TIME AFTER TIME

Art and Feminisms in the `80s and `90s

International Conference

University of Padova
October 15/16, 2026

Scientific Committee:
Giovanni Bianchi (University of Padova), Laura Iamurri (University of Roma Tre), Federica Muzzarelli (University of Bologna), Raffaella Perna (Sapienza University of Rome), Laura Schettini (University of Padova)

International conference curated by:
Greta Boldorini (University of Padova), Angela Maderna (University of Roma Tre)

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faf International Research Centre

UNIVERSITÀ DI PADOVA
Dipartimento
dei Beni culturali: Archeologia, Storia dell'Arte, del Cinema e della Musica

Centro di Ateneo
"Elena Cornaro" per i Saperi,
le Culture e le Politiche di Genere

DAY 1 – 15 October, 14.30–18.45 – Salone Maldura, Palazzo Maldura

14.30 Institutional greetings

14.45 Greta Boldorini e Angela Maderna – Introduction

15.15 **Keynote – Griselda Pollock (University of Leeds), online** – ***Decades versus Generations: A Sociological Understanding of "Feminist Time" and Artmaking at the End of the 20th Century***

16.00 Chair – Giovanni Bianchi (University of Padova)

Paper Networks: Feminist Periodicals as Transnational Critical Spaces

Reti di carta: le riviste femministe come spazi di dibattito transnazionale

Katy Deepwell (Founder and Editor of KT Press) – *Undoing Narratives of the 1980s and 1990s by Revisiting Feminist Critical Debates in Art Journals*

Antonia Marano (University of Bari Aldo Moro) – *Art, Architecture and Feminist Periodicals between Local and Global Contexts: Manifesta and Heresies in the 1980s and 1990s*

Maria Paganopoulou (University of Brighton), online – *Women's Art in the Greek Feminist Magazine Poli Gynaikon (City of Women) (1982-1985)*

17.00–17.20 Coffee Break

17.20 Chair – Laura Iamurri (University of Roma Tre)

Exhibiting, Censoring, Recontextualizing: Feminist Exhibition Practices

Mostrare, censurare, ricontestualizzare: pratiche espositive femministe

Silvia Maria Sara Cammarata (Wallace Fellow at Villa I Tatti. The Harvard University Center for Italian Renaissance Studies) – *Rooted in the Seventies, Pasted on the Walls of the Eighties: Toward a Genealogy of the Guerrilla Girls*

Joanna Gardner-Huggett (DePaul University) – *Artemisia Gallery, Chicago: Feminist Backlash and Censorship in the 1980s*

Francesca Della Ventura (Heinrich-Heine-University Düsseldorf) – *From the Body to the Archive: Retrospectives and Reactivations of Feminist Art in the German-Speaking Context during the 1990s*

18.20–18.45 Q&A / Discussion

DAY 2 – 16 October, 9.15–17.30 – Sala delle Edicole, Palazzo del Capitanio

9.15 Welcome

9.30 Chair – Federica Muzzarelli (University of Bologna)

Exposed Bodies, Withdrawn Bodies: Violence, Public Space, and Regimes of Visibility in the 1990s

Corpi esposti, corpi sottratti: violenza, spazio pubblico e regimi di visibilità negli anni Novanta

Laura Mercader Amigó (University of Barcelona) – *Non mostrare, intervenire: operazioni simboliche nell'arte femminista spagnola di fronte alle violenze patriarcali (1990–1999)*

Maria Antonietta Trasforini (University of Ferrara) – *Corpi di genere e spazio pubblico: arte e autodifesa negli anni '90*

Elena Zanichelli (Marburg University) – *Private. Please, Come In! Privacy and Its Rhetorics in the1990s Art*

Michele Giuliano Cipolla (University of Genoa) – *"Non voglio più essere nella tua immagine". Corpi, visioni e vicende latenti in Film (1994): il non-film di Dominique Gonzalez-Foerster ed Eva Marisaldi*

10.50–11.10 Coffee Break

11.10 Chair – Raffaella Perna (Sapienza University of Rome)

Decentering the Gaze: Black Feminism, Ecology, and Transnational Politics of Looking

Sguardi decentrati: femminismo nero, ecologia e politiche transnazionali dello sguardo

Elvira Vannini (NABA) – *Essere viste non significa essere comprese. Arte, blackness e politiche dello sguardo in bell hooks*

Gill Park (University of Leeds) – *Call and Response: Art and Feminisms in Britain and Ghana*

Marianna Tsionki (Leeds Arts University) – *Reconsidering the Political Genealogies of Ecofeminism: Feminist Visual Culture and Environmental Politics in the 1980s*

12.10–12.45 Q&A / Discussion

12.45–14.15 Lunch

14.30 Chair – Laura Moure Cecchini (University of Padova)

Removed Genealogies: Rewriting Feminist Histories Beyond Narratives of Rupture

Genealogie rimosse: riscrivere le storie del femminismo oltre le narrazioni di rottura

Guilherme Susin Sirtoli (UFRGS / UFPel, Brazil; University of Coimbra, Portugal) – *Conceptualist Practices and Artistic Dissent in Southern Brazil: Lenir de Miranda in the 1980s*

Alexandra Karg (Marburg University), online – *They Remain Silent – They and Their Country: Migrant Feminism and Art in Germany in the 1990s and Beyond*

Wiktoria Szczupacka (Zachęta - National Gallery of Art, Warsaw) – *Forgetting State Feminism: Artistic Genealogies and the Construction of Post-Transformation Feminism in Poland during the 1990s*

Katarzyna Gębarowska (Nicolaus Copernicus University in Toruń) – *A Woman's Place Is on Top: Wanda Rutkiewicz's Photographic Archive and Feminist Reclamations of the Sublime*

15.50–16.10 Coffee Break

16.10 Chair – Guido Bartorelli (University of Padova)

Economies of Women's Labour: Precarity, Care, and Materialist Critique in Art

Economie del lavoro femminile: precarietà, cura e critica materialista nell'arte

Patricia Mayayo (Autonomous University of Madrid) – *Precarie alla deriva: cartografie del lavoro femminile nell'arte femminista spagnola degli anni '90*

Fabiola Fiocco (independent scholar) – *Pratiche del lavoro, economie della critica. Per una rilettura materialista dell'arte femminista tra gli anni Ottanta e Novanta*

Maria Chiara Provenzano (Pegaso University) – *«Madri, bambini e teatro». Maternità, lavoro artistico, pratiche relazionali e comunità femminili nel Magdalena Project a cura di Silvia Ricciardelli (Aradeo, 1988)*

17.10–17.30 Q&A / Discussion / Closing remarks