Bressanone/Brixen
10-14 July 2023

In presence and Zoom Webinar

Zoom link will be sent directly to those who have chosen remote participation in the application process: https://forms.gle/p2dkbR62xAmnPp26

Organizer: Silvia Tessari Department of Cultural Heritage, University of Padua with the cooperation of Giovanna Casali and Alessia Zangrando

Monday, July 10

18.00
Opening and Welcome
Jacopo Bonetto, Director of the Department of Cultural Heritage (Padua)

Institutional greetings
Daniela Castaldo, Moisa President (Lecce)
Paola Dossi (Padua), Donatella Restani (Bologna)

18.15
Pliny the Elder: Introduction
Egert Pöhlmann (Erlangen)

19.15
Discussion

Tuesday, July 11

10.00
Morning Session 1:
Pliny part 1
Simone Beta (Siena)

18.00
Weapons, Clashes, Waters.
Writing Sounds of Nature through Similes in Homer’s Iliad
Domenico Passarelli (Siena-Pisa)

The Bard in the Celtic Society in Greek and Latin Sources
Marco Martin (Genova)

Wednesday, July 12

10.00
Morning Session 2:
Pliny part 2
Anna Anguissola (Pisa)

18.00
Nobis tacitus labitur mundus.
The Rejection of Cosmic Harmony in Pliny the Elder and its Philosophical Background
Matteo Varoli (Genova)

The Concept of New Music in the Greek Classical Period: Historiography, Terminology, and New Approaches
Felipe Nascimento de Araujo (Rio de Janeiro - Strasbourg)

Friday, July 14

10.00
Morning Session 4:
Pliny part 4
Sylvain Perrot (Strasbourg)

11.15
Final discussion on the topic of the 18th Moisa Research Seminar (2024)

18.00
The Worlds of the Seikilos Epitaph – Evening Lecture
Pauline LeVen (Yale University)

Book Presentation: M. Raffa, Il tessuto delle Muse. Musica e mito nel mondo classico, inShibboleth, Roma 2021
Massimo Raffa (Lecce)

Thursday, July 13

10.00
Morning Session 3:
Pliny part 3
Pedro Duarte (Aix-en-Provence)

18.00
The Worlds of the Seikilos Epitaph – Evening Lecture
Pauline LeVen (Yale University)

Book Presentation: M. Raffa, Il tessuto delle Muse. Musica e mito nel mondo classico, inShibboleth, Roma 2021
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