

# THE ROLE OF THE SENSES IN MEDIEVAL LITURGIES AND RITUALS

## CONFERENCE

Padua, 21-23 September 2022

Palazzo Bo - Aula Nievo

Sponsored by the ERC StG Project "The Sensuous Appeal of the Holy, Sensory Agency of Sacred Art and Somatised Spiritual Experiences in Medieval Europe (12th-15th century) - SenSArt". This project has received funding from the European Research Council (ERC) under the European Union's Horizon 2020 research and innovation programme (grant agreement No 950248)

### Organising Committee

Zuleika Murat, Università di Padova  
Valentina Baradel, Università di Padova  
Sara Carreño, Università di Padova

### Scientific Committee

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Sara Carreño, Università di Padova  
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João Luís Inglês Fontes, Universidade NOVA de Lisboa  
Zuleika Murat, Università di Padova  
Salvador Ryan, St Patrick's Pontifical University, Maynooth

To attend online please register at <https://forms.gle/S6tMjNQNcxoxWpHc6>

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Corso di Dottorato in  
STORIA, CRITICA E  
CONSERVAZIONE  
DEI BENI CULTURALI

**PADUA**  
21-23 September 2022  
PALAZZO BO - AULA NIEVO

### Info

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**SenSArt**  
THE SENSUOUS APPEAL OF THE HOLY



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European Research Council  
Established by the European Commission

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21 - 23 SEPTEMBER 2022 - PADUA

## 21 SEPTEMBER 2022

Padua, Palazzo Bo, Aula Nievo

**9.00 Opening and Welcome:** Jacopo Bonetto, Head of the Department of Cultural Heritage, Università di Padova  
**Introduction:** Zuleika Murat, PI of the ERC SenSArt Project, Università di Padova

### 9.30 Session 1

(Chair: Zuleika Murat)

**Holly Flora**, Tulane University, *The "Meditationes Vitae Christi" and Sight and Sound in Female Religious Experiences*

**Valentina Baradel**, Università di Padova, "Un bien petit livre d'oroisons". *Sight, Sound, and Touch in the "Hours of Jeanne d'Evreux"*

**Martina Bordone**, Università di Firenze, *Through Body or Eyes: Experiencing Devotional Books in Late Medieval Italy*

11.00-11.30 Coffee break

**Laura Slater**, University of Cambridge, *Liturgical Music and Lay Devotion: Stimulating the Spiritual Senses*

**Leah R. Clark**, University of Oxford, *Sensing Devotion: Objects and their Sensorial Practices in the Collections of Eleonora d'Aragona, Duchess of Ferrara*

12.30 Discussion

### 14.30 Session 2

(Chair: Valentina Baradel)

**Francesc Massip and Alba Knijff Massip**, Universitat Rovira i Virgili, Universitat de Barcelona, *With the Five Senses: Spectacular Devices for Engaging the Audience in the Middle Ages*

**Carla M. Bino**, Università Cattolica di Milano, *Moving Movements. The Relationship Between Animated Crucifixes and the Faithful in 14th Century Umbria*

**Sara Carreño**, Università di Padova, *Bodily Interactions and Sensorial Engagement in the Performative Rites of Late-Medieval Santiago de Compostela*

16.00-16:30 Coffee break

**Gillian Hurst**, University of Bristol, *The Sensorium at Syon Abbey as Explored through Five Processions: Phenomenology and the Expansion of the Sensorial Canon*

**Marta Simões and Joana Antunes**, Universidade de Coimbra, *Clad in Black / Bedecked with Flowers: Lent and Holy Week in Portuguese Medieval Churches*

17.30 Discussion

## 22 SEPTEMBER 2022

Padua, Palazzo Bo, Aula Nievo

### 9.00

#### Session 3

(Chair: Salvador Ryan)

**Frederick Paxton**, Connecticut College, *Engaging the Senses in the Death Ritual at Cluny*

**Florence Chave-Mahir**, Independent Scholar, *Exorcism in the Middle Ages: a Performance for All Senses*

**Sarah Hamilton**, University of Exeter, *Rites for Travellers*

10.30-11.00 Coffee break

**Micol Long**, Università di Padova, *Performances of Contrition and Compassion? An Inquiry Into the Development of a Medieval Ritual of Confession in the 13th Century*

**Ninon Dubourg**, Université de Liège, *The "Blind", the "Deaf" and the "Dumb". Liturgical Practices of Sensory and Mentally Disabled People*

**João Luís Inglês Fontes**, Universidade NOVA de Lisboa, *Liturgy and Religious Experience in Eremital Communities: The Testimony of Male and Female Communities of Poor Life (Portugal, 14th-16th Centuries)*

12.00 Discussion

### 14.30 Session 4

(Chair: Micol Long)

**Zuleika Murat**, Università di Padova, *Children in Medieval Christianity: Embodiment and the Senses in Liturgies, Rituals, and Prayers*

**Juliette Day**, Helsingfors Universitet-University of Oxford, Blackfriars Hall, *The Sensory Impoverishment of Chrismation in the Late Middle Ages*

15.30-15.45 Coffee break

**Ariana Sider**, University of Toronto, *Materiality, Sensory Experience, and Community in Late-Medieval Tournaisien Wills*  
**Serena Franzon**, Independent Scholar, *Praying with the Senses: Sensory Engagement in Relation to Medieval Devotional Jewelry*

16.45 Discussion

## 23 SEPTEMBER 2022

Padua, Palazzo Bo, Aula Nievo

### 9.00 Session 5

(Chair: João Luís Inglês Fontes)

**Brianne Dolce**, University of Oxford, *Listening and Understanding in the "Acta Synodi Atrebatensis"*

**Eugeen Schreurs and Wendy Wauters**, Koninklijk Conservatorium Antwerpen, KU Leuven, *Experiencing and Interpreting the Soundscape of the Late Medieval Church of Our Lady in Antwerp*

10.15-10.45 Coffee break

**Henry Parkes**, University of Nottingham, *Sound and Vision in the Fleury Night Office*

**Giovanni Varelli**, University of Oxford, *Sonorities and Topographies of Medieval Liturgical Processions*

**Matteo Cesarotto and Lorenzo Barletta E.C.**, Université de Tours / CESR, Eremo di Monte Rua (Padua), *"Et nullam omnino operis Dei partem cantando persolvant": Music and the Camaldolese Hermits Liturgy*

12.15 Discussion

### 14.30 Session 6

(Chair: Sara Carreño)

**Hólmfríður Sveinsdóttir**, Universitetet i Oslo, *Experiencing Miraculous Healing in Medieval Norway. Case Studies from the Museum of Cultural History*

**Elliott Wise**, Brigham Young University, *Epiphanies of Flesh and Light: Framing the Elevation with the Chasuble of the Golden Fleece*

**Katalin Suba**, Eötvös Loránd Tudományegyetem, *The Crucifixion Scene on the Hungarian Coronation Mantle and its Liturgical Allusions*

16.00 Discussion

16.45 Conclusions