17th MOISA RESEARCH SEMINAR ON

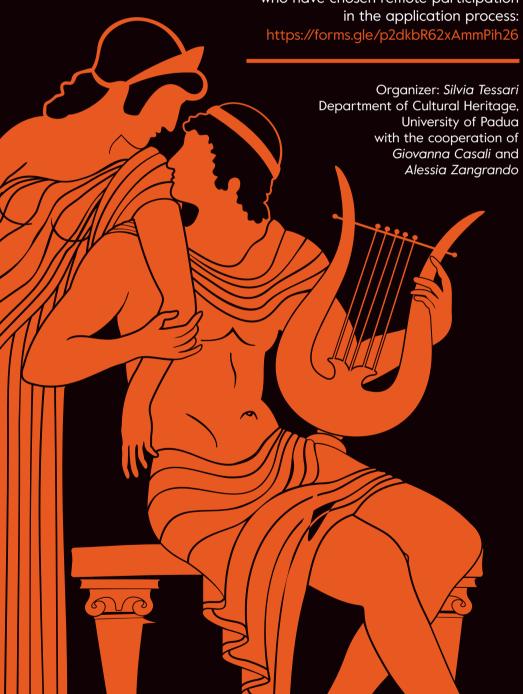
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PLINY'S NATURAL HISTORY. SOUND, VOICE, AND MUSIC IN THE VERBAL AND VISUAL REPRESENTATIONS OF NATURAL

Bressanone/Brixen 10-14 July 2023

In presence and Zoom Webinar

Zoom link will be sent directly to those who have chosen remote participation



Monday, July 10

18.00

Opening and Welcome

Jacopo Bonetto, Director of the Department of Cultural Heritage (Padua) Institutional greetings Daniela Castaldo, Moisa President (Lecce) Paola Dessì (Padua), Donatella Restani (Bologna)

18.15

Pliny the Elder: Introduction Egert Pöhlmann (Erlangen)

19.15 Discussion

Tuesday, July 11

10.00

Morning Session I: Pliny part I

Simone Beta (Siena)

18.00

Weapons, Clashes, Waters. Writing Sounds of Nature through Similes in Homer's Iliad Domenico Passarelli (Siena-Pisa)

The Bard in the Celtic Society in Greek and Latin Sources Marco Martin (Genova)

Wednesday, July 12

10.00

Morning Session 2: Pliny part 2

Anna Anguissola (Pisa)

18.00

The Worlds of the Seikilos Epitaph - Evening Lecture Pauline LeVen (Yale University)

Book Presentation: M. Raffa, Il tessuto delle Muse. Musica e mito nel mondo classico, InShibboleth, Roma 2021 Massimo Raffa (Lecce)

Thursday, July 13

10.00

Morning Session 3: Pliny part 3

Pedro Duarte (Aix-en-Provence)

18.00

Nobis tacitus labitur mundus. The Rejection of Cosmic Harmony in Pliny the Elder and its Philosophical Background Matteo Varoli (Genova)

The Concept of New Music in the Greek Classical Period: Historiography, Terminology, and **New Approaches**

Felipe Nascimento de Araujo (Rio de Janeiro - Strasbourg)

Friday, July 14

10.00

Morning Session 4: 711ny part 4

Sylvain Perrot (Strasbourg)

Final discussion on the topic of the 18th Moisa Research Seminar (2024)









