

# 17<sup>th</sup> MOISA RESEARCH SEMINAR ON ANCIENT GREEK AND ROMAN MUSIC

## PLINY'S NATURAL HISTORY. SOUND, VOICE, AND MUSIC IN THE VERBAL AND VISUAL REPRESENTATIONS OF NATURAL

**Bressanone/Brixen  
10-14 July 2023**

**In presence and Zoom Webinar**

Zoom link will be sent directly to those who have chosen remote participation in the application process:  
<https://forms.gle/p2dkbR62xAmmPih26>

Organizer: *Silvia Tessari*  
Department of Cultural Heritage,  
University of Padua  
with the cooperation of  
*Giovanna Casali* and  
*Alessia Zangrando*



**Monday, July 10**

18.00

**Opening and Welcome**

*Jacopo Bonetto*, Director of the Department of Cultural Heritage (Padua)

Institutional greetings

*Daniela Castaldo*, Moisa President (Lecce)

*Paola Dessi* (Padua), *Donatella Restani* (Bologna)

18.15

**Pliny the Elder: Introduction**

*Egert Pöhlmann* (Erlangen)

19.15

**Discussion**

**Tuesday, July 11**

10.00

**Morning Session I:**

**Pliny part I**

*Simone Beta* (Siena)

18.00

**Weapons, Clashes, Waters.**

**Writing Sounds of Nature**

**through Similes in Homer's Iliad**

*Domenico Passarelli* (Siena-Pisa)

**The Bard in the Celtic Society in Greek and Latin Sources**

*Marco Martin* (Genova)

**Wednesday, July 12**

10.00

**Morning Session 2:**

**Pliny part 2**

*Anna Anguissola* (Pisa)

18.00

**The Worlds of the Seikilos**

**Epitaph – Evening Lecture**

*Pauline LeVen* (Yale University)

**Book Presentation: M. Raffa,**

***Il tessuto delle Muse. Musica***

**e mito nel mondo classico,**

**InShibboleth, Roma 2021**

*Massimo Raffa* (Lecce)

**Thursday, July 13**

10.00

**Morning Session 3:**

**Pliny part 3**

*Pedro Duarte* (Aix-en-Provence)

18.00

***Nobis tacitus labitur mundus.***

**The Rejection of Cosmic**

**Harmony in Pliny the Elder and**

**its Philosophical Background**

*Matteo Varoli* (Genova)

**The Concept of New Music**

**in the Greek Classical Period:**

**Historiography, Terminology, and**

**New Approaches**

*Felipe Nascimento de Araujo*

(Rio de Janeiro - Strasbourg)

**Friday, July 14**

10.00

**Morning Session 4:**

**Pliny part 4**

*Sylvain Perrot* (Strasbourg)

11.15

**Final discussion on the topic**

**of the 18th Moisa Research**

**Seminar (2024)**

