

# In Search of the Lost Voice

## The Reconstruction of Incomplete Polyphonic Masterpieces

The Spring School is open to a maximum of 30 EU and US Bachelor/Master/PhD students in musicology, to students enrolled in early music and composition courses at conservatories or early music academies. Students will be selected according to their curriculum vitae. Candidates are invited to submit their application before the deadline (20 April 2021). At the end of the school, an attendance certificate will be issued, providing the opportunity to claim 3 CFU-ECTS. The school has no fees.

In collaboration with:  
University of California, Davis (Jessie Ann Owens); Haverford College, Haverford, PA (Richard Freedman); University of Huddersfield, School of Music, Humanities and Media (Livio Ticli and Marcello Mazzetti); Centre d'Etudes Supérieures de la Renaissance-Université de Tours (Philippe Canguilhem); Haute École de Musique, Genève (Niels Borensen); Conservatorio di Musica 'Arrigo Pedrollo', Vicenza (Stefano Lorenzetti)

Scientific direction:  
Marina Toffetti (University of Padua)

Organizing committee:  
Chiara Comparin, Gabriele Taschetti,  
Marina Toffetti

Tutors of collaborative workshops:  
Chiara Comparin, Richard Freedman,  
Marcello Mazzetti, Gabriele Taschetti,  
Livio Ticli, Marina Toffetti



*Many compositions from the sixteenth and seventeenth centuries survive in an incomplete state. It was standard practice to publish each part in a separate partbook, often the size of a slender pamphlet. Not surprisingly, some of them have disappeared, leaving a large repertory of compositions that are missing one or more voices. Usually these compositions are not performed in concert or recorded, and sometimes they are not even transcribed or studied. If we were able to visualize them, we could get to know better also the compositions that have come to us complete.*