will be accompanied by visits to specific sites of the two cities, collections (archives and museums), and artisan shops. These small tours will allow participants to explore and compare economic strategies, spaces and real architecture in connection with relevant historical sources in order to reconstruct the history and structure of market places.

Universities and institutions involved: Museum of London; University of Antwerp; Université Lyon 2; London School of Economics; City Transformation Agency Barcellona; Université de Rouen; University of Cambridge; Save Europe's Heritage; Université de Tours; I Tatti, The Harvard University Center for Italian Renaissance Studies; University of St. Andrews; University of Portsmouth, Venice in Peril

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UNIVERSITÀ
DEGLI STUDI
DI PADOVA

MARKET SPACES, PRODUCTION SITES AND SOUND LANDSCAPE OF EUROPEAN CITIES from History to Regeneration

With the collaboration of:

THE UNIVERSITY OF
WARWICK

F Fondazione
Ugo e Olga Levi
onlus

INTERNATIONAL SUMMER SCHOOL

PADUA AND VENICE
14 - 16 September 2020
22 - 24 March 2021

INTERNATIONAL SUMMER SCHOOL PROGRAM - PADUA AND VENICE 14-16 SEPTEMBER 2020, 22-24 MARCH 2021

FIRST PART: Monday, 14 September

9.30-10.00
Elena Svalduz (Università degli studi di Padova)
and **Luca Molà** (University of Warwick), Introduction

10.00-11.00
Donatella Calabi (Università luav di Venezia), Market Spaces: A Challenge from the Past to the Future

11.00-13.00
Case Studies:
Sharon Ament (Museum of London), London
Peter Stabel (University of Antwerp), Antwerp and the German Cities of the Hanseatic League

14.00-15.00
Presentation of Field Works/Discussion of Research Projects

15.00-17.00
Case Studies:
Natacha Coquery (Université Lyon 2), Paris
Antoni Vives (London School of Economics/City Transformation Agency Barcelona), Barcelona

17.00-18.00
Summary and Discussion

Tuesday, 15 September

10.00-11.00
Anna Bellavitis (Université de Rouen), Women, Work and Economy in Early Modern Venice

11.00-12.00
Deborah Howard (University of Cambridge), Venice and the East (Venice and its Relations with the Islamic World)

12.00-13.00
Luca Molà (University of Warwick), The Art of Luxury in Venice. Production, Imitation, Innovation

14.00-17.00
Urban regeneration and market spaces: some cases
Marcus Binney (Save Europe's Heritage), London, Smithfield Market

Umberto Montano (Mercato Centrale), The "Mercati centrali", Florence, Turin and Milan

Solène Rivoal (Université de Tours), The Venetian Fish Market (and the Regeneration of Toulouse)

Simone Sfriso (University of Portsmouth, TAMassociati), Venice a City of Commons?

17.00-18.00
Summary and Discussion

Wednesday, 16 September

10.00-11.00
Sheila Hale (Venice in Peril), The Restoration of Historical Buildings and International Fund-Raising: The Experience of Venice in Peril

11.00-12.00
Laura Moretti (University of St. Andrews), On the Market: Buying and Selling Artworks in Sixteenth-Century Venice

12.00-13.00
Ludovica Galeazzo (I Tatti, The Harvard University Center for Italian Renaissance Studies), The Digital Tools for Cultural Heritage

14.00-15.00
Nicola Orio (University of Padua), Culture/Turism as an Enabler for Sustainable Development

16.00-17.00
Summary and Discussion

17.00-18.00
Team Work/Project Works/Identification of Research Projects

SECOND PART: Monday, 22 March 2021 Padua

10.00-11.00
Elena Svalduz (Università degli studi di Padova), Architecture and Market Spaces: Padua and the Venetian Mainland in the Early Modern Age

11.00-12.00
Andrea Caracausi (Università degli studi di Padova), Sites of Production: Padua and the Venetian Mainland in the Early Modern Age

12.00-14.00
Martina Massaro (Università degli studi di Padova), Site Visit: Padua and the Market Spaces (Lunch)

15.00-16.00
Summary and Discussion

16.00-17.00
Team Work/Project Works

Tuesday, 23 March 2021 Venice/Fondazione Ugo e Olga Levi

10.00-10.30
Luca Molà (University of Warwick) and Donatella Calabi (Università luav di Venezia), Introduction to Venice

10.30-11.30
Website presentation www.venicesoundmap.eu
Paolo Zavagna together with the students in Electronic Music (Conservatorio di Musica "Benedetto Marcello" di Venezia)

11.30-12.30
Nuria Schoenberg Nono,
Roberto Calabretto (Università degli studi di Udine), Introduction to Film Showing
Archipel Luigi Nono by Olivier Mille (1988)

14.00-15.00
Team work/project works

15.00-17.00
Gallerie dell'Accademia/Site visit
Giulio Manieri Elia/Roberta Battaglia (Gallerie dell'Accademia)

Wednesday, 24 March 2021 Venice/Fondazione Ugo e Olga Levi

10.00-12.00
The archive tools/Site visit
Giovanni Caniato (Archivio di Stato di Venezia)

13.00-15.00
Team Work/Project Works

15.00-17.00
Presentation of the Project Works and their general discussion for the final evaluation.