



dbc
DIPARTIMENTO
DEI BENI CULTURALI
ARCHEOLOGIA, STORIA
DELL'ARTE, DEL CINEMA
E DELLA MUSICA



UNIVERSITÀ
DEGLI STUDI
DI PADOVA

IV Conference of
the PhD course in
History, Critics and
Conservation of
Cultural Heritage

dialogues

beyond

time

RESEARCH
DISCUSSION
SHARING

November
14th-15th

2024

PADUA,
Palazzo del Bo,
Aula Nievo

IMPORTANT DATES

May 30th, 2024:
deadline for
submission of
proposals

June 30th, 2024:
communication
of the results

**January 30th,
2025:**
submission for
publication

The Doctoral course in History, Criticism, and Conservation of Cultural Heritage at the University of Padua proposes the conference *Dialogues Beyond Time: Research, Discussion, Sharing*. Organized by the Ph.D. students of the 38th cycle, the conference is addressed to Ph.D. students from Italian and international universities.

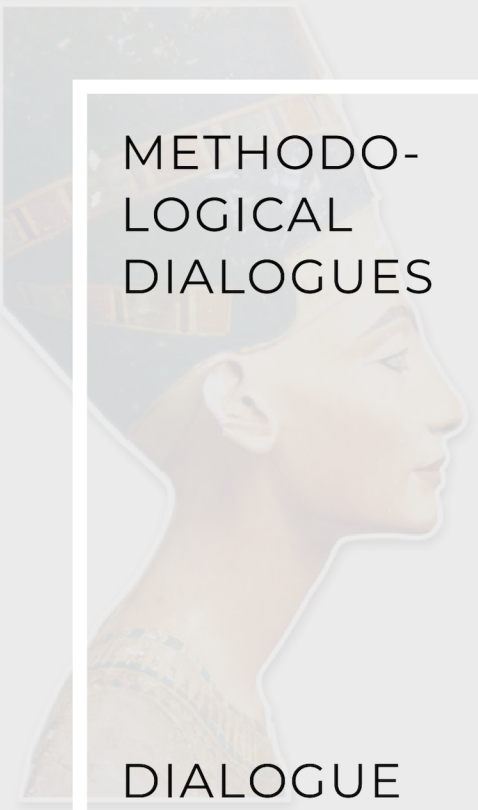
The conference will explore the topic of dialogue, trying to understand how it could be interpreted by Cultural Heritage disciplines, such as archaeology, art history, music, cinema, and entertainment.

The aim is to stimulate a debate that can offer new perspectives, highlighting the indispensable role of circulation, transmission, and sharing of knowledge: an exchange that takes shape on a chronological, methodological, cultural, material, and geographical level. The issue is going to be developed across a span ranging from the creation to the historical reception of artefacts and works of art, considering the analytical approaches and the contemporary experience of cultural heritage, too.

The result will be a dynamic dialogue involving not only the “main characters” of historical contexts and present research, but also people participating, in various ways, in cultural heritage issues. This is going to give rise to a multifaceted confrontation, capable of bridging the gaps between different periods, cultures, and spaces.

The conference will bring to light the importance of the interaction between academic institutions and our present-days society: this requires the establishment of a mutual dialogue including both the dissemination of research results, and the reception of new stimuli and needs to whom scholars are asked to respond.

Interested contributors are invited to submit an abstract of their proposals (max. 300 words and 3-5 keywords), highlighting findings, open questions, and critical issues related to their research about the following thematic areas:



METHODOLOGICAL DIALOGUES

- Reflections on theoretical-practical applications of innovative methodological approaches.
- Exchange of models, data, and information among different areas of the discipline.
- Methodological approaches from different fields, i.e., how multidisciplinary and interdisciplinarity foster research.
- Critical relationship between material or immaterial sources, understood as documents, artefacts, works of art, monuments, artistic performances

DIALOGUE WITH THE OTHER

- Comparisons among cultures, religions, cults, artistic practices, and gender issues.
- Understanding and interpreting landscapes and visual contexts, also in terms of human impact.
- Morphology of real and virtual spaces (urban, architectural, scenic) as generators of connections or disruptions.

DIALOGUE WITH THE OUTSIDE

- Modes and tools of communication and dissemination to specialist and non-specialist audiences.
- Adopting *ad hoc* strategies to communicate content and facilitate its experience by overcoming cultural and/or sensory barriers.
- Interaction between the world of institutions and public and private organisations.

KEYWORDS

Methodology, comparison, hybridation/contamination, connection, interdisciplinarity, integration, identity, alterity, communication, transmission, popularization, cultural bodies, material culture, production, provenience, territory/landscape, digital humanities, virtual heritage, digital alphabetisation.

PARTICIPATION

The conference will be held in person; two different kinds of contributions (in Italian or in English) are possible:

- Short presentation (max 7 minutes)
- Standard presentation (max 15 minutes)

Both formats include 3 minutes of discussion.

Proposals should be submitted with a title and an abstract (in Italian or English) of up to 300 words with 3-5 keywords, indicating the chosen type of contribution, by **May 30th, 2024**, to the following address:
convegnodottorale2024.dbc@unipd.it

Applicants are also required to submit a brief biography, specifying the doctoral year on which they're currently enrolled.

The contributions will be evaluated by the scientific committee, composed of doctoral students and professors from the Department of Cultural Heritage of the University of Padua.

The results will be communicated by **June 30th, 2024**.

Edition of the contributions

The deadline for the paper submission for the conference proceedings is **January 30th, 2025**; the editorial guidelines will be communicated later.

ORGANIZATION COMMITTEE:

Francesca Adesso, Giulia Becevello, Romane Desarbre, Vittorio Frighetto, Maria Ferroni, Andrea Giunto, Eirini Koutouvaki, Mario La Rosa, Maria Cecilia Lovato, Elisabetta Malaman, Andrea Meleri, Andrea Micheletti, Sara Rago, Selena Spader, Tatiana Zanni

Università degli Studi di Padova
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