



CONFERENCE

THE ROLE OF THE SENSES IN MEDIEVAL LITURGIES AND RITUALS

PADUA

21-23 September 2022
PALAZZO BO - AULA NIEVO

Organising Committee

Zuleika Murat, Università di Padova
Valentina Baradel, Università di Padova
Sara Carreño, Università di Padova

Scientific Committee

Valentina Baradel, Università di Padova
Sara Carreño, Università di Padova
Matteo Cesarotto, Université de Tours
/ Centre d'études supérieures de la
Renaissance (CESR)
João Luís Inglês Fontes, Universidade
NOVA de Lisboa
Zuleika Murat, Università di Padova
Salvador Ryan, St Patrick's Pontifical
University, Maynooth

To attend online please register at
forms.gle/S6tMjNQNcxoxWpHc6

Sponsored by the ERC StG Project "The Sensuous Appeal of the Holy. Sensory Agency of Sacred Art and Somatised Spiritual Experiences in Medieval Europe (12th-15th century) - SenSArt". This project has received funding from the European Research Council (ERC) under the European Union's Horizon 2020 research and innovation programme (grant agreement No 950248)

SenSArt
THE SENSUOUS APPEAL OF THE HOLY



European Research Council
Established by the European Commission