

15th MOISA RESEARCH SEMINAR ON ANCIENT GREEK AND ROMAN MUSIC

MUSIC IN VITRUVIUS' DE ARCHITECTURA

**ZOOM WEBINAR
REGISTRATION:
<https://unipd.link/I5moisa>
2, 5-6, 8-9 JULY 2021**

Organiser: Paola Dessì,
Department of Cultural Heritage, University of Padova



Friday 2 July 2021

16:00

Opening and Welcome

Jacopo Bonetto, Director of the Department of Cultural Heritage (University of Padua)
Angelo Meriani, Moisa President (University of Salerno)

16:15

The New MOISA Web Site

Daniela Castaldo (University of Salento)

16:30

Introductory Lecture on Vitruvius' De Architectura

Egert Pöhlmann (University of Erlangen)

17:15 discussion

17:30 coffee time

17:45

Mini-Lab. How to Approach Ancient Greek and Latin Texts on Music: Some Methodological Thoughts

Donatella Restani (University of Bologna) and Eleonora Rocconi (University of Pavia)

18:15

Workshop: Opening Session

Paola Dessì, Silvia Tessari and Giovanna Casali (University of Padua)

Monday 5 July 2021

16:00

Vitruvius: the Man, His Work, and Its Reception

Stefano Rocchi (University of Pavia)

16:30 discussion

16:45 coffee time

17:00-19:30

Workshop: Parallel Sessions

- Working Group 1 (coordinator Silvia Tessari): *Vitruvius' De Architectura, Proemium and Book I*
- Working Group 2 (coordinator Giovanna Casali): *Vitruvius' De Architectura, Books VI and VIII*

Tuesday 6 July 2021

16:00

Inside the Hydra: Some Thoughts about the Ancient Water Organ's Construction

Stefan Hagel (Austrian Academy of Sciences)

16:30 discussion

16:45 coffee time

17:00

Workshop: Parallel Sessions

- Working Group 1 (coordinator Silvia Tessari): *Vitruvius' De Architectura, Book V*
- Working Group 2 (coordinator Giovanna Casali): *Vitruvius' De Architectura, Book X*

Thursday 8 July 2021

16:00

The Usefulness of Useless Metaphors. The Pseudo-Aristotelian Writing On Audibles

Massimo Raffa (University of Calabria)

16:30 discussion

16:45 coffee time

17:00

Discussion on Vitruvius' passages on music collected by the working groups with Paola Dessì (University of Padua), Angelo Meriani (University of Salerno), Sylvain Perrot (University of Strasbourg), Egert Pöhlmann (University of Erlangen), Massimo Raffa (University of Calabria), Donatella Restani (University of Bologna), Eleonora Rocconi (University of Pavia)

Friday 9 July 2021

16:00

Making Mistake, Creating Meaning: Reading Vitruvius Musical Matter during the Renaissance

Vasco Zara (Université de Bourgogne)

16:30 discussion

16:45 coffee time

17:00

Discussion on Vitruvius' passages on music collected by the working groups with Paola Dessì (University of Padua), Angelo Meriani (University of Salerno), Sylvain Perrot (University of Strasbourg), Egert Pöhlmann (University of Erlangen), Massimo Raffa (University of Calabria), Donatella Restani (University of Bologna), Eleonora Rocconi (University of Pavia)

19:00

Final discussion on the text/topic of the 16th Moisa Research Seminars 2022