

CONFERENCE

Shapes in Motion

Models, methods and contexts between continuity and innovation

The doctoral course in History, Criticism and Preservation of Cultural Heritage at the University of Padua promotes the international conference **Shapes in Motion. Models, methods and contexts between continuity and innovation**, organized by the PhD students of the XXXVII cohort.

The conference, now in its third year, will take place in **Padua on 16 and 17 November 2023** and will provide an opportunity for a multi/interdisciplinary dialogue among doctoral candidates on the theme suggested by the title. The focus will be on the juxtaposition and complementarity of the concepts of **continuity and innovation** in the fields of art history, archaeology, music, cinema and the performing arts, also with an interest for the latest scientific methodologies applied to Cultural Heritage.

In this dialogue, **the model** - be it methodological, formal, disciplinary, procedural, iconographic, stylistic or ideological - can be understood as a path to follow, a formula or tradition to be preserved, remembered or questioned. In this sense, the factors of innovation uproot or complement, replace or accompany what precedes them, creating a complex network that is interwoven with the threads of memory.

The concept of shape is intended as definition of materiality and content: what sets it in motion is a variation caused by an external agent, which gives permeability to its boundaries, allowing what is outside to enter. In this perspective, the model is investigated as a "field of possibilities" in which multiple elements interact with each other.

Motion - whether fast or slow, circular or linear - is understood as an action aimed at opening up new spaces for **exchanges, connections, hybridizations and interdisciplinary phenomena**. In the broad panorama of research applied to Cultural Heritage, the analysis of models, methods and contexts traces a history of shapes that can be static and dynamic, authentic and hybridised, isolated and interconnected, between tradition and innovation.

Loie Fuller in *La Danse Blanche* (detail), Maryhill Museum of Art, Goldendale; Andrea Mantegna's school, *Occasio e Poenitentia* (detail), MACA - Mantova Collezioni Antiche, Mantua; Low relief known as *Gratiana* (detail), Vatican Museums, Vatican City. [Visual editing by the PhD students of the XXXVII cohort].

All those interested are invited to submit their contributions, inspired by the following declinations:

Paths of Memory

Forms of salvaging and reuse

Investigation of works through the analysis of the rediscovery and intentional readoption of a model in the following epochs (citations, performative revivals, cinematic remakes).
Investigation of artefacts, works and contexts brought to a "new life", between loss of identity and re-functionalization.

Forms of Survival:

Investigation of works in relation to their connection with antiquity; transmission of literary and figurative sources from antiquity; Recurrence of models which remain unchanged or that, as they change, create new canons.
Resignifications of shapes and symbols over time;
Survival of figurative, methodological, and disciplinary traditions at the formal, visual and musical levels.

Forms of Dynamism:

Recognition of the signs of ideological, methodological, technical, productive and cultural continuity through the study of works, biofacts and artefacts, from executive and production techniques, to supply sourcing strategies, land and heritage management.
Recognition of the evolution of stylistic, formal, methodological, technical and cultural models through the analysis of works, creative processes, performance practices, theoretical and critical contexts.

Forms of Reinterpretation:

New analyses of traces, models, contexts and theories based on new data and investigation tools.
Reinterpretations of iconographic, (audio) visual, musical and literary sources.

Geographies of Exchange

Forms of Mobility:

- Reconstruction and reinterpretation of circulations of objects, people, works, artists, market and commissions, ideas and techniques, models and sound traces, within and between geographical and cultural areas.
- Development and practices of archives and collections.

Forms of Otherness:

- Stories of personalities, events, ideas, movements, works, objects, which interfere with a pre-established scheme or a traditional pattern, causing a variation in its structure or a new reconfiguration, which may also occur through the re-adoption of interpretations of local phenomena, the grafting, influx and/or reception of a model.

Forms of Exchange and Hybridization:

- Dialogues and dialectical relations between different artistic contexts and disciplinary fields; Recovery and re-elaboration at a digital level of models of analysis, study and conservation of Cultural Heritage aimed at its valorization and fruition.
- Identification of production relations, origins, combinations between autochthonous and allochthonous elements.
- Exchange and assimilation of ideas, models and techniques aimed at the management of resources and the territory.

Organizing Committee:

Giusy Capasso, Barbara Luciana Cenere, Silvia D'Aquino, Giulia Donina, Claudia Fiorito, Agata Gazzillo, Chiara Girotto, Beatrice Marchet, Elena Murarotto, Nadia Noio, Giorgio Piazzalunga, Federico Polisca, Vito Giuseppe Prillo, Cecilia Rossi, Noemi Ruberti, Fabio Spagiari, Cecilia Veronese.

Abstract submission:

Abstracts, in Italian or English, must be no longer than **350 words**. Contribution proposals (speeches or posters) must be submitted by filling in the participation form at the link (<https://unipd.link/formeinmovimento-form>) by **30 April 2023**. The scientific committee, composed of PhD students and professors of the Department of Cultural Heritage of the University of Padua, will evaluate the proposals and notify the results of the selection process by **30 May 2023**. Depending on organizational needs, some oral presentations may be converted into posters.

Volume edition:

It is intended that the conference proceedings will be published with an ISBN code. Contributions (speeches and posters), edited according to the standards that will be indicated by the scientific committee, must be sent to the conference email address (formeinmovimento.dbc@unipd.it) by **31 December 2023**.

For inquiries: formeinmovimento.dbc@unipd.it