16th MOISA Research Seminar on Ancient Greek and Roman Music

LUCIAN ON DANCING. THE ART OF DANCE IN ANTIQUITY AND ITS RECEPTION IN LITERARY AND VISUAL MEDIA

Bressanone/Brixen 6–10 July 2022

In presence and Zoom Webinar

Zoom link will be sent directly to those who have chosen remote participation in the application process: https://forms.gle/JfKhZTyUmuSPWtdj7

Organizer: Paola Dessì, Department of Cultural Heritage, University of Padua

Wednesday, July 6

18:00 Opening and Welcome
Jacopo Bonetto, Director of the Department of Cultural Heritage (Padua)
Renzo Pacher, President of the Association “Friends of the University of Padua in Brixen”
Daniela Castaldo, Moisa President (Lecce)
Paola Dessì (Padua), Donatella Restani (Bologna), Eleonora Rocconi (Pavia)

18:15 Lucian of Samosata: Introduction
Egert Pöhlmann (Erlangen)

19:15 Discussion

Thursday, July 7

10:00 Morning Session 1:
Lucian On Dancing part 1
Simone Beta (Siena)

18:00 Dancing Emperors: Classical Reminiscences in Byzantine Historiography
Silvia Tessari (Padua)

Friday, July 8

10:00 Morning Session 2:
Lucian On Dancing part 2
Zoa Alonso Fernández (Madrid)

17:30 The Veiled Dancer on Apulian Vase-Painting (4th c. BC)
Fábio Vergara Cerqueira (Pelotas)

Where Orchesis is. There is the Devil: Christian Perspectives on Dancing
Donatella Tronca (Bologna)

Saturday, July 9

10:00 Morning Session 3:
The Reception of Pantomime in Rhetorical Thought
Eleonora Rocconi (Pavia)
Mime and Pantomime in Seneca’s Tragedies
Alessandra Zanobi (Firenze)

18:00 The Dance Institutions in the Ancient Greek World: The Evidence of Inscriptions and Papyri
Sylvain Perrot (Strasbourg)

Sunday, July 10

10:00 Morning Session 4:
Visualising Ancient Dance: Around Lucian On Dancing
Daniela Castaldo (Lecce)

11:15 Final discussion on the topic of the 17th Moisa Research Seminar (2023)