

15-16
NOVEMBER
2023

AULA DI SLAVO
VIA BELDOMANDI, 1



dalle rendering

ACCENTED, ETHNIC, AND HYPHENATED CINEMAS IN THE USA AND EUROPE FROM CRITICAL MARGINALITY TO MAINSTREAM CACHET

ÁINE O'HEALY

DEPARTMENT OF MODERN LANGUAGES AND LITERATURES, LOYOLA MARYMOUNT UNIVERSITY

PART I: NOVEMBER 15, 15:30-17:30

PART II: NOVEMBER 16, 14:30-16:30

INTRODUCED BY FARAH POLATO

Gli incontri sono proposti all'interno del corso *World Cinema: prospettive e tendenze* (Magistrale in Scienze dello Spettacolo e produzione multimediale), Prof.ssa Farah Polato

The seminars are offered as part of the course *World Cinema: prospettive e tendenze* (MA in Entertainment Sciences and Multimedia Production), held by Professor Farah Polato