



CONFERENZA

Philippe CORDEZ

DFK - Deutsches Forum für Kunstgeschichte, Paris

Gerhard LUTZ

Cleveland Museum of Art, Cleveland

The Cleveland Fountain (Paris, ca. 1320) and multisensory art history

Evento organizzato da
Valentina Baradel e Zuleika Murat

Sponsored by the ERC StG Project "The Sensuous Appeal of the Holy, Sensory Agency of Sacred Art and Somatised Spiritual Experiences in Medieval Europe (12th-15th century) - SenS Art". This project has received funding from the European Research Council (ERC) under the European Union's Horizon 2020 research and innovation programme (grant agreement No 950248)

PADOVA

30 novembre 2022 - ore 17:00

PADOVA, COMPLESSO BEATO PELLEGRINO, AULA 11

SenS Art

THE SENSUOUS APPEAL OF THE HOLY



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Table Fountain, c. 1320-40. France, Paris, 14th century. The Cleveland Museum of Art, Gift of J. H. Wade 1924.859 (public domain)