



## SAVE THE DATE | Webinar

### The Burke Collection of Italian Manuscript Paintings – in Context

Sponsors: *The Stanford University Library, the Università degli Studi di Padova (Dipartimento dei Beni Culturali, Corso di Dottorato in storia, critica e conservazione dei beni culturali), and Les Enluminures*

**Friday, October 8, 2021 (5 pm to 8 pm European Central Time)**

This international webinar celebrates the publication of the book "The Burke Collection of Italian Manuscript Paintings" (London, Paul Holberton, 2020) with a scholarly gathering presenting papers on subjects inspired by the publication.

**Forty-three high quality manuscript paintings, including two manuscripts**, many by some of the most renowned artists of their day, appear in the lavishly illustrated catalogue of the Burke Collection published in December 2020. An international team of seventeen scholars contributed to present a coherent and continuous history of Italian manuscript painting from the twelfth to the seventeenth centuries. Bringing together different scholars also on international renown, **this Webinar explores further three topics brought into focus in the splendid publication.**

[CLICK HERE TO REGISTER](#)

---

# PROGRAM

## INTRODUCTION:

### **Manuscript Painting in its Sacred Context**

**Timothy Verdon**, Canon del Duomo di Firenze, Direttore dell'Ufficio di Arte Sacra e Beni Culturali Chiesa, Arcidiocesi di Firenze, Direttore, Museo dell'Opera del Duomo, Florence



## SESSION I

### **Illuminated Manuscripts and Monumental Painting**

#### Chair:

**Francesca Manzari**, Professor of Art History, Sapienza Università di Roma

#### Speakers:

**Gaudenz Freuler**, Professor Emeritus of Art History, University of Zurich  
*Pietro Lorenzetti and Niccolo di Ser Sozzo: New Research on an Unpublished Altarpiece*

**Holly Flora**, Professor of Art History and Associate Dean of Faculty Affairs, Tulane University  
*The Newly Discovered "Kitchen" Panel and Cimabue as Painter in Miniature*



## SESSION II

### **The Burke Manuscript Paintings in Relationship to (Selected) Major European Museum Collections**

#### Chair:

**Sandra Hindman**, *Les Enluminures* and Professor Emerita of Art History, Northwestern University

#### Speakers:

**Beatrice Alai**, Independent Scholar  
*Cuttings in the Kupferstichkabinett in Berlin*

**Alessandro Martoni**, Curator, Fondazione Giorgio Cini  
*Cuttings and leaves from Vittorio Cini's collection in Giorgio Cini Foundation in Venice*

**Catherine Yvard**, Collections Curator, National Art Library, Victoria and Albert Museum  
*Italian Manuscript Cuttings at the Victoria and Albert Museum in London*





## SESSION III

### The Burke Collection Today – Models for New Approaches

#### Chair:

**Federica Toniolo**, Professor of Art History, Università degli Studi di Padova

#### Speakers:

**Benjamin Albritton**, Rare Books Curator, Department of Special Collections of Stanford University Libraries

*Mirador and Manuscripts in the Age of Digitalization*

**Paola Ricciardi**, Senior Research Scientist, Fitzwilliam Museum, Cambridge

*Colour, Colourants, and Context: Evidence from the Scientific Analysis of Manuscripts*

**Christoph Flueeler**, Professor of Manuscript Studies and Medieval Latin, University of Fribourg, Switzerland

*Fragmentology: An Emerging Discipline*

#### DISCUSSION: Q & A

Segreteria organizzativa:

**Chiara Ponchia** ([chiara.ponchia@unipd.it](mailto:chiara.ponchia@unipd.it)), Professor of Art History, Università degli Studi di Padova;

**Giulia Simeoni** ([giulia.simeoni@unipd.it](mailto:giulia.simeoni@unipd.it)), Grant Recipient, Università degli Studi di Padova



UNIVERSITÀ  
DEGLI STUDI  
DI PADOVA



Stanford LIBRARIES

LES ENLUMINURES