SAVE THE DATE | Webinar

The Burke Collection of Italian Manuscript Paintings – in Context

Sponsors: The Stanford University Library, the Università degli Studi di Padova (Dipartimento dei Beni Culturali, Corso di Dottorato in storia, critica e conservazione dei beni culturali), and Les Enluminures

Friday, October 8, 2021 (5 pm to 8 pm European Central Time)

This international webinar celebrates the publication of the book “The Burke Collection of Italian Manuscript Paintings” (London, Paul Holberton, 2020) with a scholarly gathering presenting papers on subjects inspired by the publication.

Forty-three high quality manuscript paintings, including two manuscripts, many by some of the most renowned artists of their day, appear in the lavishly illustrated catalogue of the Burke Collection published in December 2020. An international team of seventeen scholars contributed to present a coherent and continuous history of Italian manuscript painting from the twelfth to the seventeenth centuries. Bringing together different scholars also on international renown, this Webinar explores further three topics brought into focus in the splendid publication.

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PROGRAM

INTRODUCTION:
Manuscript Painting in its Sacred Context
Timothy Verdon, Canon del Duomo di Firenze, Direttore dell’Ufficio di Arte Sacra e Beni Culturali Chiesa, Arcidiocesi di Firenze, Direttore, Museo dell’Opera del Duomo, Florence

SESSION I
Illuminated Manuscripts and Monumental Painting

Chair:
Francesca Manzari, Professor of Art History, Sapienza Università di Roma

Speakers:
Gaudenz Freuler, Professor Emeritus of Art History, University of Zurich
Holly Flora, Professor of Art History and Associate Dean of Faculty Affairs, Tulane University
The Newly Discovered “Kitchen” Panel and Cimabue as Painter in Miniature

SESSION II
The Burke Manuscript Paintings in Relationship to (Selected) Major European Museum Collections

Chair:
Sandra Hindman, Les Enluminures and Professor Emerita of Art History, Northwestern University

Speakers:
Beatrice Alai, Independent Scholar
Cuttings in the Kupferstichkabinett in Berlin
Alessandro Martoni, Curator, Fondazione Giorgio Cini
Cuttings and leaves from Vittorio Cini’s collection in Giorgio Cini Foundation in Venice
Catherine Yvard, Collections Curator, National Art Library, Victoria and Albert Museum
Italian Manuscript Cuttings at the Victoria and Albert Museum in London
SESSION III
The Burke Collection Today – Models for New Approaches

Chair:  
Federica Toniolo, Professor of Art History, Università degli Studi di Padova

Speakers:  
Benjamin Albritton, Rare Books Curator, Department of Special Collections of Stanford University Libraries  
Mirador and Manuscripts in the Age of Digitalization  
Paola Ricciardi, Senior Research Scientist, Fitzwilliam Museum, Cambridge  
Colour, Colourants, and Context: Evidence from the Scientific Analysis of Manuscripts  
Christoph Flueler, Professor of Manuscript Studies and Medieval Latin, University of Fribourg, Switzerland  
Fragmentology: An Emerging Discipline

DISCUSSION: Q & A

Segreteria organizzativa:  
Chiara Ponchia (chiara.ponchia@unipd.it), Professor of Art History, Università degli Studi di Padova;  
Giulia Simeoni (giulia.simeoni@unipd.it), Grant Recipient, Università degli Studi di Padova

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