

16th MOISA RESEARCH SEMINAR ON ANCIENT GREEK AND ROMAN MUSIC

LUCIAN ON DANCING. THE ART OF DANCE IN ANTIQUITY AND ITS RECEPTION IN LITERARY AND VISUAL MEDIA

**Bressanone/Brixen
6–10 July 2022**

In presence and Zoom Webinar

Zoom link will be sent directly to those who have chosen remote participation in the application process:
<https://forms.gle/JfKhZTyUmuSPWtdj7>

Organizer: Paola Dessì,
Department of Cultural Heritage,
University of Padua



Wednesday, July 6

18.00

Opening and Welcome

Jacopo Bonetto, Director of the Department of Cultural Heritage (Padua)
Renzo Pacher, President of the Association "Friends of the University of Padua in Brixen"
Daniela Castaldo, Moisa President (Lecce)
Paola Dessì (Padua), Donatella Restani (Bologna), Eleonora Rocconi (Pavia)

18.15

Lucian of Samosata:

Introduction

Egert Pöhlmann (Erlangen)

19.15

Discussion

Thursday, July 7

10.00

Morning Session I:

Lucian On Dancing part I

Simone Beta (Siena)

18.00

Dancing Emperors: Classical Reminiscences in Byzantine Historiography

Silvia Tessari (Padua)

Friday, July 8

10.00

Morning Session 2:

Lucian On Dancing part 2

Zoa Alonso Fernández (Madrid)

17.30

The Veiled Dancer on Apulian Vase-Painting (4th c. BC)

Fábio Vergara Cerqueira (Pelotas)

Where Orchesis is, There is the Devil: Christian Perspectives on Dancing

Donatella Tronca (Bologna)

Saturday, July 9

10.00

Morning Session 3:

The Reception of Pantomime in Rhetorical Thought

Eleonora Rocconi (Pavia)

Mime and Pantomime in Seneca's Tragedies

Alessandra Zanobi (Firenze)

18.00

The Dance Institutions in the Ancient Greek World: The Evidence of Inscriptions and Papyri

Sylvain Perrot (Strasbourg)

Sunday, July 10

10.00

Morning Session 4:

Visualising Ancient Dance:

Around Lucian On Dancing

Daniela Castaldo (Lecce)

11.15

Final discussion on the topic of the 17th Moisa Research Seminar (2023)