



UNIVERSITÀ
DEGLI STUDI
DI PADOVA



INTERNATIONAL CONFERENCE THE MATERIALITY OF SACRED TEXTILES IN EUROPE FROM ANTIQUITY TO THE MIDDLE AGES

Sono invitati a partecipare i dottorandi,
gli specializzandi, gli studenti e tutti gli interessati.

CONTATTI

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www.beniculturali.unipd.it

To attend online please register at unipd.link/sacredtextiles



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21-22 November 2024
Palazzo Liviano (PADOVA)

21 November - Palazzo Liviano, Aula Diano

9:00-9:15 Welcome and Introduction

SESSION I

MATERIALITY AND PERCEPTION OF SACRED TEXTILES

Moderator: Giulia Zornetta, Università di Padova

- 9:15-9:45 **Margarita Gleba** (Università di Padova)
*Through the Scientific Looking Glass: The Unholy
Materiality of Sacred Textiles*
- 9:45-10:15 **Lauren Bock** (University of Texas at Austin)
*An Exploration of the Sensory Properties of Fragrant
Textiles in Antiquity*
- 10:15-10:45 **Alexandra Makin** (Manchester Metropolitan University)
*The Sacred Materialities of Early Medieval Embroidery in
England (450-1100 CE)*

Discussion

Coffee Break

SESSION II

TEXTILES IN FUNERARY CONTEXTS

Moderator: Valentina Baradel, Università di Padova

- 11:30-12:00 **Emeline Retournard** (Université Clermont Auvergne)
*The Textiles from the Supposed Tomb of Odalic,
Archbishop of Reims (10th Century; Marne, France)*
- 12:00-12:30 **Gretchen Meyers** (Franklin & Marshall College, Lancaster)
*Textiles and Transitions: Etruscan Sacred Cloth at Birth,
Marriage and Death*
- 12:30-13:00 **Maria Stella Busana, Margarita Gleba,
Melania Gigante** (Università di Padova)
*Funerary Textile Use in Ancient Mediterranean: Recent
Discoveries from Sardinia and Mainland Italy*

Discussion

Lunch Break

SESSION III

DRESSING THE SACRED

Moderator: Margarita Gleba, Università di Padova

- 15:00-15:30 **Caroline Vogt** (Abegg-Stiftung Riggisberg - Switzerland)
*Gold-Embroidered Episcopal Shoes and Stockings of the
High Middle Ages: Materials, Motifs and Meanings*
- 15:30-16:00 **Valentina Baradel** (Università di Padova)
*Liturgical Vestments as Materialised Memories:
The Embroidered Mitre for Jean de Marigny, Bishop of
Beauvais*
- 16:00-16:30 **Mingzhu Lyu** (University of Zurich)
*Experiencing the Sacred: The Medieval Embroidered Silk
Skull Reliquary from Turku Cathedral*
- 16:30-17:00 **Juliette Calvarin** (Humboldt Universität zu Berlin)
Wrapped in Linen: The Holy Face and the Amice

Discussion

22 November - Palazzo Liviano, Sala Sartori

SESSION IV

TEXTILES AND THE SACRED

Moderator: Zuleika Murat, Università di Padova

- 9:15-9:45 **Bela Dimova** (Università di Padova)
*Textiles in Cult Contexts in the Aegean During
the First Millennium BC*
- 9:45-10:15 **Sabine Schrenk and Petra Linscheid**
(Rheinische Friedrich Wilhelms - Universität Bonn)
*A "Textile Archive" on the Veneration of Bishop Ambrose
in Milan*
- 10:15-10:45 **Emma Lyandres** (New York University's Institute of Fine Art)
*The Padua "Parokhet" as Gateway to Jerusalem: A Sacred
Textile in Early Modern Italy*
- 10:45-11:15 **Mina Miyamoto** (Paris Lodron Universität Salzburg)
*Applications of Precious Textiles in Sacred Manuscripts with
Special Focus on the Spanish Silk Woven*

Discussion

12:00 Closing Remarks