

INTERNATIONAL WORKSHOP

Transformations of the First Thread: Archaeology of Splicing in Europe

11-12 June 2026, University of Padua, Padua, Italy

Organised by Margarita Gleba (University of Padua)

Programme

11 June 2026, Sala Sartori, Palazzo Liviano

- 9.00-9.30 Margarita Gleba (University of Padua, Italy) – *Introduction: archaeology of splicing in Europe*
- 9.30-10.00 Linda Hurcombe (University of Exeter, UK) – *Why splice?*
- 10.00-10.30 Antoinette Rast-Eicher (ArcheoTex, Switzerland) – *Splicing in the Neolithic textiles of Central Europe*
- 10.30-11.00 Coffee break
- 11.00-11.30 Maria Elena Bertoli (School of Humanities, University di Glasgow, UK) – *Investigating splicing technology in the Bronze Age textiles from northern Italy (c. 2200-1200 BCE)*
- 11.30-12.00 Jose V. Ávila Fernández (Autonomous University of Barcelona, Spain) – *Thread production in Argaric times (2200–1550 cal. BCE): Evidence of splicing in the textile remains from “La Almoloya” and “La Bastida” (Murcia, Spain)*
- 12.00-12.30 Susanna Harris (School of Humanities, University di Glasgow, UK) – *Spliced yarns for textiles at Must Farm pile-dwelling 850 BCE*
- 12.30-14.00 Lunch break
- 14.00-14.15 Cristina Ambrosioni (DBC, University of Padua, Italy) – *Flax processing for splicing: New approaches in archaeobotany*
- 14.15-14.30 Valentina Virginia Ferraris (DBC, University of Padua, Italy), Elisa Pompianu (Comune di Villamara) – *Spliced yarns in the Punic textiles of Sardinia: heirlooms or technological fossils?*
- 14.30-15.00 Margarita Gleba (DBC, University of Padua, Italy) – *Why not splice?*
- 15.00-16.00 Discussion led by Anne Kwaspen (University of Cambridge, UK)

12 June 2016, Museo di Scienze Archeologiche e d'Arte, Palazzo Liviano

- 9.00-13.00 Splicing demonstrations by Marie Wallenberg (Sweden), Sally Pointer (UK) and Linda Hurcombe (UK)